



11.204

**0926 :: Recitation 3 :: WWW Content: Still Images (B)**

- {Lab 1 assigned}
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- *Introduction (10 minutes)*
  - problem 1 due: issues?
  - lab 1 assigned: give thought as to how you are using the camera (illustratively, rhetorically, as instrument of inquiry?)
    - does the argument fit the model of recitation 1? (premise, rules of inference). does it matter?
    - what ontological status to assign to these? are they personal 'intuitions', 'inspiration' or are they records of objective fact?
  - time-based media DV
    - how different a tool of inquiry? of argument? of proof?
    - better/worse suited for planning?
    - QTVR, VRWorx
- *HTML (Dreamweaver) B (20 minutes)*
  - view/edit sample, compare with bitmap and postscript
    - HTML: the PostScript of the Web
      - printer runs PS code, browser runs HTML code
    - Dreamweaver and ilk: the PageMaker/Quark of Web Design
      - PageMaker WYSIWYG for PS file, Dreamweaver WSYSIG for HTML
  - shortcomings: precise positioning, overlapping, static
    - solution:
      - tables
      - CSS: layers, font metrics
  - image maps
- *Image Acquisition and Manipulation B (25 minutes)*
  - Photoshop (30 minutes)

- selecting
  - marquee: option + - feathering, fixed
  - lasso: segments, magnetic
  - magic wand: tolerance, anti alias
  - move, hide, invert
- extract
- crop: perspective
- healing, clone
- levels
- unsharp mask
- *Lab Skills*
  - *Dreamweaver*
    - CSS
    - image maps
  - Photoshop
    - selecting
      - marquee: option + - feathering fixed
      - lasso: segments, magnetic
      - magic wand: tolerance, anti alias
      - move, hide, invert
    - extract
    - crop: perspective
    - healing, clone
    - levels
    - unsharp mask
  - Digital Video/VR (optional)
    - editing
    - save/export