I. Miscellany: (20%)

1. Provide 4 combinations (bu + 4 different tones) that illustrate the tone of bu ‘not’:
   a _______  b _______  c _______  d _______

2. Write out the 4 initial consonants of Mandarin that are ‘retroflex’ – pronounced with the tongue tip pointed towards the roof of the mouth.
   a _______  b _______  c _______  d _______

3. Write out line 5 of the initial chart:
   a _______  b _______  c _______

4. Put the right tone in the right place and provide an English equivalent:
   a. zaijian  b. hao  c. lei  d. shufu

5. Name the four concepts that we use to help produce the 4 tones:
   a _______  b _______  c _______  d _______

II. Write the syllables that you hear, in pinyin (all are on high tone): (15%)

1 _______  2 _______  3 _______  4 _______  5 _______
6 _______  7 _______  8 _______  9 _______  10 _______
11 _______  12 _______  13 _______  14 _______  15 _______
III  Add Chinese conversation corresponding to the English. (35%)

1. A: Hi, Professor Lee.  
   B: Hi, Lǐ Dān.

2. A: Busy?  
   B: Not now, but I was yesterday!

3. A: It’s warm today.  
   B: Yesterday, too.

4. A. Well, I must be off. See you later.  
   B. Okay, goodbye, Professor Li.

5. A. Hello, Tài dé.  
   B. Xiǎo Bái, hi.

6. A. Eaten?  
   B. Not yet, I’ve showered, but I haven’t eaten yet. You?

7. A. I’ve eaten, now I’ve got class.  
   B. Okay, see you.

IV  Dictation: Write down what you hear – each phrase will be repeated once. Don’t forget tone marks. (10%)

1. ______________________________________

2. ______________________________________

3. ______________________________________

4. ______________________________________

5. ______________________________________
\textbf{V} Draw a circle around the syllable with the tone that you hear (10%)

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\textbf{VI} Very briefly, using just a phrase or two, indicate the significance of 5 of the following. (10%)

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