

A GUIDE TO SOURCE MATERIALS OF THE LIFE AND WORK OF
LAWRENCE B. ANDERSON '30

by

VICTORIA LAGUETTE

Bachelor of Science in Art and Design
Massachusetts Institute of Technology

Submitted to the Department of
ARCHITECTURE

in partial fulfillment of
the requirements for the degree of
MASTER OF SCIENCE

ARCHITECTURE

at the

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

February 1998

MAR 27 1998

LIBRARY

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author _____

Signature redacted

Department of Architecture

16 January 1998

Certified

Signature redacted

by _____

Mark Jarzombek

Associate Professor of History and Architecture

Thesis Supervisor

Accepted

Signature redacted

by _____

Roy J. Strickland

Associate Professor of Architecture

Chairman, Department Committee on Graduate Students

THESIS READERS

I would like to acknowledge the following two readers who have been extremely helpful to me in formulating and completing this thesis

Stanford Anderson
Professor of History and Architecture
Chairman, Department of Architecture

Imre Halasz
Professor of Architecture Emeritus
Senior Lecturer

A GUIDE TO SOURCE MATERIALS OF THE LIFE AND WORK OF
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ABSTRACT

From 1933 to 1976, Professor Lawrence B. Anderson taught in the MIT Department of Architecture, and from 1947 to 1971, he served as its chairman and dean. Concurrently, from 1937 to 1972, he was principal partner in the architecture firm that designed the first important modern building on an American university campus in 1939.

During a lifetime of teaching and professional practice, LBA gained knowledge and wisdom. As an eminent professional adviser, he influenced architectural projects throughout the world. Because he was a remarkably clear thinker and accomplished and prolific writer, we are fortunate that his papers remain accessible to us. Professor Anderson taught generations of students much more than architectural design: he taught professional good manners, how to practice architecture responsibly, with grace, style, and decorum. Through his papers, he will continue to teach for generations into the future.

In 1994, Lawrence Anderson died at age 87. This thesis documents the whole of his prodigious output of personal and professional papers, published and unpublished, at their present eleven locations. It is the completion of the first stage of creating a coherent archive.

Thesis Supervisor: Mark Jarzombek

Title: Associate Professor of History and Architecture

ACKNOWLEDGEMENTS

Beyond the valuable advice and guidance
I received from my thesis supervisor and
readers, I was graciously assisted in
the research and writing of this thesis
by

Silvia Sutton

Barry Zevin '71

Judith Anderson Lawler

Professor Leon Groisser '48

Professor Wayne Andersen

LaGuette/Guide to Lawrence B. Anderson

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INTRODUCTION

AN ARCHITECTURE OF DECORUM

Twenty-two years ago (1976) Lawrence B. Anderson retired from the Department of Architecture at MIT after 43 years of teaching, including 24 years as chairman and dean. Four years have passed since his death at age 87. Sadly he is gone, but his teachings survive. Students in the field, some old and some also gone, but many in the prime of their practice, perpetuate what he taught and how he taught. Some, who are teachers, sustain the principles of his pedagogy.

One needn't ask if his survivability is because of his personality as a great teacher or because of the qualities and attitudes he had towards architectural design. For LBA was much more than a design architect. He exemplified what a complete architect should be: one who transcends physical design to embrace social responsibility and the essential decorum of architecture as contributing to qualitative life.

My first undergraduate design studio was taken with Professor Anderson in the fall term of 1974, the last studio he taught before retiring. His teachings remain indelibly imprinted, for me and for everyone privileged to have studied with him. Changes in architectural practice have not erased his influence: what he taught has traversed styles and tech-

nologies. He taught much more than architecture as functional built-form, more than design process as means to an end, more than architecture as art or aesthetics. He taught professional good manners, how to practice architecture responsibly, how to design with grace, subtlety, and natural decorum (aesthetic common sense), how to render difficulties with the appearance of an effortless style. It seemed as if, for him, works of architecture should be, metaphorically speaking, like well-mannered people: appropriate to their role in life, dignified but not exalting, polite but not effusive, modest but not humble. Buildings and people should interact with mutual respect. And neither a building nor a person should take good manners for granted. Principles of decorum that interweave people in a variegated society must also interweave people with architectural structures, just as, in natural synergy, trees fit to forests and flowers to meadows, which comes down to not much more than the exercise of common sense (and no need for more than that). Yet no power of Anderson's principles suppresses individual style, for decorum applies to interaction, to effect and response, precluding nothing that denies the unique or, for that matter, the deviant. Principles that transcend style persist like classical orders. The strong personalities of great teachers of architecture outlive the time-bound utility of their products.

It is essential, therefore, that through times of change, Professor Anderson's papers and records be preserved. Fortunately, he was an excellent writer, able to communicate with both professional architects and the public. And he lived by his principles, so even the style of his life, domestic and professional, is worth documenting and preserving for generations of students to follow.

—

LBA's personal and professional papers are not now assembled in one comprehensive archive but in several locations, each location organized as to the specific reason why there. One hopes that eventually an archive will be established along the lines of the Josep Lluís Sert Collection at Harvard University's Graduate School of Design, which was assembled by a professional archivist and funded by the Getty Trust.*

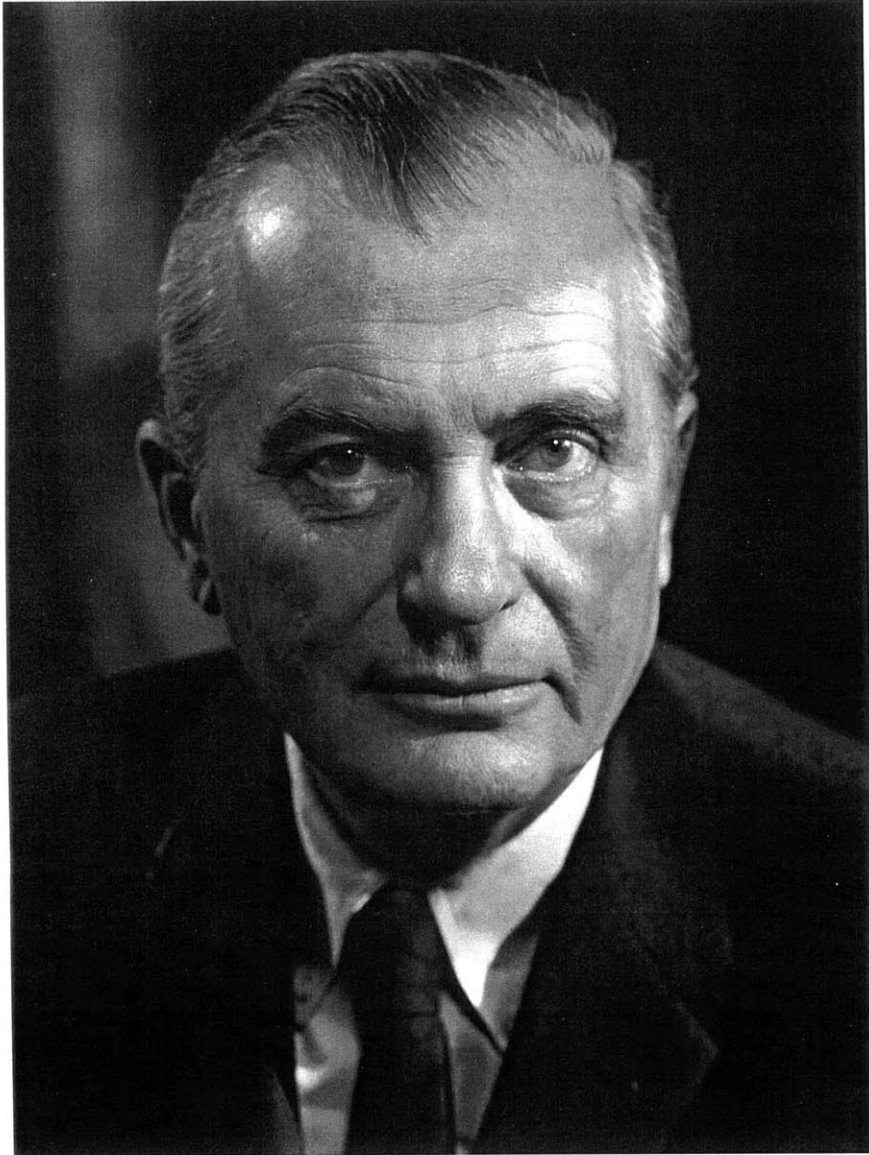
This thesis documents the whole of Lawrence Anderson's papers at their current locations. So it constitutes completion of the first stage of creating a coherent archive: an intermediate document that should lead to a comprehensive indexed catalog of holdings to which other documents can be added by former students and by colleagues. The following pages locate sources and their contents: many hundreds of papers that document an extraordinary life of achievement

that contributed immeasurably to the professional lives of students, influenced the design sensibility of many practitioners, and affected built-form environments from Boston City Hall to the back porch of his next-door neighbor's house in Lincoln.

-
- * The Sert Collection was created by Mary F. Daniels, Francis Loeb Library. Other architects' archives at Harvard include: the Walter Gropius Collection, with manuscripts housed at Houghton Library and drawings housed at Busch-Reisinger Museum, and the Hugh Stubbins Archive at the Graduate School of Design. The Bancroft Library at the University of California at Berkeley created an excellent archive for William Wilson Wurster, also a former architecture dean at MIT.

William J. Mitchell, current MIT Dean of Architecture & Planning, in his essay, "Architectural Archives in the Digital Era," *American Archivist*, Spring 1996, writes "Two of my predecessors at MIT, Pietro Belluschi and Lawrence Anderson, eminent former deans of architecture and planning, recently passed away. Both left extraordinary paper records which will be immensely valuable as historical documents of the architecture of their time, and of the people and the social processes connected with it."

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LAWRENCE B. ANDERSON '30

1906-1994

Photograph by Minor White,
courtesy of Judith Anderson Lawler.

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CURRICULUM VITAE

LAWRENCE B. ANDERSON

Born: 7 May 1906, Geneva, Minnesota

Died: 6 April 1994, Lincoln, Massachusetts

Married: Rosina du Pont, 1936

Children: Judith Lawler, Karen Cantine,
Lawrence Sven Anderson

Studies: University of Minnesota

Bachelor of Science	1922-26
Bachelor of Science in Architecture	1926-27
Massachusetts Institute of Technology	
Master of Architecture	1929-30
Ecole des Beaux-Arts, Paris	1930-33

Teaching: University of Virginia 1927-29

Thomas Jefferson Professor	1976
Massachusetts Institute of Technology	
Department of Architecture	
Assistant Professor	1933-38
Associate Professor	1938-44
Professor	1944-71
Professor Emeritus	1971
Senior Lecturer	1971-76

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Teaching:

(cont.)	Royal Academy of Fine Arts, Copenhagen	
	Fulbright Lecturer	1957
	Institut Technologique d'Art, d'Architecture, et d'Urbanisme, Tunis	1974
	Universidad Catolica, Santiago de Chile	1975
	University of Utah	1977
	University of Arizona	1978
	University of California, Berkeley	1981

Administration:

	Massachusetts Institute of Technology	
	Chairman, Architecture Department	1947-65
	Acting Chairman, Architecture	1965-67
	Dean, Architecture and Planning	1965-71
	Dean Emeritus	1971
	Association of Collegiate Schools of Architecture (ACSA)	
	Vice-President	1951-53
	President	1953-55
	Director	1955-57
	Chairman, Committee for Advancement of Architectural Education	1955-61
	American Institute of Architects	
	Committee on Education	1954-57
	Chairman, Committee on AIA-ACSA Teachers' Seminar, Cranbrook	1964
	Committee on Education	1966-69

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Administration:

(cont.) Construction Specifications Institute,
Boston Chapter, first president

Boston Society of Architects, Director 1964-

Architectural
practice:

Founding partner, 1937-72

Anderson and Beckwith

Anderson, Beckwith, and Haible

Anderson, Beckwith, Haible, and Reeve

Principal works,

MIT Swimming Pool

Portsmouth Priory Gymnasium

Smith School and Hartwell School, Lincoln

Lincoln-Sudbury Regional High School

Rochester Institute of Technology
Buildings for Science and Applied
Science

Town of Lincoln
Revision of Town Buildings

Advisory:

Boston Government Center Commission,
Professional Adviser, City Hall
Competition 1960-62

U.S. Department of State, Foreign Buildings
Operations, Design Advisory Panel 1960-70

University of Minnesota, West Campus,
Design Consultant 1960-68

Boston Redevelopment Authority, Design
Advisory Committee 1960-73

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Advisory:

(cont.)	University Circle Incorporated, Cleveland, Architectural Review Board	1964-90
	Southern Illinois University, Carbondale, Architectural Board of Consultation	1966-70
	NASA Educational Research Center, Cambridge, Design Consultant	1966-69
	Brookline Redevelopment Authority	1972-
	Charles Center-Inner Harbor Management, Inc. Baltimore, Architectural Review Board	1973-91
	American Academy in Rome, Architect in Residence	1974
	Phillips Academy, Andover, Campus Consultant	1976-80
	Museum of Fine Arts, Dallas Architect Selection Consultant	1977
	American Academy of Arts and Sciences, Boston, Architectural Consultant	1976-80
	Massachusetts Institute of Technology Building Committee, Advisory Group	1976-82
	Isabella Stuart Gardner Museum, Architectural Consultant	1986-87
	Wellesley College Museum, Architectural Consultant	1988-89

Jury member,
competitions for:

Golden Gateway Redevelopment, San Francisco	1960
Massey Medals Awards, Royal Architectural Institute of Canada	1955 1964
Philadelphia AIA Awards	1962
Boston Architectural Center	1964

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Juries: (cont.)	Tufts College Library	1963
	University Arts Center, Univ. of California, Berkeley, Chairman	1965
	American Institute of Steel Construction, Architectural Awards of Excellence	1966
	Gateway Mall, St. Louis, Chairman	1966-67
	John Stewardson Memorial Scholarship in Architecture, Philadelphia	1967
	Progressive Architecture Awards	1967
	Bahrain National Cultural Center, Chairman	1976
Public service:		
	Lincoln Planning Board, Lincoln, MA elective office	1946-51
	Lincoln Building Code Board of Appeals appointive office	1958-68
	World Conference on Thin-shell Structures, San Francisco, Moderator	1962
	Committee on Commonwealth Avenue, Boston, Chairman	1963-64
	Town of Lincoln Design Review Board, Chairman	1978
Awards:		
	Paris Prize in Architecture	1930
	University of Minnesota, Outstanding Achievement Medal	1950
	American Academy of Arts and Sciences, Fellow	1958
	Royal Academy of Fine Arts, Copenhagen, Fellow	1958
	American Institute of Architects, Fellow	1965

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**Awards:
(cont.)**

National Academy of Design	
Associate	1966
Academician	1978
ACSA/AIA	
Award for Excellence in Architectural Education	1978
Indo-U.S. Subcommittee on Education and Culture Visitorship Grant for travel in India	1979
St. Botolph Club Foundation	
21st annual Award for Excellence	1984
Boston Society of Architects	
1st Annual Medal	1984

Membership:

Phi Beta Kappa
Tau Beta Pi
Scarab Architectural Fraternity

Exhibitions:

French Library and Cultural Center, Boston	1973
Grain Exchange Gallery, Boston, MA	1984
Concord Art Association, Concord, MA	1987
Gallery 400, Waltham, MA	1990
Hopper House Art Center, Nyack, NY	1990
MIT Museum, Cambridge, MA	1990

Represented:

De Cordova Museum and Park, Lincoln, MA

COLLECTION ADDRESSES AND DESCRIPTIONS OF MATERIALS

MASSACHUSETTS INSTITUTE OF TECHNOLOGY
77 Massachusetts Avenue
Cambridge, MA 02139
(617)253-1000

MIT Institute Archives and Special Collections

Margaret de Popolo, Institute Archivist
Room 14N-118
(617)253-5136

materials:

research materials assembled by Silvia Sutton for LBA book (1997) funded by grant from Graham Foundation, S.B. Sutton's transcript of Archives of American Art oral history interviews with LBA, transcripts of oral histories conducted by LBA (1984) with alumni Weese, Netsch, and Correa, LBA CVs, press releases, LBA's annual MIT President's Reports regarding Architecture Department, faculty bios for LBA, LBA's MIT correspondence, records of meetings LBA attended.

MIT Museum

Kimberly Shilland, Curator
Architectural Collection
N52-200
(617)258-9106

materials:

LBA original student drawings, ABH original construction documents, LBA watercolors, biographical

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files, formal and informal photos of LBA, news clippings, LBA records of service to Institute, oral history videotapes featuring LBA (1993), Program Books of LBA architecture studio design problems

MIT Rotch Library Visual Collections

Katherine Pool, Librarian

Room 7-304

(617)253-7098

materials:

LBA Videodocumentary Memorial (1994), Maurice Smith, Barry Zevin, Kairos Shen photos of LBA's home (1994), slides of LBA/ABH architectural projects

MIT Physical Plant

Maryla Walters, Archivist

Design & Construction Section

Room E18-207

(617)258-5464

materials:

construction documents and specifications for LBA/ABH projects on campus

Professor Imre Halasz

MIT Department of Architecture

Room N51-342

(617)253-7088

materials:

LBA's files from 50s, 60s, 70s, academic, personal correspo, and travel expense records for professional

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consulting, congratulation letters to LBA on becoming dean with his responses attached

MIT Architecture Department

Temporary Storage

Anne Simunovic, Assistant to the Head

Room 7-337

(617)253-4412

materials:

miscellaneous LBA correspondence, reports, memos, including planning documents for LBA's memorial program in 1994

MIT Rotch Library

Margaret de Popolo, Librarian

Room 7-238

(617)258-5594

materials:

LBA/ABH file of miscellaneous papers and reports

Council for the Arts at MIT

Susan Cohen, Director

Room E15-205

(617)253-2372

materials:

LBA file compiled as active Council member

OTHER PUBLIC AND PRIVATE COLLECTIONS

JUDITH ANDERSON LAWLER, ARCHITECT

(LBA's daughter)

Nyack, NY

(914)358-7400

materials:

personal and business correspondence after retirement
from MIT, published and unpublished papers,

architectural photos taken by LBA, watercolors by LBA

ANDERSON BECKWITH & HAIBLE STORAGE

John Haible

(William Haible's son)

Arlington, MA

(781)648-2218

materials:

ABH construction documents and business correspondence

ARCHIVES OF AMERICAN ART

SMITHSONIAN INSTITUTION

8th and G Streets, NW

NMAA-PG Building

Washington, DC 20560

<<http://www.siris.si.edu/>>

materials:

audio tapes of oral history interviews with LBA (1992)

MIT INSTITUTE ARCHIVES & SPECIAL COLLECTIONS

CARD FILE ENTRIES FOR LBA

AC 4 MIT OFFICE OF THE PRESIDENT 1930-1958

(COMPTON-KILLIAN) RECORDS 1930-1959

17 Apr.44, J.R. Killian memo to LBA re Kahe eye clinic

16 May 44, Killian to LBA re Prof. Townsend suggestion

10 Aug.44, LBA to Robert Kimball re salary recommendations

22 Jun.59, Killian to LBA re Louis Skidmore and fund he proposes to make available to school of arch.

AC 66 MIT ARTS COMMITTEE RECORDS 1959-1973 (one box)

MIT Friends of the Arts, established in 1959, became the Art Committee in 1960-61, and the Council for the Arts in 1971. LBA was a member of this group for many years, his involvement is documented in their files. The Archives Finding Aid notes that "the collection contains correspondence, minutes, and agendas of meetings, news releases, news clippings, working notes, and other records concerning the committee's efforts to build a permanent art collection at the Institute, and the placement of specific works of art on campus."

Folder 19, 1962-64

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LBA's report "The Visual Arts in the MIT Community", 18 pages, 8 Mar.63

AC 108 MIT SCHOOL OF ARCHITECTURE & PLANNING

ARCH. EDUCATION STUDY 1972-1982 (6 boxes)

Study was based at MIT, directed by MIT Dean William Porter and Harvard's Maurice Kilbridge, funded by the Mellon Foundation, and published in 1981 as the ARCHITECTURE EDUCATION STUDY. The Finding Aid for AC108 lists LBA by name only once, page 15, Box 3, IV-C. Filter interviews summaries (phase 1), 1. LBA, MIT (11/8/74). There may be records of his further involvement within the six total cartons of files.

IV-C Summary of interviews with Dean Anderson, 8 Nov.74
2 pages, 14 topics: including his comments on professional studies, on the teaching of beginning students, on changes in the studio, on the responsibility of educators for preparing students for the future, etc.

AC 400 MIT SCHOOL OF ARCHITECTURE & PLANNING, OFFICE OF THE DEAN RECORDS, 1934-1992 (41 boxes)

As chairman and dean for 24 years, there may be material by and about LBA in this collection. The Finding Aid doesn't list LBA by name, so it is necessary to search the folders individually.

MC 274 TRANSCRIPTS OF ORAL HISTORY INTERVIEWS, 1984

LBA interviewed alumni, Walter Netsch '43, Harry Weese '38, and Charles Correa '55 [MC314].

MIT PRESIDENT'S REPORTS

As Architecture Department chairman and dean, LBA wrote many annual reports for the Department. These reports are valuable for their statistics, but particularly for LBA's commentary.

[1945 and 1946, written by Dean William Wurster]

written by LBA, as chairman	1947, pp.142-143
	1948, pp.144-146
	1949, pp.164-166
	1950, pp.192-193
	1951, pp.196-198

[1952-1963, written by Dean Pietro Belluschi]

written by LBA, as dean	1964, pp.59-64
	1965 not published
	1966 not published
	1967, pp.31-40
	1968, pp.29-33
	1969, pp.27-30
	1970, pp.105-106
	1971, pp.93-100

[1972-, written by Dean William Porter]

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BOX

[Research materials compiled by S.B. Sutton for a book on LBA, supported by a grant from the Graham Foundation, 1995-97.]

FOLDERS

[Headings created by Margaret de Popolo, Archivist]

LBA LETTERS TO HIS MOTHER, 1927-1936

Fall 1927 from Univ. of Virginia, 21 Aug.28 from Paris,
2 Oct.30, 16 Jul.31, 1 Dec.31, 25 May 36

EMERSON TO GROMORT INTRODUCING ANDERSON, 1930

19 Sep., letter from William Emerson, Dean, MIT School
of Architecture, 491 Boylston St., Boston

EMERSON TEACHING OFFER TO ANDERSON, AND LETTERS OF
RECOMMENDATION, 1933

16 Jun., LBA to Emerson

9 Mar., Emerson to LBA, Paris

27 May, Emerson to J.J. Rowlands

11 Mar., Edmund S. Campbell, Prof. of Art & Arch.,
Univ. of Virginia to Emerson

8 Mar., Emerson to Campbell

14 Mar., Roy Childs, Univ. of Minnesota to Emerson

29 Mar., F.M. Mann, Univ. of Minnesota to Emerson

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23 May, Ralph Adams Cram, Arch., to Emerson,
"congratulations"

GLOBE clippings of announcement of LBA appointment to
MIT professor

DESIGN PROBLEMS 1931,1933,1936,1937

Fall 1933, LBA's first design problem, "A building for
the people"

Spring 31-32, J. Carlu design problem (last?), "A
display collection of the art of the Middle Ages in a
museum of art"

Spring 35-36, typical LBA design problem, "A small
county courthouse"

Fall 36-37, fabulous LBA design problem, "A city milk
plant"

COMPTON AND EMERSON, EVALUATION OF THE SCHOOL OF
ARCHITECTURE, 1942

22 Jun.42, MIT Pres. Compton to Arch. Dean Emerson,
"thanks for your report, want to offer my support"

11 Dec.42, LBA et al. design staff to Pres. Compton,
objectives of design teaching and methods to attain
them

16 Jul.42, LBA et al. design staff to Pres. Compton,
recommendations, including description of benefits for
students re use of arch. models versus drawings

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ARCHITECTURE CURRICULUM, 1942,1945

LBA preliminary report, 1942, 10 pages

29 Jan.45, "Statement to Accompany Course IV Curriculum" by LBA, 3 pages

June 45, MIT BULLETIN, Catalog issue, includes description of Arch Dept objectives (written by LBA?) and list of courses offered

Spring 45, design problem, "Air transportation", 18 pages, by LBA?

23 Feb.45, LBA to J.R. Killian, Exec. Vice Pres., MIT

JOHN REID CORRESPONDENCE, 1944

28 Oct.44, LBA to Reid

29 Sep.44, Reid to LBA, "open acknowledgement of position that you have more or less always filled..."

10 Jun.45, Reid to LBA, re Reid coming back to MIT

WURSTER AND KILLIAN, 1944,1946

13 Jul.44, memorandum of conversation with Dean Wurster from J. R. Killian, re Wurster's respect for LBA, "as at the top of the list in the country for teachers of design, gives student substance, other type, more flashy, are drawing cards, provide inspiration, so recommend bring outside outstanding visitors"

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9 Aug.46, Wurster to Killian, MIT VP, describes how good LBA/ABH are as designers with own arch. firm, comparison of current design firms to work on campus

EDUCATIONAL OBJECTIVES, 1947

3 Apr., LBA draft essay, "Educational Objectives" at MIT, sent to H. Beckwith for comments, 4 pages

MEMO TO DEAN WURSTER ET AL, 1949

9 Feb.44, to design staff, 2 pages

ARCHITECTURAL PROBLEMS, 1950

Space heating and solar energy article by LBA, proceedings of course symposium 21-26 Aug.50

EDUCATION ARTICLE FOR LINE MAGAZINE, 1952

advantages and disadvantages of graduate study, 4 pages, 16 Apr.

MEMO TO G. BROWN, P. BELLUSCHI, F.J. ADAMS, 1955

statistics on arch. education, 26 Oct.

ACSA-ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE,
1957-1983

26 Nov.57, LBA to Buford Pickens, Pres., ACSA, response to his appointment as chairman of committee "for the advancement of ACSA" recommendations on arch. education (draft of what he thinks)

6 Jul.58, minutes of 44th annual meeting of ACSA (published in JAE), LBA final report to ACSA

Apr.-May 78, ACSA NEWS press release/bio sheet on LBA

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ACSA MONTEREY, 1981, by LBA, 9 pages, "telling them off"

12 Dec.83, ACSA administrators meeting, Washington, report by LBA

CORRESPONDENCE WITH BELLUSCHI, 1957

18 Feb.57, LBA to Belluschi

28 Feb.57, Belluschi's assistant to LBA

ARCHITECT IN THE NEXT 50 YEARS, JAE, 1959

Spring '59 article by LBA in Journal of Architectural Education, pages 3-9

AIA PANEL ON PHILOSOPHICAL HORIZONS, 1960

June, LBA article in AIA journal

COMMITTEE ON COMMONWEALTH AVENUE REPORTS, 1961, 1963

15 Jan.63, Report to Mayor of Boston, J. Collins, from LBA, Chairman, et al, 9 pages

1 Apr.63, Supplemental report, signed only by LBA, Chairman, 11 pages (influence of LBA on what exists today)

TECHNOLOGY, 1961

"Technology" essay by LBA, p.51-56.

Report to Committee for the Advancement of Arch. Education, minutes of 45th annual meeting, 22 Jun.59 session, published in JAE '61, p.62-68.

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ARCHITECTURE, ITS TECHNOLOGICAL ASPECTS, 1965

LBA essay, 4 pages, June

B. KELLY TO ANDERSON, 1965

Burnham Kelly, Dean, Cornell, letter to LBA, 22 Jul.,
"congrats on becoming dean, no teacher of arch. for
whom I have more respect"

ARCHITECTURE-CHILD OF ART AND SCIENCE, 1965

LBA essay, April

LETTER TO THE TECH, NOVEMBER 1966

9 Nov., LBA's instructions on how to criticize arch.
design, re irresponsible comments published about new
Student Center outdoor light poles

LETTER FROM STRATTON, 1966

27 July, support and thanks for LBA's letter to him and
description of "how supremely important a part that the
arch. and planner must take in finding solutions to the
problems of our society" (preceding letter from LBA to
Stratton in Lawler collection, correspo drawer)

COMPETITION TO SELECT ARCHITECT, SCHOOL & WASHINGTON STREETS
BOSTON 1966

13 page report by LBA re Boston Five Cent Savings Bank,
June

FOREIGN BUILDINGS OPERATIONS, US STATE DEPARTMENT, 1966,
1969, 1970

May 66, general impressions of Middle East posts

LaGuette/Guide to Lawrence B. Anderson

5 May 69, proposal for LBA's analysis of projects of last 10 years detailed

LBA to Earnest Warlow, Director, FBO

28 Apr.70, report on US Embassy installations in Rabat

"MODULE: MEASURE, STRUCTURE, GROWTH AND FUNCTION", 1966
LBA article in TECTONICS, p.102-117

BRICKWORK, ENCYCLOPEDIA BRITANNICA, 1962
8 page article written by LBA

BRASILIA: PROBLEMS IN HOUSING, THE US MISSION, 1967
Feb.67 report, 14 pages

correspo with Mrs. Vanderbilt Webb, Chairman, American
Craftman's Council, 30 Sep.66 LBA to Webb, 21 Sep.66
Webb to LBA
(note: Roch. Inst. of Tech.)

MIT ANNUAL REPORT, 1967
written by LBA

"PROSPECT FOR ARCHITECTURE", 1967
3 page article by LBA, for publication by Goody &
Walsh, editors

H. BECKWITH, BIOGRAPHY, 1967, AND OBITUARY
MIT bio form, dated 4 Oct.67, HLB died at age 94 in
Feb.1997, born 4 Feb.03

MIT ANNUAL REPORT, SCHOOL OF ARCHITECTURE AND PLANNING, 1968

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TEXT FOR NATIONAL CYCLOPEDIA OF AMERICAN BIOGRAPHY, 1968
8 April, LBA to Susan F. Hubbard summarizing his
educational experience and notes on specific events,
beautifully expressed

MEXICO CITY SPEECH, 1968

text of talk LBA gave in March on his first visit to
the city and to the oldest university in Western
hemisphere, National Autonomous University of Mexico

CALIFORNIA EDUCATION IN ENVIRONMENTAL DESIGN & URBAN
STUDIES, CH.II, III, 1969

MIT BULLETIN, 1969

Annual Report, p.29-30

WRITINGS, 1970s

18 Feb.70, LBA to M/M Robert Greenleaf rec. for
remodeling house

correspo with Paul Nelson, Arch., France, re
Negroponte's book

10 Jun.70

27 May 70

10 Oct.68, text in French by P. Nelson

12 May 70, note from Nelson

7 Apr.70, LBA to Nelson

23 Mar.70, Nelson to LBA

24 Feb.67, LBA to Nelson

"Wild rice, an elite grain", 1970 article, by LBA?

LaGuette/Guide to Lawrence B. Anderson

brochure "Art in Civic Scale", MIT tribute symposium,
to honor 40 years of LBA's efforts

11 May 71, LBA to Howard W. Johnson, on how much he
appreciates HWJ and how well HWJ served MIT

1 Apr.71, LBA to H. Weese, "architecture does indeed
seem to have disappeared, at least in the forms that
could involve us emotionally"

11 Mar.71, Weese to LBA, get well soon

15 Sep.72, correspo with TECH REVIEW re book review by
LBA of ARCHITECTURE BY TEAM, 8 Sep.72 draft, 5 pages

17 Apr.73, LBA to Washington Univ. School of Arch. to
support appointment of MIT alumna Lois Langhorst

10 May 73, responses to the Mike Pause special area
exam

6 Sep.73, LBA to Barbara Ackeny, MIT Press, rec. Yona
Friedman's FOR SCIENTIFIC ARCH.

20 Mar.74, LBA to D. Lyndon re Imre Halasz

23 Sep.74, memorandum by LBA re Bratenahl land south of
Lake Shore Blvd. (shore of Lake Erie, Ohio?)

16 Oct.74, LBA to Ken-Ichi Kimura, Japan, re visit

4 Nov.74, LBA to Marguerite Villecco, ARCH. PLUS
(citing errors in publication)

LaGuette/Guide to Lawrence B. Anderson

6 Apr.76, LBA to Timo Penttilae, Finland, re Bahrain Cultural Center

7 Sep.77, cover letter to CV from LBA to Susan Holmes, Harvard GSD, for INTERNATIONAL ENCYCLOPEDIA OF ARCH, ENGINEERING, & URBAN PLANNING

13 Jul.78, LBA to ARCH RECORD re William Caudill and editorial page attached, includes a lot about arch. ed.

11 Apr.78, JAE prologue, LBA letter to Peter Collins, McGill Univ., 1979 (issue #?)

9 Apr.79, LBA to Lim Chong Keat, preview of his impressions to be reported about Indian education in architecture

11 May 79, Frederick J. Adams, essay on the city planner

15 Nov.79, LBA to Robert Burns, NC State Univ., also to Porter, re arch. ed., ACSA talk in AZ

"PRACTICE OF ARCHITECTURE", 1970

report to MIT steering committee, to identify programs of present and prospects seen from LBA's personal perspective, 28 July, 9 pages **

LOG, EUROPE, SEPTEMBER, OCTOBER, NOVEMBER, 1971

34 pages

MIT ARCHITECTURAL EDUCATION REFORM, W.L. PORTER, 1973

LaGuette/Guide to Lawrence B. Anderson

3 Feb.73, LBA to Porter

5 Feb.73, memo to LBA et al from Porter enclosing his draft paper "Reform of Arch. Ed.", 31 pages

6 Feb.73, LBA to Porter, response to his draft

"program implementation" p.8-12 (where from?) LBA wrote?

AMERICAN ACADEMY OF ARTS AND SCIENCES ARCHITECTURAL PROGRAM,
1977

by LBA, Feb., 13 pages

ON GROMORT, 1978

11 Apr., "Prologue" letter to Peter Collins, McGill Univ., in JAE (c)1979, p.1

LBA's "Gromort" article, p.18-21

UNIVERSITY OF NEBRASKA SPEECH, SEPTEMBER 20, 1979

LBA's address, "Professional Accountability", 11 pages

ACSA NEWS, Mar.79, v.8, n.5, p.4-5. LBA letter to ARCH RECORD (not published) following his receipt of AIA/ACSA Award for Excellence in Arch. Ed. (3rd recipient)

THE SEMESTER REVIEW, Fall'78, v.11, "Professionalism Tomorrow", text of LBA's address delivered at Honors Day Convocation of College of Arch, Clemson Univ., 12 Apr.78

LaGuette/Guide to Lawrence B. Anderson

JOURNAL OF ARCH. EDUCATION, April 1977, v.30, n.4,
LBA's "Revenants", 3 pages

LBA INTRO TO EXHIBITION ON ARCH DRAWINGS, 1979
MIT Committee on Visual Arts, 2 pages

ARCHITECTURAL EDUCATION IN INDIA, 1979
July, 11 pages by LBA

WRITINGS, 1980s

22 Oct.84, LBA to Gerard McCue re P. Eisenman

LBA handwritten draft to Robert F. Murphy, Children's
Hospital, Brookline, 6 pages

Visual arts studio-the background, LBA essay, 3 pages

3 Mar.85, LBA handwritten draft to William R. Dickson,
MIT, re Rotch Library extension, 7 pages

20 Oct.86, LBA to Francesco Passanti, NYC, re T.
Garnier

15 Aug.88, LBA to Roger Conover, Portland, ME, re
Viollet-le-Duc, 4 pages

29 Aug.88, LBA to R. Conover, cont., 2 pages

1989, "Arch. Ed. at MIT" by LBA in THE CRISIS OF
MODERNISM: 1919-1959, 4 pages

5 Apr.89, LBA to David Donaldson, Town of Lincoln, re
projection of lecture notes

LaGuette/Guide to Lawrence B. Anderson

20 Jan.90, LBA to Prof. Moshe Zahran, Alexandria,
Egypt, comments on library competition winner

ELLIOTT WHITAKER LECTURE, 1980

Columbus, Ohio, 8 pages

ESCUELA DE ARQUITECTURA, CHILE, 1980

P. KELETI, REVIEW OF REPORT, 1982

27 May 82, LBA to P. Keleti, Kansas City, MO, comments
on his paper "Learning and Teaching the Craft of
Arch.", 3 pages

20 Jan.82, Keleti to I. Halasz, cc. LBA, review of his
paper

20 Jan.82, Keleti to Paul Gray, MIT President

copy of Keleti text, bound, Dec.81, 49 pages

FIRST THOUGHTS ON TOPICS FOR INTERVIEWS, ORAL HISTORY, 1982

1 June, 2 pages, 16 topics

ACADEMIC PROGRAMS IN ARCHITECTURE, 1984

for Univ. of Texas at Austin, 20 Sept., 16 pages

ROGERS BUILDING 1866-1938, FOR PLACES, 1984

12 pages by LBA

PLAN ARTICLE, CRAIG; EXCERPTS OF INTERVIEWS, CORREA, NETSCH,

WEESE, 1986

LaGuette/Guide to Lawrence B. Anderson

memo from Lois Craig to School Council 30 Sep.86
"attached materials" re two other LBA projects, Arts
Council application, proposed LBA award

PLAN ARTICLE, ALUMNI POOL, WITH W.L. PORTER, EDITED BY C.
WARE, 1986
draft of Porter article, 16 Aug.

LETTER TO P. PAPADEMETRIOU, 1986
31 Dec.86, how LBA was selected for National Theater
Competition in 1939

PREFACE BY LBA, HABITAT IN SOUTHEAST ASIA, BY DATUK LIM
CHONG KEAT, 1987
18 Aug., LBA to Lim Chong, 6 pages

LETTER TO M. BACON RE LECORBUSIER 1935 LECTURE, 1987
LBA's handwritten draft puts Corbu in context of 30s, 2
pages

LETTER OF SUPPORT FOR AIA GOLD MEDAL AWARD TO J. ESHERICK,
1987
LBA to AIA Washington, 25 Aug., 3 pages

EARLY DAYS...MEMOIR BY LBA, 1990s
written during last months before died, 1994, 43 pages

WRITINGS, 1990s
July 1990, Obit for Steen Eiler Rasmussen

7 Dec.90, LBA to Robert Bliss, Salt Lake City, "imagine
a world where each may create his own profession out of

LaGuette/Guide to Lawrence B. Anderson

his own choice of knowledge and skill" (last sentence),
also comments on developers

LBA essay on painting his watercolors, one page, no
date, on LBA letterhead

24 Oct.91, LBA to ARCHITECTURE

24 Oct.91, LBA to James Lawrence, Brookline, re
Mitterand's building programs in France

14 May 90, LBA thoughts on reading David P. Gregory's
ARCHITECT AND CLIENT

9 Mar.92, Steffen Fisker, Arch., Denmark, to LBA re
book about his father and LBA's contribution

7 Jul.92, Prof. Martha Pollack, Chicago, LBA's
contribution to Festschrift for Stanford Anderson

1992, "Arch. of the First Parish in Lincoln" by LBA
assisted by R. Brannen et al., 7 pages

1993, "History's History", essay by LBA for S.
Anderson's Festschrift, 7 pages

Feb.93, "Design Review Processes", 6 pages by LBA

LETTER TO J. LOEFFLER RE HER ARTICLE, "ARCHITECTURE OF
DIPLOMACY," JSAH, 1990

22 Apr.92, LBA to JL, 3 pages, describing his interest
in FBO (Foreign Building Office), including copy of her

LaGuette/Guide to Lawrence B. Anderson

27-page article in the Journal of the Society of
Architectural Historians

LETTER TO M. CLAUSEN RE PORTSMOUTH PRIORY, 1990

7 Mar., LBA describing his involvement in Portsmouth
Priory, with 9, 8x11 pages of drawings and sketches for
handrail

INTERVIEWS, LAWRENCE B. ANDERSON WITH R. BROWN, ARCHIVES OF
AMERICAN ART, 1992

Transcription created by Silvia Sutton. Completed
October 1997. 187 pages of text transcribed from 12.5
hours of audio tape interviews by Robert Brown,
Archives of American Art, Boston, taped in 1992.
Comprehensive history of LBA's life and work, starting
with his parents, through his professional and academic
careers, including his personal reminiscences of
individual MIT architecture alumni.

R.CAMPBELL, BOSTON GLOBE, "THE ELEGANT TRANSFORMATION OF
ANDERSON", REVIEW OF EXHIBITION, 1991

R.CAMPBELL, BOSTON GLOBE, REVIEWS OF EXHIBITIONS AT MIT
MUSEUM, 1993,1994

5 Jan.93, "At MIT, houses you'd want to call home"

25 Nov.94, "MIT: casting a shadow on the skyline of
Chicago"

ON PIETRO BELLUSCHI, 1994

dated 12 Apr., 4 pages by LBA (LBA died 6 Apr. at age
87, Belluschi died 14 Feb. at age 94)

LaGuette/Guide to Lawrence B. Anderson

ANDERSON OBITUARY, 12 APRIL 1994
NEW YORK TIMES

MEMORIAL TRIBUTE PROGRAM, 1994
Fax to D. Lyndon of the program

"Andy" by C. Correa, May 94

"Andy" by D. Johnson, 10 Apr.94, as cover to
"Reflections" on the occasion of Memorial service for
remembrances of LBA, 10 April, 2 pages

cover letter from Gustavo Munizaga, Professor of
Architecture, Pontifica Universidad Catolica de Chile,
31 May

2 page FAX, "In Memorium" from Taller Anderson 1975

FAX to Stanford from Herschel Fisher, Dallas, 1 page
recollections of LBA re painting

May 94, FAX from Arthur Drought, England, 3 pages
(transmit. from Ann to Imre)

PIN-UP, VERNACULAR ARCHITECTURE, MIT DEPT OF ARCHITECTURE,
1994?
cover letter request for submittals and article 11x17,
Rick Stirup, Ed., Katie Archard, Asst.

BOSTON GLOBE EDITORIAL, BOSTON CITY HALL, 1996
30 June

LaGuette/Guide to Lawrence B. Anderson

additional materials

16 Jul. 45, Edward L. Moreland to Dean H.P. Hammond, Penn State, cc. J.R. Killian, re LBA "he is quiet and soft-spoken but has plenty of force"

list of recipients of St. Botolph's Club Award

ABH job list, with circled ones designating LBA as architect, or otherwise noted (info from D. Johnson)

LBA photos of contemporary buildings 2x2 and 35mm slides

miscellaneous source notes

LBA resume, Apr.77, 6 pages

LBA "ports of call" handwritten, 1953-1990

list of LBA drawings in Dept HQ, Feb.96

list of alumni architects, numbered 1-84 with class years

invitation to dinner to honor LBA, 7 May 76, at Pierce Boat House

PLAN, n.43, with call-for-entries for LBA award 1995, \$12,500 prize

xerox of title page of BEAUX-ARTS TRADITION IN FRENCH ARCH. by Donald Drew Egbert, 1980, (he was at B-A same time as LBA)

LaGuette/Guide to Lawrence B. Anderson

LBA one-page bio sketch

2-page bio sketch

xerox of part of city map of Geneva, (Minnesota?)

4-page CV, Apr.91

Visuals: photocopies and color laser copies of watercolors,
ABH chrono list, Rotch slide list and publications

Anderson Beckwith & Haible: articles from architecture
magazines

copy of study for "Proposed Lincoln-Sudbury Regional High
School", 1954 (not written by LBA)

[end Archives]

MIT MUSEUM

PHOTOS

26 photos of LBA, portraits and projects, including back of his house, LBA in front of solar house, at dedication of Briggs Field House in 1939, in commencement robes 1965, at lunch with William Wurster et al. for Mid-century Convocation, 1950 symposium on space heating

DRAWINGS

LBA'S STUDENT DRAWINGS, UNIVERSITY OF MINNESOTA

Still-life with glass jar and apple in bowl
(watercolor)

Still-life with ceramic jar and two apples in bowl
(watercolor), Dec.1924

Tudor style house elevation (watercolor)

Partial building, window, and corner elevation,
library? Turgenev? (watercolor), 1925

Tower by the sea (ink wash), 1925

Entrance gate (watercolor), 1925

LBA'S ORIGINAL COLOR DRAWINGS, PARIS PRIZE

Avignon, 1930

ANDERSON & BECKWITH, ORIGINAL ARCHITECTURAL DRAWINGS

LaGuette/Guide to Lawrence B. Anderson

Anderson Residence, Lincoln, 1949-1950
sheets 1-18

HISTORICAL

TRANSCRIPT OF LBA INTERVIEWS with W. Netsch (B.Arch'43,
general partner, SOM) and H. Weese (B.Arch'38,
principal partner, HWA) on student life at MIT and
their involvement in the architectural profession.

BIOGRAPHICAL

CV Apr.79, Sept.89, rev., 3 pages

MIT FACULTY FORM, 1933, rev. 1947

PROGRAM for "Memorial Tribute", 2 June 1994

PRESS RELEASE, 28 June 1965

BIO SKETCH, Nov. 67

BIO SKETCH for MIT Museum exhibition

ABH sheet, 1958?

TECH REVIEW Dec.41, LBA's promotion to professor

BIO SHEET

TECH REVIEW July 33, LBA succeeds Jacques Carlu

LaGuette/Guide to Lawrence B. Anderson

PRESS RELEASE 22 May 33, LBA succeeds Jacques Carlu

BIO SKETCH Feb.52

PRESS RELEASE, LBA receives US Educational Exchange grant to
lecture in Arch. at ROYAL ACADEMY OF FINE ARTS,
Denmark, 1956-57

BIO SKETCH Aug.63

PLAN, 22 Nov.86, LBA's 80th birthday (entire issue, incl.
excerpts from oral history interviews with Netsch and
Weese, a lot about the Pool)

BIO SKETCH 8 Oct.48

LBA XMAS CARD FOR THE PHYSICISTS

NEWS CLIPPINGS

MIT NEWS OFFICE, 22 May 1933, "New Tech Professor, LBA"

PROVIDENCE BULLETIN, 6 Jun.61, "East Side Project Consultant
Named", LBA principal design consultant for East Side
renewal project for Providence Redevelopment Agency.

TECH REVIEW, Nov.50, "Outstanding Architect Medal from Univ.
of Minnesota"

LBA BIO BLURB, 1948, "Education of Architect and City
Planner"

LaGuette/Guide to Lawrence B. Anderson

BOSTON POST, 21 Mar.48, "Sun heated house", lecture by LBA
at Boston Public Library.

BOSTON GLOBE, 3 Oct.50, "Univ. of Minnesota distinguished
alumni of Institute of Tech."

MINNESOTA TRIBUNE, 1 Oct.50, "Outstanding alumni medal"

(no date) Albert Bush Brown article on Boston City Hall
design competition

NEW YORK TIMES, 24 Jan.67, "Suggestions for using air rights
and water sites to improve New York City", Museum of
Modern Art, 4 univ. planning teams (Columbia, Cornell,
Princeton, MIT)

BOSTON GLOBE, "Winning design for Boston City Hall"

ST. LOUIS POST DISPATCH, 4 June 67, "Mall proposal is
praised for simplicity and clarity", Gateway Mall
design competition, LBA competition judge.

DETROIT NEWS, 19 Aug. 66, "AIA award of merit in steel
construction to First Federal Building, Detroit's
newest skyscraper", LBA competition judge.

FENCE VIEWER Sudbury, MA, 15 Jul.65, LBA appointed dean

CHRONICLE SUN, Cambridge, 1 Jul.65, LBA now dean

MORNING GLOBE, 30 Jun.65, LBA dean

NEWS TRIBUNE, 29 Jun.65, LBA named dean

LaGuette/Guide to Lawrence B. Anderson

RECORD AMERICAN, 4 Mar.63, "Highrise limits to Back Bay",
rec. from Committee for Commonwealth Ave, headed by LBA

MORNING GLOBE, 4 Mar.63, "Mayor opposes highrise ban", Mayor
Joseph Collins opposes unanimous opinion of Committee,
combined wisdom of Committee.

MORNING GLOBE, 4 May 62, "Boston City Hall design
competition"

MORNING GLOBE, 7 Feb.63, "Civic leaders ask Back Bay be
preserved"

MORNING GLOBE, 9 May 62, "Boston City Hall discussion of
controversial design", LBA advisor to commission

MORNING GLOBE, 25 Feb.63, "New Boston" group battling to
save Comm. Ave.

HERALD, 20 Feb.63, "Back Bay plan wins approval" (includes
LBA quote)

EVENING GLOBE, 4 May 62, "Boston City Hall" winning design
competition

TRAVELER, 2 May 62, "Design competition" Boston City Hall

EVENING GLOBE, 4 May 62, "Boston City Hall design found"

OBITUARY, 26 Nov.92, for Rosina (Mrs. Lawrence B.) Anderson

BOSTON GLOBE, 9 Apr.94, LBA obit written by Tom Long

LaGuette/Guide to Lawrence B. Anderson

NEW YORK TIMES, 12 Apr.94, LBA obit written by Wolfgang
Saxon

TECH TALK, 13 Apr 94, LBA obit

LBA EXHIBIT AT MIT MUSEUM 1990-92

BROCHURE, 27 Sep.-14 Dec.90

EXHIBITION LIST

WALL TEXTS by LBA

"LBA '30 artist, educator, architect"

"Ecole des Beaux-Arts influence & the Paris Prize"

"Alumni Pool-1941"

CORRESPONDENCE RE RESTORATION OF

AVIGNON DRAWINGS 1986-90

miscellaneous letters and invoices

REPORTS & BROCHURES

PLAN, Mar.88, "LBA award winner, Mexican alumnus"

PLAN, Nov.86, "Pool" article

MIT SOLAR HOUSE IV, Feb.58, 2 brochures by LBA

LBA AWARD INVITATION, 31 Jul.87 deadline

LaGuette/Guide to Lawrence B. Anderson

LBA'S INTRO TO HILLE'S WURSTER EXHIBITION, 19 Dec.92

NEWS RELEASES

21 Jan.74, Five new members of MIT Council for the Arts

10 May 71, "Symposium: Art in Civic Scale" in honor of
retiring dean LBA

9 Oct.70, First steps toward creating Phi Beta Kappa chapter
at MIT, LBA on committee

13 Mar.67, SOUTHERN ILLINOIS UNIV., noted architects
appointed as consultants for campus design and
masterplanning (C. Moore: Yale, Joseph Passoneau:
Washington Univ., St. Louis, LBA: MIT)

21 Mar.66, LBA named member of jury of AISC Arch. Awards of
Excellence (American Institute of Steel Construction)
with Mario Ciampi, Charles Ness, John Portman, Lev
Zeitlin

Nov.67, Bio sketch with LBA notations

July 70, Bio sketch

17 May 65, LBA to dean

11 Jul.38, LBA and H.Beckwith, faculty members chosen as
architects for new recreational center, Institute's new
gymnasium

LaGuette/Guide to Lawrence B. Anderson

- July 33, appointment of LBA to arch. professor
- 25 Jul.30, Paris prize to LBA
- 4 Nov.55, Solar house to be built in Boston area
- 6 Oct.50, LBA one of 17 alumni Univ. of Minn.
- 15 Sep.44, LBA assoc. prof (in '39) now full prof.
- 2 Mar.58, Solar house just completed
- 27 Aug.61, Solar house (after 3 years operation) conclusions reported by Albert Dietz at UN conference on new energy sources in Rome

PROGRAM BOOKS

Small bound black books which contain professors' design problems for architecture studios. Their use began in 1905 or 1906. Typically professors did not identify which problems were theirs, but fortunately Michael Pause '77 wrote his PhD thesis on the design studio and identified many design problems written by LBA.

[end Museum]

MIT ROTCH VISUAL COLLECTIONS

VIDEOTAPES

LBA VIDEODOCUMENTARY MEMORIAL

Produced by FOUNDATION FOR MODERN ARCHITECTURE, INC.,
Victoria LaGuette '76, Director, PO Box 397118,
Cambridge, MA 02139, <laguette@alum.mit.edu> Taped May-
June 1994.

Note:

VHS copy of 13.5 hours of archival footage on 13 video
cassettes. Testimonials by 38 MIT alumni and
colleagues. Participants include Stanford Anderson,
Robert Campbell, Gerhard Kallmann, Michael McKinnell,
Charles Correa, Howard Johnson, Tunney Lee, Donlyn
Lyndon, Henry Millon, Walter Netsch, I.M. Pei.
Documentation of LBA's architecture, his home and
projects on MIT campus, including the Alumni Pool.
Supported in part by a GRAHAM FOUNDATION grant and
contributions from LBA's colleagues, MIT alumni, and
the MIT Architecture Department.

SLIDES AND TRANSPARENCIES OF LBA/ABH PROJECTS

RESIDENTIAL BUILDINGS

COMPLETE PHOTOGRAPHIC DOCUMENTATION OF LBA'S HOME, Beaver
Pond Rd., Lincoln, Lawrence B. Anderson, Architect,
Photos taken in 1994 by MIT Professor Maurice Smith
'53, Barry Zevin '71, Kairos Shen '91

Note:

LaGuerre/Guide to Lawrence B. Anderson

1 B/W contact sheet, 12 2x2 images
7 color contact sheets 12 2x2 images/sheet (2 MS, 5 BZ)
1 color contact sheet, 25 35mm images/sheet (BZ)
8 sheets of negatives
37 35mm color slides in plastic pockets (BZ)
8 2x2 color slides, mounted
15 5x5 color prints, interiors (KS) negs?
15 4x6 color prints, interiors (BZ) w/negs
19 2x2 color transp., interiors (KS) strips w/negs
7 " exteriors (KS)
44 " exteriors (MS)
4 " exteriors of Abbott House (MS)
12 " interiors (MS)
8 " interiors (BZ)
8 <2x2 " exteriors (BZ)

MIT BUILDINGS

MIT DORRANCE BUILDING

MIT ARCH DEPT RENOVATION

from ARCH. FORUM 7/47, plan, office interiors

MIT LAB

from L'ARCH. D'AUJOURD'HUI, 3-4, 1954, ext., int.,
section, plan

MIT ALUMNI POOL

MIT RADIATION LAB

from ARCH. FORUM 7/1947, exteriors, plans

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MIT ROCKWELL CAGE

from Jennifer Caras, photog., exteriors

MIT MCCORMICK HALL

MIT PIERCE BOATHOUSE

MIT WHITAKER BUILDING

MIT KRESGE AUDITORIUM

MIT VAN DE GRAAFF GENERATOR BUILDING (1948)

from MIT Museum photos, exterior, perspective, cutaway

SCHOOL BUILDINGS

ELEMENTARY SCHOOL, LINCOLN, MA

PROPOSED ELEMENTARY SCHOOL, LINCOLN

from ARCH. RECORD 3/1948, plan, views of model, axon.

SUDBURY HIGH SCHOOL (LINCOLN-SUDBURY REGIONAL)

from PROG. ARCH. 2/1957, exteriors, plans, interiors

PORTSMOUTH PRIORY SCHOOL SQUASH COURT BUILDING

from ARCH. RECORD 3/1942, plan, exteriors, interiors

PORTSMOUTH PRIORY SCHOOL GYM

from ARCH. RECORD 5/1951, exteriors, interior, plans,
section, detail

OFFICE BUILDINGS

BLUE CROSS BLUE SHIELD BUILDING, BOSTON

RAYTHEON EXEC. OFFICE BUILDING, LEXINGTON

from ARCH. RECORD 2/1962, exterior, plans, interiors

MIDDLESEX MUTUAL OFFICE BUILDING, WALTHAM (225 Wyman St.)

from ARCH. RECORD 2/1957, exteriors, interiors, plans

[end Rotch]

MIT PHYSICAL PLANT

CONSTRUCTION DOCUMENTS & SPECIFICATIONS
FOR LBA/ABH PROJECTS ON CAMPUS

[Original drawings permanently stored, hanging, in
climate-controlled room. Also on microfilm.
Complete MIT DATA REPORTS, compiled for each campus
building, list pertinent statistics.]

BUILDING 11-HOMBERG BUILDING

Architects: Charles Butler & Ernst Grunsfeld, Jr., 1927
Renovation: Anderson & Beckwith, 1944-45

BUILDING 16-DORRANCE BUILDING

Architects: Anderson Beckwith & Haible, 1950

BUILDING 24

Architects: Anderson & Beckwith, 1941

BUILDING 31-SLOAN LABS

Architects: Coolidge '83 & Carlson '92
center section, 1928
Anderson '30 & Beckwith '26
east wing, 1940,
northern west wing, 1944,
southern west wing, 1951

BUILDING 56-WHITAKER BUILDING

Architects: Anderson Beckwith & Haible, 1963

LaGuettes/Guide to Lawrence B. Anderson

BUILDING 57-ALUMNI POOL

Architects: Anderson & Beckwith, 1939

BUILDING W4-MCCORMICK HALL

Architects: Anderson Beckwith & Haible, west wing, 1962
east wing, 1966

BUILDING W8-PIERCE BOATHOUSE

Architects: Anderson Beckwith & Haible, 1965

BUILDING W23-BRIGGS FIELD HOUSE

Architects: Anderson & Beckwith, 1938

BUILDING W32-DUPONT ATHLETIC CENTER

Architects: Anderson Beckwith & Haible, 1958

BUILDING W33-ROCKWELL CAGE

Architects: Anderson & Beckwith, 1947

Note: built with dirt floor, removable flooring
installed for basketball, indoor dirt track, graduation
exercise held here with closed circuit TV to Kresge
Auditorium until 1978.

[end Physical Plant]

LaGuette/Guide to Lawrence B. Anderson

PROFESSOR IMRE HALASZ

FOLDERS

"T"

24 Aug.65, G. Nelson Tower, Jr., Princeton, to LBA,
congratulations on becoming dean

27 Mar., 12 Jul., 27 Jul.54, Robert W. Talley,
Architect, Alabama Polytechnic Institute

NAVY

LBA consultation fees for services on design of
Professional Education Center, Naval War College,
Newport, RI, (Oct.69), with Dept. of Navy, amended
invitation to LBA to participate, 4 Aug.67

CASE WR UNIV

expenses, Case Western Reserve

TRAVEL VOUCHERS SIU (1/2" thick file)

Southern Illinois University, 1971,70,69,68,67, receipts
for travel expenses Boston-St. Louis-Carbondale

"U/V"

correspo with Univ. of Virginia, 10 letters from 1952

4 Ap.66, correspo with Oscar L. Vaughn

"W"

misc. correspo 55-71

LaGuette/Guide to Lawrence B. Anderson

21 May 65, H. Weese to LBA, congrats on becoming dean, "wonderful that you are able to give the time to the school which has meant so much to those of us who had the privilege of attending it during your tenure, it is reassuring and satisfying that you can carry on the important work which has left its mark on many of us."

28 Jun.65, LBA response to Weese

"X,Y,Z"

24 Mar.54, Tom Sisson, The Yankee Network, 21 Brookline Ave., Boston, to LBA

24 Mar.54, LBA to Linus Travers, thank you for excellent job re "TV Show of Monday", 22 Mar., WNAC-TV, 5-5.45pm, MIT campus, featuring Arch. Dept. (former channel 7)

"S"

more congrats on becoming dean, each with LBA responses attached

correspo with E. Saarinen re Dorothy Pelzer, and also on hiring Leonard Parker

NATIONAL CYCLOPEDIA OF AM. BIOGRAPHY

another CV and misc correspo

NATIONAL ACADEMY OF DESIGN 1968/67

8 Dec.41, Richard C. Tolman, National Research Council, Washington, to LBA asking him to serve as consultant to committee on passive protection against bombing, also LBA's acceptance letter, Karl T. Compton and John E. Burchard, on committee board, Minor White portrait photo

LaGuette/Guide to Lawrence B. Anderson

"O"

17 Apr.51, correspo with V. Olgyay, Univ. of Notre Dame,
Indiana

"P"

20 Mar.39, correspo with Nathaniel Saltonstall re
Emerson bust by the artist Larsen

"R"/RABAUD

correspo from 30s and 40s

LBA MISC. CONSULTING 68,69,70

receipts and expense lists: Rechner, Univ. of N.
Carolina, Temple Univ., N.Carolina A & A, Dallas, MIT
Press, Boulder, IIE

TRAVEL MISC.

LBA NASA, HUD, ETC., 1968,69

receipts and documentation

MICHAEL PAUSE

PhD thesis on history of design education, MIT Dept.
Urban Studies & Planning

TRAVEL UCDF-1969,70,71

University Circle Development Foundation receipts and
expense sheets

TRAVEL-FBO

1960 "Dept. of State Travel Guide"

1970 Standardized Govt. Travel Regulations, 1965

TRAVEL-CCHE

Coordinating Council for Higher Education, Sacramento,
CA, 1969 revision of report "CA Ed. in Environmental
Design & Urb. Studies"

ART COUNCIL

"Axioms for the Planning of Arts Facilities", 26 Mar.73
(not written by LBA)

M.ARCH/M.ARCH.AS

recommendations for financial aid and scholarships

COMMITTEE ON VISUAL ARTS

1970s correspo re installation of artwork on MIT campus

CREATIVE PHOTOGRAPHY SEARCH COUNCIL '73

ITALY STUDIO

Dec.70, grad student summer session costs

MIT MISCELLANEOUS

HENRY MOORE SCULPTURE

correspo 1973, H.Moore visit

SOLAR ENERGY

LBA DEPOSIT & TAX INFO 70S

CONSULTATION FEES & REIMBURSABLE TRAVEL EXPENSES

TRAVEL AIA

[end Halasz]

LaGuette/Guide to Lawrence B. Anderson

MIT ARCHITECTURE DEPARTMENT

TEMPORARY STORAGE
BOX

5 July 1984, LBA letter to various deans soliciting responses
re long-range trends among schools of arch.

20 Sept. 1984, LBA's essay "Academic Programs in Architecture"
for UNIV. OF TEXAS AT AUSTIN, 16 pages

INTERDEPARTMENTAL MEMOS

TRANSCRIPTS of LBA interviews with Netsch, Weese, Correa

LBA RESUME, no date

LBA'S DEPARTMENTAL CORRESPO, 1970s (not complete)

copies of PLAN, 1986, LBA's 80th birthday issue

PROGRAM for LBA's memorial service, 1994

PLANNING DOCUMENTS for memorial service, letters to alumni
and colleagues, letters from alumni and colleagues

LaGuette/Guide to Lawrence B. Anderson

MIT ROTCH LIBRARY

LBA/ABH FOLDER

miscellaneous reports, correspondence, memos,
compiled through the years by Margaret de Popolo,
Head Librarian, now Institute Archivist

MIT COUNCIL FOR THE ARTS

LBA FOLDER

PROGRAM for St. Botolph Club Foundation Award of Excellence in Architecture presented to LBA, 6 Dec.84, includes essay on LBA by Robert Campbell.

INVITATION to reception of LBA exhibition at MIT Compton Gallery, 27 Sep.90

ROBERT CAMPBELL REVIEW in Boston Globe of LBA exhibition at MIT

LBA CURRICULUM VITAE, Sep.1977

5 Aug.80, LBA to Paul Gray accepting reappointment to serve on the Council

3 Dec.74, LBA to Roy Lamson, recommendations on how Council doing and what can be done to improve

MISCELLANEOUS correspo

JUDITH ANDERSON LAWLER

BOX 1

TONY GARNIER BY LOUIS PLESSAT
(2" thick bundle of 5 files)

LECTURE BY PLESSAT ON GARNIER

in French, to Academie d'Architecture, 24 Ja.84

PIESSAT LETTERS TO LBA RE PUBLICATION, ETC., 1982-1989

note: LBA made translation of Piessat biography of Garnier, born Lyon, 1869-1948, "an important but now all but forgotten precursor of modernism, a pioneer in the expressive use of reinforced concrete, and a visionary in city planning and zoning". Garnier published description of an imaginary town "La Cite Industrielle" in 1917. Piessat was classmate of LBA at Ecole D.BA, 1930-33, and student and employee of Garnier.

3 May 88, LBA to Karen Banks, Managing editor, ARCHITECTURAL HISTORY FOUNDATION, INC., 350 Madison Ave., NY, NY 10017

T. GARNIER text by Piessat in French, 100+ pages, (not numbered)

LBA translation of French text, 98 pages
[end GARNIER]

WELLESLEY COLLEGE, 1988 (6" of files)

Major expansion and renovation of arts facilities on campus by architect selection committee, LBA member,

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includes brochures and Cvs from architects under consideration, Peter Rose, et al.

FIU 1984, (1" of files)

Correspondence with Dr. Iraj E. Majzub, Chairman, Construction Dept. and consultants LBA and Dean William McMinn, re implementation of an accreditable M.Arch program at Florida International University, Miami, includes local letters of support for M.Arch. program (Hervin Romney of Arquitectonica, Hilario Candela of Spillis Candela, Dade County Commissioner Ruth Shack.

UNIVERSITY CIRCLE, INC., 1990 (1" of files)

Letter to LBA from Kenneth J. Pinkerton, President, Cleveland, Ohio, describes how LBA "gave input and guidance to the development of UCI over last 30 years". UCI is unique grouping of over 60 nonprofit institutions in small area. Development affiliated with Case Western Reserve University. LBA's involvement began in 1956 with university master plan.

CHILDREN'S HOSPITAL, 1986 (1/4" of files)

LBA invited 6 Jan. to consult on project for alterations and additions to Children's Hospital in Brookline-Longwood block.

TEMPLE UNIVERSITY, Philadelphia, 1986 (1" file)

LBA sat on advisory committee to grant accreditation of five year B.Arch. degree program

BOX 2

T. MCNULTY (4x6x1" envelope)

B/W photos, Denmark

BOATHOUSE PARTY, PHOTOS, 1976 (4x6x1" envelope)

includes many photos of LBA and Arch Dept faculty

Study conducted by LBA, et al., for School of Fine Arts
Educational Survey of the UNIVERSITY OF PENNSYLVANIA,
May 1958, includes LBA's report on the department of
architecture

FUNK & WAGNALLS (1" file)

LBA's article, "Modern Art and Architecture" for
encyclopedia's 1983 edition, 25 June 1982

correspondence, including letter from Robert Phillips,
Editor in Chief, "superb, one of the half-dozen finest
encyclopedia entries ever had pleasure to read, here or
in Britannica", and draft of article

ARCHITECTURAL EDUCATION IN INDIA, 1979

LBA's 11-page report of a journey carried out with the
aid of a grant from the Indo-US subcommittee on
education and culture.

TRANSCRIPT (1/2" file)

LBA's interview with Walter Netsch, includes letter from
Lois Craig, MIT Dean's Office, 10 Dec.84

HISTORY OF MIT SCHOOL OF ARCHITECTURE (1/4" file)

includes copy of archives letter, 5 May 1908, from
Chandler to MIT Pres. Noyes, also LBA's handwritten list
of "alumni who founded other schools or architecture

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programs", Shillaber's list of 18 alumni, with LBA's additions to 37 total

MIT PAMPHLET, "Solar House IV", Feb.58, LBA chair, Committee on Solar Energy Research

"REVIEW OF ARCHITECTURE AND RELATED PROGRAMS" for FIU, May 1983. LBA lead consultant of team of 7, including Don Stull and William McMinn, 2 copies

BROCHURE FOR ARCHITECTURAL ADVISORY PANEL, evaluation report, redevelopment of the Golden Gateway, prepared by Mario J. Ciampi, Chairman. Panel members, LBA, Henry Churchill, Louis Kahn, Morris Ketchum, Jr., Fred Kramer, Minoru Yamasaki.

FISKER

re book on Kay Fisker, includes correspo from Walter Pierce, Steffen Fisker (son), Feb. 92, and Stanford Anderson, including copy of SOA article on Fisker.

WURSTER

includes Robert Campbell review of exhibition, Jan.93, 6 page LBA essay on Wurster supporting T. Hille's work, copies of T. Hille's drawings, Wurster background docs

FISKER

2 copies of 12 page essay by LBA, "Arkitekten Kay Fisker", Oct.92

INDIA

(2" thick folder with 9 folders inside)

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INDIA GRANT 1978-79 (1/4" thick)

REPORT (1/4")

notes and drafts

BARODA

correspo

BOMBAY

Correa (correspo 78-79), brochures

AHMEDABAD

correspo B.V. Doshi, H.C. Patel

CHANDIGARH

Aditya Prakash

ROORKEE

SINGAPORE & MALAYSIA

correspo with Lim Chong Keat, Dec.78, including
handwritten draft of "Architectoral Education in India"
in spiral notebook, 27 pages

BOX 3

GROMORT

includes original handwritten draft, 60 pages, and
another original handwritten draft, 11 pages, on GUADET.

BRICKWORK

LBA article in BRITANNICA, 1967

LBA TALKS, MEXICO '68

Mexico City, 24 pages, March 68

ARCHITECTURE-CHILD OF ART AND SCIENCE

LBA essay, 3 pages, April 65

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PROCESSES IN ARCHITECTURE: A DOCUMENTATION OF SIX EXAMPLES
catalog for Hayden Gallery exhibition, 1979, forward by
LBA, intro by Imre Halasz, guest curator.

CALIFORNIA: EDUCATION IN ENVIRONMENTAL DESIGN & URBAN STUDIES
report prepared for the Coordinating Council on Higher
Education by LBA, Dean, MIT, Dec.69

WAKE ROBIN
retirement community, Shelburne, VT, Mar.94

AIA

LINCOLN MAPS

AJANTA brochure

PORTSMOUTH ABBEY SCHOOL
winter bulletin 84, with rendering of Chapel on cover

FUTURE
travel brochures

PAUL SPREIREGEN '94

BUSSO
brochures on Munich airport

COPENHAGEN
includes copy of ARKITEKTEN (Danish journal), Boston
City Hall issue, 1963

75TH BIRTHDAY MESSAGES, 1981

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9x12 envelope

DISTINGUISHED ALUMNUS AWARD

Univ. of Minnesota, 1950

LOG EUROPE, 1971

GRAIN GALLERY EXHIBITION

box of B/W photos by Weiner of opening reception for LBA
watercolors

1940 REUNION

50th reunion of MIT class, held in 1990

ART SUPPLIES

SIDEBOARD TABLE

one-sheet handdrawn design by LBA, plan, elevations, and
details, to scale and dimensioned, same table is shown
in detail in LBA Videodocumentary Memorial '94.

PLANNING BOARD

Town of Lincoln

READING

notes and clippings

S.O. ANDERSON

LAGUETTE

ABH ARCHIVE

lists of drawings and correspo with MIT and Haible, 1988

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ABH

correspo with firm

ABH

MIT BOATHOUSE SIGN-IN BOOK

7 May 1976, "My Birthday", with miscellaneous MIT
memorabilia tucked in back

FULBRIGHT

of LBA, 1956

BOX 4

PROJECTS/LBA FILES FROM STUDIO (N WINDOW)

TOWN OFFICE BUILDING/TOWN OF LINCOLN 1979-81

TALLAHASSEE 1980

CONCORD ACADEMY 1988

ALEXANDRIA/UNIV OF, 1988

International symposium, Egypt

AAAS LIGHTING & ACOUSTICS

(American Academy of Arts & Sciences) Lighting study by
William Lam Associates, 1981. Acoustic study by Bolt
Beranek & Newman.

DALLAS MFA, 1977

Architect selection committee for Museum of Fine Arts,
program correspo, etc.

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PA ANDOVER

Phillips Academy, LBA on jury for Graves Hall renovation competition, Oct.79, also in 1976, LBA in-house arch consultant.

AAAS PROGRAM 1983

LBA elected as member of House committee for 3 years, in 1977 LBA wrote program recommendations as applicable to that portion of Sachs estate, proposed by Harvard Univ.

WILLIAM LAM ASSOCIATES

envelope to Edwin Hobart, AAAS, 1982

MIT POOL

2 original 8x11 sketches proposing addition (greenhouse added to window), 18 Apr.78, and 4 old photos.

BROCHURE, PROPOSED LINCOLN SUDBURY REGIONAL HIGH SCHOOL

ST. JOHN DAMASCUS

Church (Homsey design) B/W 8x10 photos, envelope #5402

ABBOTT HOUSE, LINCOLN

envelope #4714

PRESTON HOUSE, LINCOLN

linoleum brochure, env. #4812

CHALK BOARDS/LECTURE ROOM, 1985, AAAS

POOL

Codman pool additions 5 Jun.84

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MOSCOW

US Embassy

UTA

University of Texas at Austin, 1984, LBA essay
"Architecture & Academic Program", 29 pages

VIOLLET

Anthology of Viollet-le-Duc's writings, 1988, correspo
with MIT Press, Roger Conover

DALLAS ESD

May 83, re selection of architect for the Episcopal
School

BALTIMORE 1983

minutes and recommendations of the Charles Center-Inner
Harbor Subcommittee of the Design Advisory Panel

AAAS SKYLIGHT, 1992

plans and recommendations

AAAS

new sign for vehicular entrance, 1988

LECTERN

construction drawings, furniture details.

ROGERS BUILDING

Sept.85, background materials for PLACES article,
excellent old B/W photos and plans

AAAS

pages on costs of functions and facilities management

DESIGN REVIEW PROCESSES

Feb.93, essay by LBA, 6 pages

CASUA PAPER

National Gallery of Art, Feb.84, Judith Loeffler
correspo, re US embassies

AAAS-ART

placement of art in facility, 1983

ARCHITECTURE OF THE FIRST PARISH-LINCOLN

original free-hand sketches and essay (with assistance
of Robert Brannen), 1992

RUTGERS UNIVERSITY LIBRARY

first program draft, Aug.52, 56 pages, inside cover
sheet sketch signed by LBA (author?)

GOVERNMENT CENTER-BOSTON 1959

brochure prepared for the city planning board of Boston
(ABH associate consultants), guide to public and private
development in area, by Adams, Howard & Greeley, and 5
associated consultants (ABH et al.)

PASTE-UP DRAFT BOOKLET

for competition to select an architect for the city hall
in Boston **

LINCOLN

Interim report of the design review committee summer 72,
low-middle income housing proposal

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AAAS STORM-SKYLIGHTS 1980
drawings/plans

RIT

journal EMPIRE STATE ARCHITECT NYSAA/AIA, Sept.72.
"Bricksville Revisited", p.18-23, p.17 NYSAA/AIA award,
B/W 8x10 photos

HOME DESIGN/CARPORT & DRIVEWAY

specifications, blueprints, Lincoln land purchase
agreements, "Anderson house drawings", box of 35 mm
slides

TOWN OF LINCOLN HOUSING BARN/LINCOLN FOUNDATION 1969,70,73
multiple family housing/moderate income

CODMAN BARN REPORTS/RENOVATIONS 1973

estimates, time logs, consultants: Richard Reese, Arch.,
Thomas McNulty, Mary Stevens McNulty, LBA.

ANNE WHITEMAN

April 76, LBA did drawings and specs for remodeling
house in Maine

SHAW HILL/ LINCOLN DEVELOPMENT, Feb.86

BOATHOUSE, July 86 (MIT)

PRESTON correspo

PRESTON INVOICE

CODMAN POOL SPECS

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WELLESLEY

preliminary report for the Jewitt Art Center, April 1970

FRAMINGHAM CONFERENCE CENTER

"Architecture critique of the development proposal" by
LBA, 13 pages, 7 Nov.72

LINCOLN SCHOOLS

proposed Lincoln-Sudbury Regional High School, Oct.54

PORTSMOUTH PRIORY INVOICES

GREENLEAF

correspo from Ford Foundation, New Delhi, India, Jan
1970

PRESTON ABH

re heating the greenhouse, Dec. 1970

BOX 5

PROJECTS/FILES FOR MIT ARCHIVES

AAAS

KMW

(Kallmann McKinnell & Wood Architects) includes reprints
of review by Ada Louise Huxtable, Sept.81, also letter
from M. McKinnell to LBA "architecture is a social art
and more than any other reflects directly the values and
sensibilities of client who commissions the work" (sends
thanks to LBA for the firm's receipt of AIA Honor award)

CHALKBOARD & SPEAKERS/SPECS & REVISIONS

BOLT BERANEK & NEWMAN ACOUSTIC RECS

TOPAZ

first draft report Topaz Group, 15 Mar.53 (for LBA to review) from Virginia Polytechnic Institute & State University, Charles Burchard, Dean Emeritus, National Building Museum

BALTIMORE 1980,81,82

Charles Center-Inner Harbor Subcommittee on the DHCD Design Advisory Panel, envelope #1984

BUILDING CODE (Board of Appeals)

Town of Lincoln, June 1965

WINCHELL/LINCOLN PLANNING BOARD

Winchell Property Development, 5 Sep.78

ROTCH EXPANSION '85

LBA sketches and schematics for pyramid design in internal court between buildings 3 and 5, also proposal by Imre Halasz and Anthony Halasz, Dec.1984 **

AAAS-SACHS 1968-1977

preliminary background to write program, reports by architects

SITE REPORT

Oct.1977, AAAS, Carol Johnson & Associates, Landscape Architect, bound report

SCIENCE PARK AAAS SONESTA

(Johnson Hotvedt) folded plans, 2 8x10 B/W photos

AAAS

LBA program to build on Sachs estate site, Feb.1977

BARRY ZEVIN PHOTOS

color 2x2 slides, 11 color laser 8x11 sheets, worldwide locations, 1975-78

AAAS INVOICES 1976,77,78

AAAS ARCHITECTS

LBA to A.L. Huxtable, 21 Jun.77, description of kind of architect needed for AAAS project, also LBA's draft form letter soliciting architects, 3 pages **

ANDOVER/PHILLIPS ACADEMY 76-79

invoices

BALTIMORE 77-79

Charles Center-Inner Harbor, minutes of meetings

BAHRAIN 1976

design competition for Bahrain cultural center, first major center in Arabian gulf, competition to be held in the Gulf under auspices of the Union Internationale des Architects, jury members: LBA and Tobias Faber, Royal Danish Academy of Fine Arts.

PRESS RELEASE hand-draft by LBA on Bahrain Hilton stationary, 24 Mar.76

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PAMPHLET "Preliminary Report"

PAMPHLET "Architectural Concept Report" State of Bahrain
Ministry of Development & Engineering Services

MENU from dinner (round format)

MIT MUSEUM 1990-92

correspo and grant applications to Graham and NEA,
letter of support requested from LBA, includes overview
of Museum's mission and collections, LBA's letter to
Constantine Simonides to support Warren Seamans, 1991

INVITATIONS

to MIT Museum receptions

CAMBRIDGE ART ASSOCIATION 1989

LBA joins as artist member

FRENCH LIBRARY 1973

exhibition of LBA's photographs and watercolors,
reception 19 Apr.

GRAIN EXCHANGE GALLERY 1984

117 Milk St., (run by: Barbara Brannen, Lena Jung, Susan
Reece), invitation list, sign-in sheets, loan forms,
lists of works

BOX 6

ROTCH 90

February exhibition of new landscapes and watercolors

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400 GALLERY EXHIBITION April 1990

CONCORD ART ASSOCIATION

bio sketch written by LBA with description of why he paints, "to enjoy doing it, as fisherman or mountain climber, and added reward is that outcome can give pleasure to others", 11 Mar.-9 Apr.94 "The Group" exhibition, Apr.1987, previous exhibition and record of sales.

HOPPER HOUSE ART CENTER

Nyack, LBA exhibition, Aug.1990

BOX OF LOIS CRAIG FILES

Council for the Arts at MIT, includes draft June 1981 for new center for arts and media technology, also pamphlets: Council for the Arts "15 years 1971-86", "Annual Report 1986"

BOX 7

LBA FILES/TRIPS

(correspo, expenses, itineraries)

LUCCA 93

CARIBBEAN 92

MOROCCO 88

CALIFORNIA 93 (with Sarah Cantine) & SAN DIEGO

DEER ISLE, MAINE 92 (Dec.)

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GARD 92 (France, March car trip)

DEER ISLE 91 (April)

GRENADA 91 (April)

DEER ISLE 90

Sept. painting trip with Colman Homsey

VINALHAVEN 89

Maine with Bill Haible

A3Z-'89 (Lyon, France)

PUERTO RICO 89 (March)

DEER ISLE 88

PUERTO RICO 88

EGYPT 88 (March)

LUB 87

Provence, France, Lubiron for painting, June

GRENADA 87

"Johan Anderson's home in Grenada" free-form design, LBA
handdrawn plan, 8x11 sheet, 1/8" scale

BURGUNDY ETC

map drawn by LBA of region with sites located

MAINE 87

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GOOSE COVE 86 (Maine)

DAG 86

Lyon, Bordeaux, visit to Piessat

PUERTO RICO 86

FRIENDSHIP 84

Maine, handdrawn map of Rockland to east and Waldoboro
to west, Hatchet Cove, Jerome pool house

ST. CROIX 84 (Virgin Islands, March)

GENOA/LYON/PROVENCAL 84 (May)

BOURGOGNE 83

MINNESOTA 82

QUEBEC 82

ACSA annual meeting, Chateau Frontenac, Quebec City,
April

SPAIN 82 (handdrawn map, March)

FRANCE 81

MOUNT DESERT 81 (Maine, Sept.)

ISTANBUL 79

INDIA 79

copy of LBA's essay "Architecture Education in India"

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CHILE 79, NW & GUATEMALA

DEER ISLE 78,79

BRITTANY 79

INDIA 79 (expense records)

TUCSON 78

ST. VINCENT 78

ST. LUCIA 77

COPENHAGEN 76

LANGUEDOC 76

May, hand sketch, schematic house plans

OCCITANIE 77

France, handdrawn map

VIRGINIA 76

window detail in Hotel D., LBA drawing

COSTA RICA 76

CHILE 75

ROME 74

American Academy architect in residence, correspo from
visit, April and May, LBA invited by Henry Millon,
Director

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TUNISIA 74 (April)

MACKINAC 80 and 73 (Michigan)

PUERTO RICO 68,69,75

BOX 8

PROFESSIONAL CORRESPONDENCE

MIT ARCHIVE (Jan.94)

MULDOWNEY (Feb.90)

ARCHIVES OF AMERICAN ART

R. Brown correspo to arrange interviews, Nov.90-Jan.91,
includes MIT Museum "Arch Demo" multi-media project, K.
Shilland, Feb.93 videotape and questions, LBA notes,
dates, names to remember for interviews

DAVIS-TAYLOR

Oct.93, LBA donation to Wellesley Art Museum

TECHNOLOGY REVIEW

Sept.72, LBA review of book by William Wayne Caudill,
ARCHITECTURE BY TEAM

JDR 3RD FUND

letter to LBA, July 72, re Dorothy Pelzer's book on
HOUSES OF SOUTHEAST ASIA, following her untimely death

RBN

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Robert Bradford Newman Student Award Fund 1992 created,
at MIT by Bolt Beranek & Newman, after his death in 1983

ANDERSON AWARD

correspo 8 Dec.72-Nov.73, original description by
William Hartmann '37 on SOM letterhead, to create award
year after LBA retires, eligible to alumni of school,
then numbered over 2000

PLACES 1987

LBA article, Donlyn Lyndon, editor, also 1985 article on
T. Garnier

NATIONAL ACADEMY OF DESIGN/FEDERAL 74 (New York City)

NIAE

(National Institute for Architectural Education) April
90

UNIV. MINNESOTA ALUMNI ASSOC.

Oct.88-92, etc. fundraising solicitations

ARIZONA FOUNDATION

University of Arizona, Tucson, Professor Henry Koffler,
President Emeritus

LETTERS RE KEPES 80TH BIRTHDAY (Oct.86)

PLAN

"Leventhal Professorship", PLAN, no.28. Mar.89; also
PLAN, Aug.86, "Alumni Pool" articles, edited by LBA,
includes LBA text of conversation with Bill Porter.

AALTO

Dec.84, LBA participation in Finnish Broadcasting Co.
program on Aalto, Sept.83

4+2 LETTER

B.Arch vs BS and M.Arch, 85,84

LETTER, tagged "Lim drawer", Datuk Lim Chong Keat, re his
finishing book by Dorothy Pelzer, M.Arch MIT'50, born
1915, died 1972, first trip to Bangkok 1958, her book
funded by John D. Rockefeller III Fund, NYC, LBA wrote
preface to book

SUPPLEMENTARY REPORT OF THE COMMITTEE FOR COMMONWEALTH AVE.

Apr.63, written by LBA, Chairman, before the first
"really tall" building built

LBA letter to Donlyn Lyndon supporting Imre Halasz for
tenure, 20 Mar.74

KENICHI KIMURA

Professor, Dept. Arch., Tokyo, Japan, "Interregional
Symposium on Solar Energy for Development", Feb.79.
correspo from 1950-74, etc. LBA attended?

ALUMNI INTERVIEWS

Weese, Netsch, Correa, correspo, planning, drafts

MRS. RALPH GREENLEAF, JR. (May 79)

BOB BURNS, PRES. ACSA

Oct.79, Anne Vernez-Moudon, Sec., Roger Schluntz, Exec.
Director

FACULTY SUPPORT LETTERS

JURY OF FELLOWS AIA AWARDS

includes letter of support for G. Kallmann for
Fellowship, Nov.75

ABT INC

student competition

BAC

(Boston Architectural Center)

BOSTON FIVE CENT SAVINGS BANK

competition, LBA professional advisor, July 66

GEORGE BRAZILIER

B/W photos?

COMMONWEALTH AVENUE

notes and clippings

FEDERAL ARCH

"Guiding Principles for Fed. Architecture", article from
A.RECORD '72 (not by LBA), Lois Craig, Director, May 73

FEDERAL OFFICE OF FOREIGN BUILDINGS

report on Rabat, Morocco, US Embassy installations,
April 70; two LBA handdrawn site plans for consulate,
Casablanca, and Embassy, Rabat; B/W photo of Sec. of
State Dean Rusk, Mar.63, with arch. advisory panel
members, including LBA and William Wurster **

OFFICE FOREIGN BUILDINGS

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LBA report on visit to Tehran, May 66; report on visit to Beirut, April 66; Cairo report, May 66; more correspo through 70s

MASSEY MEDALS AWARDS JUROR

Royal Architecture Institute of Canada, Ottawa, 6 Jul.64

NORTH CAROLINA STATE UNIV.

LBA awards juror, Feb.69 (Robt. Burns, Jr., Head, Arch Dept.)

OTTAWA MINISTRY OF PUBLIC WORKS DESIGN AWARDS JUROR '68

PA AWARDS JUROR (June 67)

DOWNTOWN ST. LOUIS, INC.

awards juror, June 67

UNIV. MINNESOTA

Roy Jones, CLARK UNIV.

TEMPLE UNIVERSITY

PHILADELPHIA

July 67, LBA on arch. selection committee

DENMARK

plans by others, correspo with Tobias Faber et al.

"B"

correspo from 60s, including letter to Marcel Breuer looking for new chair of Arch Dept, from LBA as new dean, 28 Jun.65

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"C"

"D"

"F"

GREENLEAF 1970

re LBA design of house, correspo, notes

KILLIAN

correspo 1962

LINCOLN FOUNDATION, INC.

June 1979, Charles W. Moore, New Haven, correspo

MOROCCO (May 70)

MEXICO 68 (December)

VIGGO MOLLER-JENSEN 1973 (Copenhagen)

HAUPT July 61 STUTTGART '57

[end 8 boxes of papers]

BOX 9

LBA SLIDES AND SKETCHBOOKS

PERU, MEXICO, CARRIBEAN, LINCOLN HOUSE, ABBOTT HOUSE ~78

(at back)

PHOTO RECORDS (typed) B/W 68-70s-89

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CHRISTMAS CARDS POSSIBLE

(envelopes at front)

SPAIN 82

MOROCCO DUPS

MOROCCO AERIAL

BEAVER POND IN SPRING

PLAN TURGOT

DAG 86

INDIA 79

ROVY 85

STONE SHED AT LA BAUME 92

TUSCANY 93

LINCOLN HOUSE MISC.

PENNSYLVANIA JULY 75

TUNIS CITYSCAPE

ADAIR HOUSE VINALHAVEN

LINCOLN 4X5/8X10

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FELLOWSHIP 84

UTAH 77

UVA 76 (Univ. of Virginia)

ISFAHAN COLOR TILE 67

WARM SPRINGS 76

NATCHEZ

BOX 10

LBA PHOTOS & CHRISTMAS CARDS (NOT FAMILY)

BIG SUR

SAN DIEGO/FALBROOK

FRAP 85

EUROPE 71 (EXTRAS)

COPENHAGEN 76

CANADA (EDMONTON/VANCOUVER) 71

GLADES 70

NOVA SCOTIA 71

CH.CENTER-INNER HARBOR

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MAINE VERMONT

LINCOLN TOWN BUILDINGS

CALIFORNIA OREGON Nov.70

VINEYARD EDGARTOWN CHAPPAQUIDDICK

A3Z 89-1

BOX 11

FAMILY PHOTOS & MEMORABILIA (to be sorted etc.) June 94

BOX 12

MOSTLY PHOTOS/MOSTLY LBA

BOX 13

MOSTLY LBA PHOTOS/11X14 ET AL

BOX 14

FAMILY PHOTOS & MISC

BOX 15

FAMILY PHOTOS, MOSTLY FRAMED

BOX 16

"GAYLORD" printed label
70S PHOTOS TRAVELS (MOSTLY NOT FAMILY)

LaGuette/Guide to Lawrence B. Anderson

ENVELOPE

14x20"

LINCOLN SCHOOL ADDITION, #5106/report negatives

ROCH. INSTITUTE OF TECH. PHOTOS

ALTERATION FOR FIRST PARISH IN LINCOLN #4709/1951 proposal

REGISTRATION CERTIFICATES

FOLDERS

HOUSE FOR VINALHAVEN

for daughter's family (Karen Anderson Cantine), LBA's
handdrawn plans, elevations, 9 sheets

NYACK HOUSE 2/88

for daughter's family (Judith Anderson Lawler), LBA's
handdrawn plans, rec. 3 variations on kitchen redesign,
"minimum, best, go for broke"

BOX 17

LBA SLIDES

BOX 18

FAMILY PHOTOS ETC. EARLY LBA

BOX 19

LBA SLIDES

LaGuette/Guide to Lawrence B. Anderson

BOX 20

STUDIO MOSTLY PHOTOS 35mm slides

STACK

(10 boxes, 24x36x3" each)

WATERCOLORS BY LBA

STACK

(10 shoe size boxes)

RECORD PHOTOS OF WATERCOLORS

FILE CABINET

(upper drawer folders)

"A"

list of Aalto's students at MIT

AAAS-HOUSE COMMITTEE

ANSELEVICIUS

STANFORD ANDERSON

"B"

LaGuettes/Guide to Lawrence B. Anderson

BELLUSCHI

SOA

includes LBA letters to get Stanford O. Anderson
Festschrift started, LBA essay, "History's History"

F.J. ADAMS

"C"

CRS Houston, William W. Caudill, FAIA, wrote "Paper
Therapy", response to Tom Wolfe's FROM BAUHAUS TO OUR
HOUSE

ROBERT COLES

"D"

ESHERICK

"E"

"F"

"G"

letter to LBA from Gropius, 31 May 50

"H"

"I"

"J"

LaGuette/Guide to Lawrence B. Anderson

"K"

letter mid-file from Killian re letter from Wurster,
describing LBA as "greatest teacher in country"

LAGUETTE

MK (Maurice Kley)

KOPP ANATOLE

WM. LAM ASSOC.

LIM-PELZER

DONLYN LYNDON

"L"

"M"

DEAN HARLAN MCCLURE'S NOMINATION MATERIAL

"R"

FLINT FIELDS

SLATE COUNTER

MIT 50TH REUNION (CLASSES OF 40S)

"W"

OLD DRUGSTORE, MAINE 83

OIL TANK

BATH SHOWER

"O"

"P"

W.L. PORTER

"Q"

RAILING

original drawing details for stair handrail

"S"

"T"

"U"

"V"

WYCKOFF

"W"

"Z"

ZAHRAN

LaGuette/Guide to Lawrence B. Anderson

FILE CABINET

(lower drawer folders)

MAP HOUSE LOCATION

ADDRESSES PERSONAL

MIT COUNCIL FOR THE ARTS

EVA POHA (SCHOOL A&P) MIT

BSA

U. MINN 91

DEPT. OF ARCH. MIT

U. VIRGINIA

correspo, general

TOWN COMMONS

CHARLOTTESVILLE 86

CARNEGIE-MELLON UNIV.

UT AUSTIN

REPORT: CHILE

VPI BURCHARD 80

UC BERKELEY

SOLAR ENERGY

ACSA 1981/ASILOMAR

BAC

U OF V/STUDIO (Virginia)

TOISES

CLEMSON

CATOLICA

SANTIAGO-TALLER ANDERSON

CHILE-CORRESPO, ADDRESSES

CHILE

CHRISTINE FELSENHARDT

CHILE, ESCUELA DE ARQUITECTURA CURRICULA

UNIV. OF AZ 80

CLEMSON 78

OHIO STATE U.

UTAH CORRESPO

MISSISSIPPI

LaGuette/Guide to Lawrence B. Anderson

ACSA WASH. 1983

COLUMBUS 80

ST. BOTOLPH

MIT PLANS

ACSA

ACSA 1976-77 & AWARD 78

ACSA

ADDRESS AT CLEMSON U. 1978

AIA DALLAS 78

ALASKA

JAE CORRESPO

Journal of Arch. Ed., Roger Conover, MIT Press, etc.

LBA PORTRAITS

PERSONAL RECORDS

RETIREMENT 71

SYMPOSIUM 71

EARLY LETTERS (30S+)

LaGuette/Guide to Lawrence B. Anderson

AIA AWARD

NEBRASKA

BIOGRAPHY

fat 10x13 envelope

SIU

ABBOTT

RIT

ACSA-AIA

MSAA

STATE SCH.

BBN

MARLBOROUGH

VOTEC

L-S

TEMPLE

LINCOLN POOL

DALLAS MFA

LaGuette/Guide to Lawrence B. Anderson

BRASILIA

folders, cont.

TOWN OF LINCOLN INVOICES

UCI (Univ.Circle, Cleveland)

MIT CLASS OF 1930 REUNION ('89)

UCI 86-87

TEMPLE

WELLESLEY INVOICES

FIU

BF ARCHITECTURE (Boston Foundation)

MIT MUSEUM

LINCOLN LIBRARY

AA ROME

ALLIED ESTATES INVOICES

BRATENAHL 85

TEMPLE INVOICES

FIU INVOICES

LaGuette/Guide to Lawrence B. Anderson

MIT INVOICES

USF

SUS, FLA 83

THORSON

SHERMAN

WILLIAM J. JOHNSON

URP JOHNSON

HESSLER ROAD AREA

UCI MISC.

WELLESLEY

DRJ WELLESLEY (David Johnson)

JEWETT 70

COLUMBIA U.

BOR FLA (Board of Regents)

AAT THESAURUS 83 (Getty)

ROTCH LIBRARY

CA INVOICES (Concord Academy)

LaGalette/Guide to Lawrence B. Anderson

ABH

UCI

UCI 80-83

SURVEY OF THE ARTS 1969-70 (B. Hayes)

GARDNER INVOICES

GARDNER

UCI HESSLER

UCI MAYFIELD

UCI 84-85

COUNCIL FOR THE ARTS AT MIT

with envelope/ REVIEW OF ARTS 1987

SAH (Society of Architectural Historians)

PLACES

BRATENAHL & GWINN

ASSEMBLAGE

MIT PRESS

CHAFEE

ARCH. HISTORY FOUNDATION

NYSCA (New York State Council on the Arts)

SMITHSONIAN

NCARB

THESAURUS

envelopes on top of folders

MADISON

FLORENCE

DWIGHT CHRISTIANSON

UNIVERSITY UPRISINGS

NY Times reviews of Boston & other places in 60s

[end lower drawer]

[end Lawler]

ANDERSON BECKWITH & HAIBLE STORAGE

John Haible is the son of William Haible, who was a partner in Lawrence Anderson's architectural firm. He maintains the Woburn storage facility where construction documents and business correspondence for the firm are stored.

William Haible died 3 December 1994. He is survived by four sons: John Haible of Arlington, MA, William Haible of Berkeley, CA, Thomas (Spike) Haible of Harpswell, ME, and Paul Haible of San Francisco. Lawrence Anderson's wife, Rosina, and William Haible's wife were first cousins.

ARCHIVES OF AMERICAN ART

AUDIOTAPES & TRANSCRIPTS

ORAL HISTORY INTERVIEWS OF LBA

Conducted by Robert F. Brown, Director, Archives of American Art, 87 Mt. Vernon Street, Boston, MA 02108, (617)565-8444. Taped January 30-March 30, 1992.

Note:

12.5 hours of audio tape recordings on 9 cassettes. Comprehensive history of LBA's life and work, starting with his parents, through his professional and academic careers, including his personal reminiscences of individual MIT architecture alumni.

TRANSCRIPTS OF ORAL HISTORY INTERVIEWS WITH LBA

Created by Silvia Sutton, 12 Durham St., Boston, MA 02115. Completed October 1997.

Note:

187 pages of text transcribed from the 12.5 hours of audio tape interviews by Robert Brown.

ARTICLES BY LAWRENCE B. ANDERSON

PUBLISHED AND UNPUBLISHED

(listed chronologically)

Most unpublished articles are located either with Judith Lawler or in the S.B. Sutton research materials box in the MIT Archives, or both. Some articles were found only as notations in LBA CVs or within other documents. Annual MIT President's Reports regarding the Architecture Department, written by LBA, are listed in the "MIT Archives" section of this thesis.

"THE IMPORTANCE OF THE PROGRAM IN DESIGN TEACHING"

By Lawrence B. Anderson.

ACSA MINUTES OF 28TH ANNUAL MEETING. n.p., (1941): 16-22

"AMERICAN ARCHITECTURE: 1891-1941"

Symposium by Lawrence B. Anderson and others.

Frederick G. Fassett, Jr., chairman. Part 1:

"Contributions of Science and Technology to Building Design: 1891-1941." *ARCHITECTURAL RECORD* (Jan. 1941):

41-57, Part 2: "Architectural Attitudes in Flux."

ARCHITECTURAL RECORD (Feb. 1941): 33-42.

"EDUCATIONAL OBJECTIVES"

Essay by Lawrence B. Anderson.

Draft sent to Herbert Beckwith, MIT, 3 Apr. 1947, 4 pages

THE FUNDAMENTAL DESIGN FOR THE NAVY & ARMY BUILDING, MIT

By Lawrence B. Anderson.

New York: Voorhees, Walker, Foley & Smith, 1946

"SURVEY FOR A PROPOSED TOWN OFFICE BUILDING"

Report co-authored by Lawrence B. Anderson.

As consultant to the TOWN OF BROOKLINE, MA, with Herbert L. Beckwith and Burnham Kelly, 1948.

"MID-CENTURY STOCKTAKING"

By Lawrence B. Anderson.

ARTS AND ARCHITECTURE 69, (January 1952): 33,37

"EDUCATION-GRADUATE STUDY"

Article by Lawrence B. Anderson.

LINE MAGAZINE (May 1952): 4 pages

Note:

Manuscript dated 16 April 1952.

"BUILDINGS FOR ATHLETICS"

Chapter by Lawrence B. Anderson.

In *FORMS AND FUNCTIONS OF 20TH CENTURY ARCHITECTURE*,
edited by Talbot Hamlin, 682-715. New York: Columbia
University Press, 1952

"SOLAR HEATING DESIGN PROBLEMS"

Co-authored by Lawrence B. Anderson,

LaGuette/Guide to Lawrence B. Anderson

Hoyt C. Hottel, and Austin Whillier in *SOLAR ENERGY RESEARCH*, edited by Farrington Daniels and John A. Duffie, 47-56. Madison: University of Wisconsin Press, 1955

"UNIVERSITY CIRCLE"

Report co-authored by Lawrence B. Anderson.
Cleveland, 1957

MIT SOLAR HOUSE IV

Pamphlet by Lawrence B. Anderson.
For MIT COMMITTEE ON SOLAR ENERGY RESEARCH, LBA
chairman, February 1958

"DEPARTMENT OF ARCHITECTURE"

Report by Lawrence B. Anderson.
For UNIVERSITY OF PENNSYLVANIA, School of Fine Arts
Educational Survey, conducted by LBA et al., May 1958

"GOVERNMENT CENTER-BOSTON"

Report co-authored by Lawrence B. Anderson.
For BOSTON CITY PLANNING BOARD, prepared by Adams Howard
& Greeley, consultants in association with Anderson
Beckwith & Haible, Sasaki Walker & Associates, Kevin
Lynch, John R. Myer, and Paul D. Spreiregen, 1959

"UPGRADING ARCHITECTURAL EDUCATION"

Discussion chaired by Lawrence B. Anderson.

LaGuette/Guide to Lawrence B. Anderson

JOURNAL OF ARCHITECTURAL EDUCATION 14 (Spring 1959): 35-41

Note:

ACSA 44th Annual Meeting, 6 July 1958

"THE ARCHITECT IN THE NEXT FIFTY YEARS"

Article by Lawrence B. Anderson.

JOURNAL OF ARCHITECTURAL EDUCATION 14 (Spring 1959): 3-9

"COMMITTEE FOR THE ADVANCEMENT OF ARCHITECTURAL EDUCATION"

Report by Lawrence B. Anderson.

JOURNAL OF ARCHITECTURAL EDUCATION 15 (Summer 1960): 62-68

Note:

ACSA 45th Annual Meeting, 22 June 1959, committee chaired by LBA.

"PANEL ON PHILOSOPHICAL HORIZONS"

Co-authored by Lawrence B. Anderson,

Morton White, Louis Kahn, and John M. Johansen, *AMERICAN*

INSTITUTE OF ARCHITECTS JOURNAL (June 1960): 96-102

"TECHNOLOGY"

Paper presented by Lawrence B. Anderson.

JOURNAL OF ARCHITECTURAL EDUCATION 16 (Summer 1961): 51-56

Note:

ACSA-AIA Seminar, Sagamore, June 1960

"A COMPETITION TO SELECT AN ARCHITECT FOR THE NEW CITY HALL
IN THE GOVERNMENT CENTER OF THE CITY OF BOSTON"

Program by Lawrence B. Anderson,
Professional adviser to BOSTON GOVERNMENT CENTER
COMMISSION, 1961

"BRICKWORK"

Article by Lawrence B. Anderson.
ENCYCLOPEDIA BRITANNICA, 1962 edition

"SUPPLEMENTARY REPORT"

By Lawrence B. Anderson.
For COMMITTEE FOR COMMONWEALTH AVENUE, LBA Chairman,
April 1963, 11 pages
Note:
Recommendations to Mayor Joseph Collins before first
"really tall" building built on Commonwealth Avenue.
First report, 9 pages, 15 Jan. 1963, signed by LBA,
Chairman, and others. Supplementary report signed only
by LBA.

"ARCHITECTURE-CHILD OF ART AND SCIENCE"

Essay by Lawrence B. Anderson.
April 1965, 3 pages

"COMPETITION TO SELECT ARCHITECT"

Report by Lawrence B. Anderson.
For BOSTON FIVE CENT SAVINGS BANK, School & Washington
St., June 1966, 13 pages

"MODULE: MEASURE, STRUCTURE, GROWTH AND FUNCTION"

Chapter by Lawrence B. Anderson.

In *PROPORTION SYMMETRY RHYTHM*, edited by Gyorgy Kepes,
102-117. New York: George Braziller, 1966

"US EMBASSY INSTALLATIONS--BEIRUT, TEHRAN, CAIRO"

Reports by Lawrence B. Anderson.

For FEDERAL OFFICE OF FOREIGN BUILDINGS, April-May 1966

"THE ENVIRONMENTAL DESIGN UMBRELLA"

Article by Lawrence B. Anderson.

AMERICAN INSTITUTE OF ARCHITECTS JOURNAL (Sept. 1967):
87-89

"BRASILIA: PROBLEMS IN HOUSING, THE US MISSION"

Report by Lawrence B. Anderson.

Feb. 1967, 14 pages

"PROSPECT FOR ARCHITECTURE"

Article by Lawrence B. Anderson.

In *BOSTON SOCIETY OF ARCHITECTS, THE FIRST HUNDRED
YEARS, 1867-1967*, edited by Marvin E. Goody and Robert
P. Walsh, 103-108. Boston: BSA, 1967

"MEXICO CITY"

Address by Lawrence B. Anderson.

To NATIONAL AUTONOMOUS UNIVERSITY OF MEXICO, March 1968,
24 pages

"CALIFORNIA EDUCATION IN ENVIRONMENTAL DESIGN AND URBAN
STUDIES"

Report by Lawrence B. Anderson.

For the COORDINATING COUNCIL FOR HIGHER EDUCATION OF THE
STATE OF CALIFORNIA, Sacramento, no.1036, 1969, 53 pages

"APSS 1969"

Edited by Lawrence B. Anderson.

MIT School of Architecture and Planning Summer Study
(APSS), 1970, 88 pages

"JEWITT ART CENTER"

Preliminary report by Lawrence B. Anderson.

To WELLESLEY COLLEGE, April 1970

"THE PRACTICE OF ARCHITECTURE"

Memo from Lawrence B. Anderson.

To MIT Steering Committee, 28 July 1970, 9 pages

Note:

Comprehensive description of the business of practice.

"US EMBASSY INSTALLATIONS-RABAT, MOROCCO"

Report by Lawrence B. Anderson.

For FEDERAL OFFICE OF FOREIGN BUILDINGS, April 1970

"BRICKSVILLE REVISITED"

Article by Lawrence B. Anderson.

LaGuette/Guide to Lawrence B. Anderson

EMPIRE STATE ARCHITECT 2, no.3 (Sept. 1972): 17-23

Note:

NYSA/AIA Award for Community Design: ROCHESTER INSTITUTE OF TECHNOLOGY. LBA principal coordinating architect. Architects on the project include: Anderson Beckwith & Haible, Edward Larrabee Barnes, Roche Dinkeloo, Hugh Stubbins, Harry Weese, and Dan Kiley.

"ARCHITECTURE BY TEAM"

Book review draft by Lawrence B. Anderson.

For *TECHNOLOGY REVIEW*, unverified if published, Sept. 1972, 5 pages

Note:

Book by William Wayne Caudill '47, Architect.

"ARCHITECTURAL CRITIQUE OF THE DEVELOPMENT PROPOSAL"

By Lawrence B. Anderson.

For FRAMINGHAM CONFERENCE CENTER, 7 Nov.1972, 13 pages

"REVENANTS"

Article by Lawrence B. Anderson.

JOURNAL OF ARCHITECTURAL EDUCATION 30 (April 1977): 2-5

Note:

Originally presented as Keynote Address at ACSA Annual Meeting in Philadelphia, 1976.

"ARCHITECTURAL PROGRAM"

By Lawrence B. Anderson.

For AMERICAN ACADEMY OF ARTS AND SCIENCES, Feb.1977, 13
pages

"PROFESSIONALISM TOMORROW"

Text of address by Lawrence B. Anderson.

THE SEMESTER REVIEW 11 (Fall 1978)

Note:

Delivered at Honors Day Convocation of College of
Architecture, Clemson University, Clemson, South
Carolina, 12 Apr.1978.

"LETTER TO EDITOR"

By Lawrence B. Anderson.

ACSA NEWS 8, no.5 (March 1979): 4-5

Note:

LBA's unpublished letter to *Architectural Record*,
reviewing William Caudill's keynote address at Annual
meeting in Tucson (1978), at which Caudill presented LBA
with AIA/ACSA Award for Excellence in Architectural
Education, 3rd recipient. Excerpts of Caudill's address
appear in June '78 issue, if *ACSA* or *JAE* unverified.

"ARCHITECTURAL EDUCATION IN INDIA"

Report by Lawrence B. Anderson.

For INDO-U.S. SUBCOMMISSION ON EDUCATION AND CULTURE,
July 1979, 11 pages

"PROFESSIONAL ACCOUNTABILITY"

Address by Lawrence B. Anderson.

LaGuette/Guide to Lawrence B. Anderson

To UNIVERSITY OF NEBRASKA, 20 Sept.1979, 11 pages

"REREADING GROMORT"

By Lawrence B. Anderson.

JOURNAL OF ARCHITECTURAL EDUCATION 33, no.2 (Nov. 1979):
1,18-21

Note:

Analysis of published lectures of Georges Gromort,
design teacher at the Ecole des Beaux-Arts between World
War I and World War II. Includes "Prologue" letter to
Peter Collins, McGill Univ., 11 April 78, on page 1. LBA
and Collins, guest editors for this issue.

"GUADET"

Essay by Lawrence B. Anderson.

11-page handwritten draft, in file with "Gromort" draft,
Lawler collection.

"FOREWORD"

by Lawrence B. Anderson.

To *PROCESSES IN ARCHITECTURE: A DOCUMENTATION OF SIX
EXAMPLES*. Cambridge: MIT School of Architecture &
Planning and MIT Committee on the Visual Arts, 1979

Note:

Published as a special issue of *PLAN* 10 (Spring 1979)
and as a catalog for the MIT HAYDEN GALLERY exhibition,
18 May-24 June 1979. "Introduction" written by Professor
Imre Halasz, guest curator, LBA also was guest curator.

"AFTERWORD"

By Lawrence B. Anderson.

PLAN 11 (1980): 166-167

Note:

Written after the exhibition for which LBA was guest co-curator, MIT Architecture's "PROCESSES IN ARCHITECTURE: A DOCUMENTATION OF SIX EXAMPLES".

"FIRST ELLIOTT WHITAKER LECTURE"

By Lawrence B. Anderson.

Columbus, Ohio, 1980, 8 pages

Note:

Location where delivered unverified.

"KEYNOTE ADDRESS ACSA CONVENTION, MONTEREY"

By Lawrence B. Anderson.

1981, 9 pages

Note:

LBA "telling them off".

"EXCERPTS FROM KEYNOTE ADDRESS ACSA CONVENTION, ASILOMAR"

ACSA NEWS 10, no.6 (April 1981): 14-15

Note:

Abbreviated version of LBA essay listed above.

Unverified why titled both Monterey and Asilomar.

"MODERN ART AND ARCHITECTURE"

Article by Lawrence B. Anderson.

FUNK & WAGNALLS ENCYCLOPEDIA, 1983 edition

Note:

Written 25 June 1982, described by Robert Phillips, Editor-in-Chief, as "superb, one of the half-dozen finest encyclopedia entries ever had the pleasure to read, here or in *Britannica*".

"REPORT"

By Lawrence B. Anderson.

ACSA Administrators Meeting, Washington, 12 Dec.1983

"REVIEW OF ARCHITECTURE AND RELATED PROGRAMS"

Report by Lawrence B. Anderson.

For STATE UNIVERSITY SYSTEM OF FLORIDA, 1983

"THE ROGERS BUILDING: 1866-1938"

By Lawrence B. Anderson.

PLACES 1 (Summer 1984): 38-46

Note:

History of the building which housed the School of Architecture of the MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Boston, aerial photos, photos, sections, plans.

"ACADEMIC PROGRAMS IN ARCHITECTURE"

Article by Lawrence B. Anderson.

For the Goals Conference, UNIVERSITY OF TEXAS AT AUSTIN, 1984, 16 pages.

Note:

The comprehensive assessment of architectural education.

"ROTCH LIBRARY EXTENSION"

By Lawrence B. Anderson.

Draft to William R. Dickson, MIT, 3 March 1985, 7 pages

"TONY GARNIER"

By Lawrence B. Anderson.

PLACES 3, no.4 (Fall 1986): 3-13

Note:

French architect and city planner, 1869-1948, includes drawings, elevations, photos, plans, site plans, aerial photos.

"PREFACE"

By Lawrence B. Anderson.

To *HABITAT IN SOUTHEAST ASIA* by Datuk Lim Chong Keat '57, Architect, 6 pages. (Unverified if published):

Manuscript dated 18 Aug.1987

Note:

Book planned about photographic work of Dorothy Pelzer '50, Architect.

"BEYOND ROMAN GATES: PHOTOGRAPHS"

By Lawrence B. Anderson.

PLACES 5, no.1 (1988): 73-78

"ARCHITECTURAL EDUCATION MIT: THE 1930S AND AFTER"

Chapter by Lawrence B. Anderson.

In *ARCHITECTURAL EDUCATION AND BOSTON: CENTENNIAL PUBLICATION OF THE BAC, 1889-1989*, by Margaret Henderson Floyd, 87-90. Boston: Boston Architectural Center, 1989

"TONY GARNIER"

Translation by Lawrence B. Anderson.

TONY GARNIER by Louis Piessat (in French), 100+ unnumbered pages. LBA's English text, 98 pages.

Note:

The date this unpublished translation was made is unverified. Files date from 1984-89.

"COMMENTS"

By Lawrence B. Anderson, et al.

On "An Indigenous Thing: The Story of William Wurster and the Gregory Farmhouse" by Daniel P. Gregory, *PLACES* 7, no.1 (Fall 1990): 78-93

Note:

Farmhouse in Santa Cruz, CA. Article includes contributions by Joseph Esherick, Morley Baer, LBA, and Robert A.M. Stern, illustrations, elevations, plans, bibliographical references.

"LBA EXHIBITION"

Wall texts by Lawrence B. Anderson.

"LBA '30, Artist, Educator, Architect", "Ecole des Beaux-Arts Influence & the Paris Prize", "Alumni Pool-1941", MIT MUSEUM, Compton Gallery, 27 Sept.-14 Dec.1990

"STEEN EILER RASMUSSEN"

Obituary by Lawrence B. Anderson.

July 1990

Note:

Unverified if published or where.

"ARKITEKTEN KAY FISKER"

Essay by Lawrence B. Anderson.

Oct.1992, 12 pages

Note:

English text in LBA's files, unverified whether it is same text as Danish essay published in the 1995 book *KAY FISKER*, listed below.

"WILLIAM WILSON WURSTER"

Wall text by Lawrence B. Anderson.

MIT MUSEUM exhibition by Tom Hille '82, Dec. 1992

Note:

Photocopies of the wall texts are located in the MIT Museum files. The 6-page essay, dated 19 Dec. 1992, is located in the Lawler collection files. Hille received a Lawrence B. Anderson Award for his project.

"ARCHITECTURE OF THE FIRST PARISH IN LINCOLN"

By Lawrence B. Anderson.

Assisted by Robert Brannen, et al., 1992, 7 pages

Note:

Unverified if this was published.

"ON PIETRO BELLUSCHI"

Obituary by Lawrence B. Anderson.

Dated 12 April 1994 on LBA's manuscript, 4 pages

Note:

Unverified if obituary was published. LBA died at age 87 on 6 April 1994, Belluschi died at age 94 on 14 Feb.94.

"DESIGN REVIEW PROCESSES"

Essay by Lawrence B. Anderson.

In the chapter "CASE STUDY 2: AMERICAN EMBASSIES ABROAD-AN AMERICAN IMAGE IN A FOREIGN CONTEXT." In *FEDERAL BUILDINGS IN CONTEXT: THE ROLE OF DESIGN REVIEW*, edited by J. Carter Brown, 45-48. Washington: National Gallery of Art, 1995

Note:

Other essays in same chapter: "Notes on the design of foreign embassies" by George Hartman and "The US Embassy in Cairo" by Norman C. Fletcher (TAC, architects, 1990). Unedited manuscript for LBA's essay, dated Feb. 1993, 6 pages.

"EARLY DAYS"

Memoir by Lawrence B. Anderson.

1994, 43 pages

Note:

Unpublished manuscript written during the last months before he died.

"FORNYELSE AF EN TRADITION"

Essay in Danish by Lawrence B. Anderson.

LaGuette/Guide to Lawrence B. Anderson

In *KAY FISKER* by Tobias Faber, et al., 199-207.

Copenhagen: Arkitektens Forlag, 1995

Note:

Unverified if this is Danish translation of English text, "Arkitekten Kay Fisker", 1992, listed above.

"HISTORY'S HISTORY"

Essay by Lawrence B. Anderson.

In *THE EDUCATION OF THE ARCHITECT*, edited by Martha Pollak, 439-443. Cambridge: MIT Press, 1997

Note:

Manuscript written in 1993, 7 pages, prepared for Festschrift in honor of Stanford Anderson.

ARTICLES ABOUT LAWRENCE B. ANDERSON

(in chronological order)

"LBA WINNER OF THE PARIS PRIZE FOR 1930"

PENCIL POINTS (Aug. 1930): 661-664,675

"EXHAUST DUCTS REMOVE ODORS FROM LOCKERS OF NEW FIELD HOUSE"

Project by Anderson & Beckwith, architects.

ARCHITECTURAL RECORD 86 (Nov. 1939): 40-43

Note:

MIT Briggs Field House. Photos by Ezra Stoller.

"SPORTS BUILDING"

Project by Anderson & Beckwith, architects.

ARCHITECTURAL RECORD 89 (Feb. 1941): 68-71

Note:

MIT Alumni Pool, first important modern building on an American university campus, 1939.

"SECOND TO NONE"

Project by Anderson & Beckwith, architects.

TECHNOLOGY REVIEW (July 1940): 380-381

Note:

Unverified if published in *Technology Review* or another MIT alumni journal. Article subtitled: Alumni swimming pool is dedicated, expanding facilities for student recreation at Technology.

"RECREATIONAL SCHOOL SPORT BUILDING"

Project by Anderson & Beckwith, architects.

ARCHITECTURAL RECORD 91 (March 1942): 52

Note:

Squash court building, PORTSMOUTH PRIORY school,
Portsmouth, RI. Milton E. Nelson, associate architect.

"MIT LABORATORY AND OFFICE BUILDING"

Project by Anderson & Beckwith, architects.

THE ARCHITECTURAL FORUM 87 (July 1947): 54,98-101

Note:

Secret wartime radiation labs. Photos by Ezra Stoller.
Article subtitled: was designed for utmost economy,
rapid wartime construction and easy conversion to
peacetime academic use.

"MIT ARCHITECTURE DEPARTMENT OFFICES"

Project by Anderson & Beckwith, architects.

THE ARCHITECTURAL FORUM 87 (July 1947): 102-103

Note:

William Wurster was MIT Dean of Architecture. Photos by
Ezra Stoller.

"NEW ENGLAND SCHOOL THOUGHTFULLY PLANNED"

Project by Anderson & Beckwith, architects.

ARCHITECTURAL RECORD 103 (March 1948): 118,142-144

Note:

Proposed elementary community school for Lincoln, MA.
Special issue on Schools: building types study no.135.

"UN CENTRO DE COMPRAS"

Project by Anderson & Beckwith, architects.
NUESTRA ARCHITECTURA 19 (March 1948): 94-101

"ELEMENTARY SCHOOL"

Project by Anderson & Beckwith, architects.
THE ARCHITECTURAL FORUM 93 (August 1950): 76,122-125

Note:

School in Lincoln, MA. Article subtitled: brings scientific daylighting controls into New England at the cost of a compromise with nostalgia.

"GYMNASIUM BUILDING FOR PRIORY SCHOOL"

Project by Anderson & Beckwith, architects.
ARCHITECTURAL RECORD 109 (May 1951): 136-139

Note:

Portsmouth, RI, sloping site permits large windows despite tight budget.

"SAARINEN CHALLENGES THE RECTANGLE"

Project by Anderson & Beckwith, associate architects.
THE ARCHITECTURAL FORUM 98 (January 1953): 126-133

Note:

Eero Saarinen designs a dome auditorium and cylindrical chapel for MIT's laboratory campus, Kresge Auditorium and MIT Chapel.

"LABORATOIRE DE L'INSTITUT DU MASSACHUSETTS A CAMBRIDGE"

Project by Anderson & Beckwith, architects.

L'ARCHITECTURE D'AUJOURD HUI 25, no.53 (Mar.-Apr. 1954):
88-89

Note:

Dorrance Building, Biology.

"MIT LABORATORY, CAMBRIDGE, MA"

Project by Anderson & Beckwith, architects.

PROGRESSIVE ARCHITECTURE 34 (October 1953): 79-91

Note:

Dorrance Building, Biology. Detailed article in three sections: structural engineering, mechanical engineering, the building.

"MONASTERY FOR THE PORTSMOUTH PRIORY"

Project by Anderson & Beckwith, associated architects.

ARCHITECTURAL RECORD 116 (December 1954): 140-142

Note:

Pietro Belluschi, associated architect, consulted on project, Portsmouth, RI. Special issue Religious buildings: building types study no.217.

"NEW MIT BUILDINGS OPEN"

Project by Anderson Beckwith & Haible, associate architects.

PROGRESSIVE ARCHITECTURE 36 (July 1955): 74-75

Note:

Eero Saarinen's Kresge Auditorium and Chapel.

"LABORATORIEBYGNING FOR MIT"

Project by Anderson & Beckwith, architects.

ARKITEKTEN MANEDSHAEFTS 57 (July-August 1955): 123-125

"MIT'S KRESGE CHAPEL"

Project by Anderson & Beckwith, associate architects.

ARCHITECTURAL RECORD 119 (Jan. 1956): 154-157

Note:

Eero Saarinen, architect for interdenominational chapel.

"BUILDING IN THE ROUND"

Project by Anderson Beckwith & Haible, associate architects.

THE ARCHITECTURAL FORUM 104 (Jan. 1956): 116-121

Note:

MIT completes two of today's most talked about buildings by Eero Saarinen, a cylindrical chapel and a domed auditorium.

"LONDON COMPETITION ENTRY"

Project by Anderson & Beckwith, architects.

THE ARCHITECTURAL FORUM 104 (April 1956): 144-145

Note:

Government design competition for US Embassy won by E. Saarinen.

"NEW CHAPEL AT MIT"

Project by Anderson Beckwith & Haible, associate architects.

PROGRESSIVE ARCHITECTURE 37 (Jan. 1956): 66-67

Note:

Eero Saarinen, architect.

"OFFICE BUILDING NEAR WALTHAM, MA"

Project by Anderson Beckwith & Haible, architects.

ARCHITECTURAL RECORD 121 (Feb. 1956): 177-182

Note:

MIDDLESEX MUTUAL BUILDING TRUST

"COMPETITION FOR US CHANCERY BUILDING, LONDON"

Project by Anderson & Beckwith, architects.

ARCHITECTURAL RECORD (April 1956): 119,220

Note:

Participating architects: Eero Saarinen, Anderson & Beckwith, Ernest J. Kump, Jose Luis Sert, Edward Durrell Stone, Hugh Stubbins, William Wurster, Minoru Yamasaki.

"HIGH SCHOOL: SUDBURY, MASSACHUSETTS"

Project by Anderson Beckwith & Haible, architects.

PROGRESSIVE ARCHITECTURE 38 (Feb. 1957): 130-135

Note:

Special issue Buildings for Education, LINCOLN-SUDBURY REGIONAL HIGH SCHOOL.

"PATTERN WITH A PURPOSE"

Project by Anderson Beckwith & Haible, associated architects.

THE ARCHITECTURAL FORUM 109 (Aug. 1958): 110-113

Note:

BLUE CROSS BLUE SHIELD, Boston. Associated architects:
Anderson Beckwith & Haible and Paul Rudolph.

"BOSTON BUCKS A TREND"

Project by Anderson Beckwith & Haible, associated
architects.

THE ARCHITECTURAL FORUM 113 (Dec. 1960): 64-69

Note:

Paul Rudolph, associated architect, BLUE CROSS BLUE
SHIELD office building.

"MASSACHUSETTS BLUE CROSS BLUE SHIELD HEADQUARTERS"

Project by Anderson Beckwith & Haible, associated
architects.

ARCHITECTURAL RECORD 126 (Dec. 1960): 111-116

Note:

Paul Rudolph, associated architect.

"BELLUSCHI DESIGNS CHURCH AND MONASTERY"

Project by Anderson Beckwith & Haible, associated
architects.

ARCHITECTURAL RECORD 129 (June 1961): 116-121

Note:

Pietro Belluschi, associated architect, PORTSMOUTH
PRIORY, Portsmouth, RI. Special issue: Building types
study 295.

"ADDITION TO A SMALL GOTHIC CHURCH"

Project by Anderson Beckwith & Haible, associated architects.

ARCHITECTURAL RECORD 129 (June 1961): 122-125

Note:

Pietro Belluschi, associated architect, TRINITY EPISCOPAL CHURCH, Concord, MA. Special issue: Building types study no.295.

"SEMI-RURAL OFFICE BUILDING PAMPERS ITS OCCUPANTS"

Project by Anderson Beckwith & Haible, architects.

ARCHITECTURAL RECORD 131 (Feb. 1962): 125-130

Note:

RAYTHEON executive office building, Lexington, MA.

"CAMPUS DESIGNED BY CO-OPERATION"

Project by Anderson Beckwith & Haible, architects.

ARCHITECTURAL RECORD 137 (June 1965): 163-166

Note:

ROCHESTER INSTITUTE OF TECHNOLOGY new campus, Rochester, NY. LBA principal coordinating architect. ABH designed College of Applied Science, College of Science, and central services buildings. Architects on project include: Anderson Beckwith & Haible, Edward Larrabee Barnes, Roche Dinkeloo, Hugh Stubbins, and Harry Weese. Project began as masterplan by LBA, as coordinating architect, in association with Dan Kiley, space coordinator and landscape consultant. LBA brought in other four architects. Special issue College buildings: building types study 347.

"CHANGES IN THE OFFICE ENVIRONMENT: RENTAL OFFICES"

Project by Anderson Beckwith & Haible, architects.

PROGRESSIVE ARCHITECTURE 46 (July 1965): 164-169

Note:

Office building, Waltham, MA.

"RIT'S NEW CAMPUS: A UNIQUE DESIGN COLLABORATION"

Project by Anderson Beckwith & Haible, architects.

ARCHITECTURAL RECORD 144 (Nov. 1968): 123-134

Note:

New campus for ROCHESTER INSTITUTE OF TECHNOLOGY, Rochester, NY. LBA principal coordinating architect. ABH designed College of Applied Science, College of Science, and central services buildings. Architects on project include: Anderson Beckwith & Haible, Edward Larrabee Barnes, Roche Dinkeloo, Hugh Stubbins, Harry Weese, and Dan Kiley, space coordinator and landscape consultant.

"MIT-INTERNATIONAL STYLE"

Projects by Anderson Beckwith & Haible, architects.

In *REPORT THREE: CAMBRIDGEPORT* by the Cambridge Historical Commission, 132-139. Cambridge: MIT Press, 1971.

Note:

Book subtitled: Survey of the architectural history of Cambridge. Details LBA/ABH projects on MIT campus.

"TEAM APPROACH FOR A UNIFIED RESULT"

Project by Anderson Beckwith & Haible, architects.

AMERICAN INSTITUTE OF ARCHITECTS JOURNAL 57 (April 1972): 46-50

Note:

ROCHESTER INSTITUTE OF TECHNOLOGY campus, Rochester, NY, winner of the 1972 AIA Collaborative Achievement in Architecture Award. LBA principal coordinating architect. ABH designed College of Applied Science, College of Science, and central services buildings. Architects on project include: Anderson Beckwith & Haible, Edward Larrabee Barnes, Roche Dinkeloo, Hugh Stubbins, Harry Weese, and Dan Kiley.

"NYS/AIA AWARD FOR COMMUNITY DESIGN: ROCHESTER INSTITUTE OF TECHNOLOGY"

Project by Anderson Beckwith & Haible.

EMPIRE STATE ARCHITECT 2, no.3 (Sept. 1972): 17-23

Note:

Includes "Bricksville Revisited" by LBA, principal coordinating architect. Project architects: Anderson Beckwith & Haible, Edward Larrabee Barnes, Roche Dinkeloo, Hugh Stubbins, Harry Weese, and Dan Kiley.

"PEOPLE"

Award to Lawrence B. Anderson.

ACSA NEWS (April-May 1978): 1

Note:

One page summary of ACSA Awards Banquet where LBA presented with ACSA/AIA Award for Excellence in Architectural Education. Includes bio info on LBA and partial list of his former students, among whom one

finds "seven deans of architecture schools, 16 Fellows of the AIA, and five past presidents of the ACSA."

"ARCADIAN HOUSE OF THE INTELLECT"

By Robert Campbell.

AMERICAN INSTITUTE OF ARCHITECTS JOURNAL (Mid-May 1982):
135-138

Note:

Campbell describes LBA's participation in Kallmann McKinnell & Woods' design of headquarters of the American Academy of Arts and Sciences in Cambridge.

"LBA OBITUARY"

By Tom Long.

BOSTON GLOBE, 9 April 1994

"LBA; ARCHITECT AND DEAN AT MIT. WAS 87"

Obituary by Wolfgang Saxon.

NEW YORK TIMES, 12 April 1994

"FORMER DEAN L.B. ANDERSON DIES AT 87"

Obituary by MIT News Office.

TECH TALK, 13 April 1994

"LBA OBITUARY"

By Tobias Faber, 1915-.

ARKITEKTEN 96, no.9 (June 1994): 317