ESSAY 3 (10-11 PAGES, not counting Bibliography and notes)

Timeline
- 1st Proposal due in class Thursday 10/20
- Revised proposal and Annotated Bibliography* (next page) due Mon. 11/7 via e-mail
- 1st Draft due in class Tuesday 11/15, to be workshopped in small groups
- Revision due Wednesday 11/30 noon my office
- Final, polished draft due with your portfolio.

NOTE: This assignment contains a lot of information. Please read it through carefully at least twice. Ask me if you have any questions about this assignment.

WRITE a research-based essay that explores and analyzes some aspect of food and culture. You have two options for Essay 3.

Option 1 asks you to write a humanities-type research essay.
Option 2 asks you to write a report on a food-related project you have undertaken.

For both options you need to:
- Establish a central research question or problem.
- Find, evaluate, integrate and credit sources.
- Select and organize information, present it to your audience in an interesting way, and also reflect on the information you present.

Option 1
Set out to answer a question related to food and culture. We'll discuss possible topics for the paper as a group early in the semester, as well as what kinds of questions lend themselves to good research essays. You'll refine your inquiry question via 2 proposals and feedback from the class and me.

Your paper will include subheadings, citations within the text, a brief bibliographic essay and notes of attribution—the format used in Fast Food Nation.

Option 2
Set out to make something happen—a project related to food. Report and reflect on your efforts. Your essay will contain:
1) A rationale, which describes what you set out to do and why. It will also refer to ideas and information you’ve read, and previous relevant projects. (3-4 pages)
2) A narrative of your work on the project. (3-4 pages)
3) Your analysis of the results, including a look toward the future. (3-4 pages)

Your paper will include subheadings, citations within the text, a brief bibliographic essay and notes of attribution—the format used in Fast Food Nation.
In evaluating Essay 3 I will look for:

- A complete draft that fits the assignment
- Clear sentences; accurate grammar and word choice
- Sentences and paragraphs that link well to each other
- Awareness of audience
- Variety in sentence forms and rhythms; thoughtfulness in word choice
- Energy (pacing)
- Clear inquiry and thesis; clear ideas
- Ideas and language from your sources used effectively; to add depth and power to your discussion
- Ideas and language from sources attributed to their sources appropriately and gracefully, following the style used in *Fast Food Nation*
- Evidence that is well chosen and supports a clear line of argument
- Ideas that are nuanced, unexpected, complex
- A sense of form—of shaping the essay as a whole

*Annotated Bibliography*

Make an annotated bibliography of your six best sources thus far—not counting the websites I’ve posted for the class. Your sources should include at least two books or one book and one journal** article. Note that while Encyclopedias are books, they don’t count as books here. That is, list the source, thus:

**Book:**

**Article from an anthology, a journal, a magazine or newspaper:**

**Web**
See MLA format for web sources in *A Pocket Style Manual*.

*And then:* Describe each source in a sentence, followed by 1-2 sentences that tell why this source will be useful for your project. NOTE: This is the “annotation” part of the assignment. You will not get credit for the assignment without annotation.

**A journal is a periodical publication containing short articles, written for an audience within a scholarly or professional discipline. Articles are peer-reviewed, which means that they have been vetted by scholars or professionals with competence in the field. They are distinct from magazines, which are written for a general audience—even though sometimes it may be a general audience with special interests. For example, the Journal of Neuroscience is a journal; Scientific American is a magazine.*