

21L.016 / 21M.616 Spring 2007
April 2, 2007

Group Timeline Assignment

Based on your oral presentations, the topics can be grouped into five temporal and thematic neighborhoods. N.B.: You may redefine the parameters of your group's "neighborhood" to befit the topics you have actually pursued in your essays—indeed, we welcome your doing so! However, if you pursue this route, you need to ensure that you find some common ground as a group. Based upon what we heard, then, the "neighborhoods" we have identified are:

Socio-political History (which in our period is inextricably linked to religion) c. 1603 - 1665

Fernando (*Fifth Monarchists*)
Meg (*Providentialism*)
Jose (*William Prynne and Histriomastix*)
Kay (*Shirley's "Triumph of Peace"*)

The Royal Society, The Restoration, and Experimental Science Approximately 1640 - 1680

Mia (*Hooke and Newton – Authorship*)
Joe (*Hobbes and Boyle debate*)
Amreeta (*Newton's groundbreaking scientific method*)
Diana (*Experimental Science – the rise in the 17thc*)
Mariam (*Christopher Wren and the baroque in England*)

Cultural History and Physical Practices Approximately 1600 – 1700

Xavier (*Hygiene and the body*)
Yifan (*The Cultural Effects in England of trade with Asia*)
Mark (*Superstition*)
Jonathan (*Medicine*)

Math: The Calculus, Probability and Philosophy Approximately 1630 - 1680

Frederick (*Probability*)
Mary (*Descartes*)
Nivair (*The Bernoullis – probability and statistics*)
Nicole (*Newton and Leibniz*)
Alejandro (*Newton, class and religion*)

The Stage: Actors, Gender, Women, Boys Approximately 1600 - 1670

Irene (*Boy Actors*)
Teejana (Boy actors, women's roles)
Noelle (*Henrietta Maria*)
Deirdre (*The Portrayal of Women in the 17th Century*)

Each group will collectively produce one timeline of events that comprise its larger theme, either as the group redefines it or as we have defined it (e.g., Socio-Political History). By the end of the exercise your group should have attained a confident grasp of the field.

The timelines will be presented to the class *by the group* on April 19th. The format for presentation will be a projected computer graphic. We will provide the audio-visual support. (More on this later in the week).

As you work on this assignment keep in mind that no group's timeline is "the history of everything." Each group has thematic lens to lay upon events, so each group's timeline should be distinct. It will, however, be interesting to observe the key dates that come up in everyone's documentation.

Wikipedia Entries – both Group and Individual Work

We will go into more detail on this assignment in the near future, but we wanted to give you some ways to think about it.

After the oral presentation, your paper and your group timelines you will have a sense of authority on your subject. Between **April 24th – April 30th** make systematic searches of Wikipedia to see what has been adequately covered (which you can reject as a topic to alter), what could be added to or improved, and what could be written up for the first time.

Narrow down the topic and on **May 1st** tell us what your topic will be, or what material you will add to an existing topic.

Your timeline group will serve as your peer reviewers. They will be your fact checkers: you must produce for them the necessary documentation for your entry. They will also peer review for clarity and style.

Your entry will be graded by the faculty. All entries must be vetted by your group before it is delivered, both as hard copy and an electronic file, to the faculty on **Thursday, May 10th**.

As an option, any entry that earns a B+ or better may be uploaded to Wikipedia.

Creative Scenework

This is just to give you an outline of the dates and time for our scenework component.

We begin with our first session on April 5th with playwright, Laura Harrington.

The serious, consecutive work starts on Tuesday, the 24th of April and continues at each class through May 8th.

The following rehearsals will be scheduled so that not all people must attend all rehearsal times. However, there will be a full company run through on Sunday afternoon and Monday evening. Plan to be there. Need I say?: Plan to be at the Tuesday night performance!

The evening of Friday, May 4th, the weekend of days of May 5th, 6th, and the evening of Monday, May 7th we will rehearse the scenes. They will be presented on the evening of May 8th, Tuesday to an audience of your invited guests.