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**STS.003 The Rise of Modern Science**  
Spring 2008

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**STS.003**

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Keywords for Week 8

**Lecture 13: The Image of Objectivity**

Bernhard Albinus (1697-1770)

*Table of the Skeleton and Muscles of the Human Body* (1749)

Idealized image

William Cheselden (1688-1752)

*Osteographia, or The Anatomy of the Bones* (1733)

Characteristic image

Camera obscura

Johann Wolfgang von Goethe (1749-1832)

The *Urpflanze* (archetypal plant)

Sir Joseph Dalton Hooker (1817-1911)

Composite image

Daguerreotype

Sir Francis Galton (1822-1911)

Composite portraits of criminals

Étienne-Jules Marey (1830-1904)

Myograph

Photographic gun

Mechanical objectivity

Wilhelm Conrad Röntgen (1845-1923)

“On A New Kind Of Rays” (1895)

Radiograph (X-ray picture)

**Lecture 14: Freud and the Science of the Mind**

Jean Martin Charcot (1825-1893)

Salpêtrière Hospital, Paris

Hippolyte Bernheim

Hysteria

Hypnosis

“Hysterics suffer from reminiscences”

Talking cure

Anna O.

Joseph Breuer (1842-1925)

Sigmund Freud (1856-1939)

“Free association”

Seduction hypothesis

Oedipus complex

Structural model of the mind

*Interpretation of Dreams* (1900)

“Dreams are the royal road to the unconscious”

Shell shock