SOCIAL FACTORS IN SPECULATIVE HOUSING

SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF MASTER IN ARCHITECTURE AT MASSACHUSETTS INSTITUTE OF TECHNOLOGY

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DEAR DEAN BELLUSCHI:

IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF MASTER IN ARCHITECTURE, I HEREWITHE RESPECTFULLY SUBMIT MY THESIS ENTITLED:— SOCIAL FACTORS IN SPECULATIVE HOUSING.

SINCERELY YOURS,
ABSTRACT

SOCIAL FACTORS IN SPECULATIVE HOUSING

PHINEAS ALPERS

SUBMITTED TO THE DEPARTMENT OF ARCHITECTURE AND PLANNING ON 26 JANUARY, 1953 IN PARTIAL FULFILLMENT OF THE REQUIREMENT FOR THE DEGREE OF MASTER IN ARCHITECTURE.

THE NEED FOR SOCIAL RESEARCH IN ARCHITECTURE HAS LONG BEEN RECOGNIZED BY EXPERTS IN THE FIELD OF SOCIOLOGY AND ONLY RECENTLY BY EXPERTS IN THE FIELD OF ARCHITECTURE.

ONE OF THE PROBLEMS FACING CONTEMPORARY ARCHITECTS, IN THE DESIGNING OF LARGE HOUSING PROJECTS, IS THE DETERMINATION OF THE WANTS AND NEEDS OF "UNKNOWN" CLIENTS.

THE RESEARCH UNDERTAKEN DEALS WITH THIS CONTEMPORARY PROBLEM. A COMPARISON SURVEY STUDY WAS MADE OF TWO SPECULATIVE HOUSING DEVELOPMENTS IN THE GREATER BOSTON AREA; ONE OF MODERN ARCHITECTURAL STYLE, AND THE OTHER OF TRADITIONAL STYLE. IT INVOLVED INTERVIEWING FAMILIES LIVING WITHIN BOTH PROJECTS, AND THE DETERMINATION OF HOW WELL THE DESIGN DECISIONS OF THE ARCHITECTS SUITED THE WANTS AND NEEDS, HABITS AND ATTITUDES, OF THE VARIED SOCIAL TYPES FOUND LIVING WITHIN THESE GROUPS.
IT WAS ALSO WITH HOPE THAT THIS PILOT
STUDY WOULD PROVIDE STIMULUS TO THOSE GROUPS CAPABLE
OF CONDUCTING FURTHER INVESTIGATION ALONG THESE LINES.

THESIS SUPERVISOR: LAWRENCE B. ANDERSON
TITLE: HEAD, DEPT. OF ARCH., M.I.T.
ACKNOWLEDGEMENTS

THE AUTHOR WISHES TO EXPRESS HIS HUMBLEST
NOTE OF GRATITUDE TO THE FOLLOWING PERSONS FOR THEIR
WONDERFUL CRITICISM AND AID THROUGHOUT THIS PROJECT.

PIETRO BELLUSCHI
DEAN, SCHOOL OF ARCHITECTURE AND PLANNING, M.I.T.

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HARVARD

THE ALPERS FAMILY

THE FAMILIES LIVING IN FIVE FIELDS

THE FAMILIES LIVING ON HARTMAN ROAD

SPECIAL ACKNOWLEDGEMENT

ROBERT WOODS KENNEDY - WITHOUT WHOSE MORAL SUPPORT
THIS STUDY WOULD NEVER HAVE BEEN.
TO CAROL
FOREWORD

AN EVENING AT DEAN BELLUSCHI'S HOUSE STARTED ALL THIS. A GATHERING OF THE GRADUATE CLASS IN ARCHITECTURE FROM M.I.T. WAS DISCUSSING GENERAL PHILOSOPHIES OF THE PROFESSION WITH THE DEAN. AT ONE POINT IN THE EVENING, THE PROBLEM OF THE HUMAN SIDE OF ARCHITECTURE ENTERED THE DISCUSSION - STIMULATING MY OWN THOUGHTS ON THIS SUBJECT.

I HAD HOPED TO DO A STUDY OF SOCIAL FACTORS IN ARCHITECTURE WHEN TIME PERMITTED, AND SINCE I HAD NOT YET CHOSEN A SUBJECT FOR A THESIS, WHAT BETTER THAN TO TURN HOPE INTO REALITY AND MAKE THAT TIME NOW.

AS A STUDENT OF ARCHITECTURE, I HAVE BEEN DISTURBED BY THE FACT THAT ARCHITECTURE, PARTICULARLY IN SPECULATIVE AND PUBLIC HOUSING, WAS TAKING TOO GENERALIZED AN APPROACH TO A SOCIETY HIGHLY CONCERNED WITH THE INDIVIDUAL, AND THAT WE NEEDED TO EXPAND OUR EXPERIENCES TOWARD BETTER UNDERSTANDING OF THE NEEDS OF THE CONSUMER.

HAVING HAD ONLY A VAGUE NOTION OF WHAT SOCIAL FACTORS IN ARCHITECTURE REALLY MEANT, AND AS HAZY AN IDEA OF WHAT I WAS IN FOR, I RAMBLED INTO DIFFICULTIES AT THE START OF THIS RESEARCH. I HAD READ A PAPER BY CATHERINE BAUER STATING THE NEED OF SOCIAL RESEARCH IN ARCHITECTURE. I WAS INTRIGUED TO COLLECT ALL THE AVAILABLE RESEARCH DATA ON THE SUBJECT, ABSTRACTING AND CATALOGUING THE MATERIAL.
AND THEN PREPARING STANDARDS AND DESIGN DECISIONS FOR USE BY THE PROFESSION. HOWEVER, I FOUND THAT VERY LITTLE EMPIRICAL STUDY HAD BEEN DONE IN SOCIAL RESEARCH IN ARCHITECTURE. ALSO, AS I BEGAN TO REALIZE, IT WOULD BE IMPOSSIBLE TO ABSTRACT SPECIFICS FROM THE MATERIAL AVAILABLE.

RANDOM READING GAVE ME AN INKLING OF THE VASTNESS AND CONSEQUENCES OF A STUDY OF THIS NATURE. I HAD A SMATTERING OF KNOWLEDGE WHICH WAS DANGEROUS. THE ENTIRE SCOPE OF SOCIAL PSYCHOLOGY WAS UNFOLDING IN A GENERALIZED FASHION, AND I HAD DIFFICULTY TRYING TO FIND A THEME CAPABLE OF SATISFYING MY OBJECTIVES AND THE LIMIT IMPOSED BY TIME. I WAS FLOUNDERING FROM GENERALIZED STUDY TO SPECIFIC PAPERS; ONE WOULD PROMOTE AN IDEA FOR RESEARCH, THE OTHER WOULD PROVE THE INTENTIONS TOO VAST FOR AN INEXPERIENCED ONE MAN TEAM AND A TWO MONTH TIME LIMIT. BUT I LEARNED TWO THINGS; A) THAT IT WOULD BE IMPOSSIBLE TO KILL EVERY BIRD WITH ONE STONE; AND B) THAT THERE WAS THE EVER PRESENT DANGER OF BECOMING AN AMATEUR PSYCHOLOGIST; ON THE ONE HAND, THE PROJECTED STUDY MUST BE MERELY ONE FACET OF THE WHOLE, AND ON THE OTHER, THAT ONE MUST NOT LOSE SIGHT OF THE FACT THAT THIS IS AN ARCHITECTURAL PROBLEM. FINALLY, HOWEVER, THIS READING AND THINKING CRYSTALLIZED INTO THE RESEARCH PROBLEM.
NOW WHAT TO DO? HOW SHOULD ONE GO ABOUT A STUDY OF THIS NATURE? THIS PROVED TO BE RELATIVELY SIMPLE, FOR NO LONGER WAS READING AND RESEARCH RANDOM, BUT DIRECTIVE AND IN A NEW PERSPECTIVE. FACTS THAT HAD BEEN PREVIOUSLY ACCUMULATED NOW FELL INTO PLACE, AND IDEAS AND ASSUMPTIONS READILY DEVELOPED: (1) IF THE ARCHITECT IS UNFAMILIAR WITH OR FAILS TO DESIGN FOR SOCIO-PSYCHOLOGICAL FACTORS IN HOUSING, I SHOULD EXPECT TO FIND SOME BEHAVIOR PATTERNS AND ATTITUDES WITHIN THE HOUSE IN A DISSATISFIED STATE; (2) IF THE ABOVE HYPOTHESIS IS TRUE, I SHOULD EXPECT TO FIND PHYSICAL ASPECTS OF THE DESIGN THAT ARE UNIMPORTANT; AND (3), A CORRELATION OF ROSOW'S STUDY, THAT DIFFERENT SOCIAL TYPOLOGIES, DRIVES, AND ATTITUDES ARE RELATED TO CONSUMER PREFERENCE AND ARCHITECTURAL STYLE.

NOW I HAD TO MEET AND INTERVIEW THE PUBLIC AT HOME. HERE WAS THE TECHNIQUE THAT WOULD GIVE ME AT FIRST HAND THE INFORMATION I WAS AFTER, AND WOULD PROVE OR DIS-PROVE MY HYPOTHESIS'. I WAS DARING TO INVADE A HIGHLY SPECIALIZED FIELD OF QUESTIONNAIRE CONSTRUCTION AND PERSONAL INTERVIEWING. BUT I NEEDED THIS EXPERIENCE - TO MEET PEOPLE AND TO STUDY THEM, IN ORDER TO RELATE MY FINDINGS TO ARCHITECTURE.
AND IT TURNED OUT TO BE AS DIFFICULT AS I HAD EXPECTED. THE FIRST FEW INTERVIEWS I CONDUCTED FAILED TO GIVE ME THE INFORMATION I DESIRED. THE INTERVIEW GUIDE SEEMED INADEQUATE, AND MY DELIVERY WAS HESITANT AND VERY FORMAL. IT WAS THEN NECESSARY TO COMPLETELY RE-ORGANIZE THE GUIDE AND MY INTERVIEW-TECHNIQUE. AFTER THAT, MY ATTEMPTS TURNED OUT TO BE MORE SUCCESSFUL. I BEGAN TO GAIN CONFIDENCE, ORGANIZATION IN MY DELIVERY, AND MOST IMPORTANT OF ALL, INFORMATION. I KEPT SAMPLING INTERVIEWS, UNTIL I FELT I HAD GAINED A REPETITIVE DELIVERY, SO THAT THE RESULTS I WAS OBTAINING COULD BE EVALUATED UPON COMMON GROUNDS.

THE EVALUATION OF THE DATA WAS THE NEXT AND FINAL STEP. ORDINARILY, THIS WOULD TAKE APPROXIMATELY A YEAR OR MORE FOR A COMPLETE ANALYSIS OF EVERY SUBTLETY CONTAINED IN THE REPORTS. (A CONSERVATIVE ESTIMATE BY A RELIABLE SOCIOLOGIST AT HARVARD). MY TRAINING AND TIME LIMITED ME TO MERELY DRAWING GENERAL CONCLUSIONS FROM THE ATTITUDES OBTAINED.
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PART I

ARCHITECTURE AND SOCIAL RESEARCH

A. SOCIAL RESEARCH IN ARCHITECTURE

A recent publication of the Journal of Social Issues was devoted solely to social policy and research in housing. The consensus of that group of professional contributors was that although vast advances have been made in this field, there is, nevertheless, a crying need for new directions and focus in housing research. And, although the history of social and psychological research has been short, its tremendous strides and findings have indicated its validity and necessity, not only as pure objective science to the researcher, but as a vital working basis for the architectural practitioner.

With the marked economic advance in this country, we have made great improvements in neighborhood planning and community housing. New impetus has been given to the aesthetic and functional considerations. Housing has literally come out of the dark. Architects have advanced in the use of new materials, methods of construction, and new ideas in planning. Classrooms are scaled to size for the tots in the lower grades, and public buildings are expanded to monumental heights, commensurate with their immense functions. And kitchens are planned to function with the least amount of energy expended by the housewife.

We are conscious of the physical needs of the individual
AND THE GROUP, BUT IS THAT QUITE ENOUGH? WE KNOW
WHAT PEOPLE NEED IN THEIR KITCHENS, BUT DO WE KNOW
WHAT THEY WANT. GOOD PLANNING WILL SUFFICE FOR THE
PERFORMANCE OF SOME ACTIVITY - LET US SAY THE PRIMARY
FUNCTION OF EATING - BUT WHAT OF THE CONTRIBUTIONS TO THE
PSYCHOLOGY OF THE FAMILY INVOLVED IN THIS ACTIVITY?
DOES THE DESIGN, IN ANY WAY, AFFECT THE BEHAVIOR PATTERNS,
THE FAMILY INTRA-RELATIONS, OR THE HARMONY OF THE FAMILY
GROUP? IF SO, IN WHAT WAY? THEORIES THAT SLUM CONDITIONS
AND POOR ENVIRONMENT OFTEN PRODUCE POOR PSYCHOLOGICAL
ADJUSTMENT ARE ACCEPTED AS FACT TODAY. HOWEVER, LITTLE
IS ACCURATELY KNOWN OF THE RESULTS OF DESIGN DECISIONS ON
THE SOCIAL ADJUSTMENTS OF THE PEOPLE WHO LIVE IN THE
DESIGN. IN POINTING OUT THE NEED FOR SUCH KNOWLEDGE,
CATHERINE BAUER STATES THAT THE PLANNER MUST KNOW
"THE SPECIFIC EFFECT OF A PARTICULAR FACTOR IN ENVIRONMENT
OVER WHICH HE HAS SOME BONA FIDE CONTROL" ... THIS NEED
FOR KNOWLEDGE OF SOCIAL FACTORS ON THE PART OF THE
ARCHITECT IS MADE MORE COGENT WHEN WE REALIZE HOW LIMITED
THE CONSUMER'S ROLE HAS BECOME.
B. LIMITATIONS ON THE ROLE OF THE CONSUMER

IN THE MOST PERSONALIZED PHASE OF ARCHITECT-CLIENT RELATIONSHIP, THAT OF PRIVATE COMMISSIONED HOUSING, THE CONSUMER IS LIMITED IN HIS CHOICE OF ALTERNATIVES. HE HAS NOT BEEN EXPOSED TO ALL THE POSSIBILITIES OPEN TO HIM, AND THEREFORE, CAN ONLY JUDGE ON THE BASIS OF WHAT HE HAS KNOWN. HIS KNOWLEDGE OF HOUSING IS BASED ON THE TYPE OF HOUSE HE HAS LIVED IN, STANDARDS SET BY HIS FRIENDS, AND SOME NEBULOUS DESIGN IDEAS MADE KNOWN TO HIM THROUGH ADVERTISING. ROSOW HAS FOUND THAT THE POOLING OF THESE INFORMALLY GATHERED DESIGN IDEAS ARE USUALLY ONLY OF LIMITED VALUE TO THE ARCHITECT; THAT THEY ARE USELESS, IMPRACTICAL, AND PROHIBITIVE IN COST. THEREFORE, THE COMMON COMPLAINT OF THE ARCHITECT THAT "THE CLIENT RARELY KNOWS WHAT'S GOOD FOR HIM", HAS A GREAT DEAL OF JUSTIFICATION, BASED NOT ON THE CLIENT'S LACK OF ARTISTIC SENSIBILITY AND KNOWLEDGE, BUT ON HIS SPARSE EXPOSURE TO "GOOD" BUILDING. AS REIMER SAYS, "HOW CAN PEOPLE TELL WHAT THEY WANT IF THEY DO NOT KNOW WHAT THEY CAN GET." EVEN IN SUCH CASES WHEN THE CLIENT HAS MORE HIGHLY DEVELOPED AESTHETIC TASTE HE IS STILL LIMITED BY HIS LACK OF TECHNICAL KNOWLEDGE.
C. THE ARCHITECT AND DESIGN DECISION

When we see how restricted the consumer is, even when he is allowed to express his preferences, we begin to anticipate the problem of housing built for an unknown. When the consumer buys "packaged housing", he has entrusted the architect with the responsibility of making all his decisions about needs, desires, and habits. In this area, the architect is given the task of assuming all of the design decisions. He is now the omnipotent master and cannot cast any of the blame for mistakes on the uninitiated and willful client. Here he is not designing for a specific client, but for the "client" in the abstract.

At his fingertips, he must have not only the skill of years of schooling and professional experience, a knowledge of technical possibilities and limitations, and a devotion to the highest aesthetic principles, but also a feeling for the behavior pattern and family needs.

We cannot pose this sort of problem without first dwelling somewhat on the philosophical issue of the role of the architect. The old conflict of "is he more a professional or an artist?" is very relevant in considering the duty of the architect in building for unknown clients. Many who categorize the architect with the writer, musician and painter, whose joy is pure subjective creation, believe that the architect's only role is to create good building
AND THAT FINE DESIGN IF NOT APPRECIATED BY THIS GENERATION, WILL, LIKE ANY WORK OF ART, BE ULTIMATELY ACCEPTED BY THE INITIATED. AN OPPOSITE FEELING IS EVIDENCED AMONG MANY DESIGNERS, PUBLIC HOUSERS, AND PLANNERS WHO FEEL THAT THIS EGOTISTICAL POINT OF VIEW HAS NO PLACE IN ARCHITECTURE - THAT THE ARCHITECT IS AS MUCH A PUBLIC SERVANT AS THE DOCTOR AND OWES AS MUCH TO THE COMMUNITY. THEY BELIEVE THAT THE ARCHITECT CANNOT SUPERIMPOSE HIS OWN AESTHETIC VIEWS ON THE CONSUMERS SATISFACTIONS AND COMFORT.

CERTAINLY, ARCHITECTS WHO ARE SOCIALLY ORIENTED DO NOT PROPOSE TO GIVE THE CLIENT "BAD" DESIGN BECAUSE THE CLIENT IS NOT USED TO ANYTHING BETTER. THEIR VIEW IS SIMPLY THAT THEY MUST BE AWARE OF THE BEST NEEDS OF THE CLIENTS, AND RECONCILE THESE NEEDS WITH THEIR STANDARDS AND IDEAS. TO BE SURE, EVERY ARCHITECT HAS BEEN AWARE OF THESE PRESSURES, AND ALTHOUGH HE MAY NEVER HAVE CONSIDERED THEM CONSCIOUSLY IN THE CONTEXT OF SOCIAL SCIENCE RESEARCH, PER SE, HE KNOWS THAT HE CANNOT DESIGN IN A VACUUM AND MUST ALWAYS SATISFY THE CONSUMER AS WELL AS HIMSELF.
D. THE DETERMINATION OF CONSUMER NEEDS

HOW IS THE ARCHITECT TO RECOGNIZE THESE VARIOUS AND DIFFICULT SOCIAL PROBLEMS AFFECTED BY PHYSICAL ENVIRONMENT? HOW MANY ELEMENTS ARE IMMEASURABLE AND CANNOT BE REDUCED TO BLACK AND WHITE? WHAT ARE THE EFFECTS OF REAL DESIGN FACTORS ON THESE SOCIAL ATTITUDES? AND — A PRODIGIOUS TASK FOR SOCIAL STUDY — WHAT SPECIFIC CONTROL CAN THE ARCHITECT HAVE OVER THESE FACTORS?

WHEN WE EXAMINE HOUSING, WE REALIZE THAT HUMAN NEEDS ARE AS DIVERSIFIED AND CHANGEABLE AS SOCIAL ORGANIZATIONS THEMSELVES. CHANGES IN HOUSING STANDARDS ARE EFFECTED BY TIME. EVERYDAY LIFE NECESSITATES DIFFERENT NEEDS FROM THAT OF SPECIAL OCCASIONS; WEEKLY RHYTHM DIFFERS PERCEPTIVELY FROM THAT OF DAILY ACTIVITIES; SEASONAL FLUCTUATIONS REQUIRE NEW DESIGN CONSIDERATION; AND SOCIAL CHANGES DEMAND NEW BUILDING METHODS. HOUSING NEEDS VARY WITH FAMILY TYPE AND COMPOSITION. THE DIFFERENCES IN ECONOMIC RANGES, RELIGIOUS DIFFERENCES, RECREATIONAL HABITS, CULTURAL TRENDS, AND PERSONALITY TRAITS INDICATE THE DANGERS THAT CAN ARISE FROM "BLIND" DESIGNING THAT HAS BECOME STANDARDIZED OR IMPERSONAL.

IN SOME HOUSING FACTORS RELATED TO MENTAL HYGIENE, F. STUART CHAPIN STATES THAT:

"ADEQUATE PHYSICAL LAYOUT OF THE DWELLING CANNOT CURE MENTAL ILLS ALREADY IN EXISTENCE (SCHIZOPHRENIA), BUT IT MAY PREVENT THEIR FURTHER
DEVELOPMENT IN THE SENSE THAT PHYSICAL LAY-OUT DOES ACT AS A REINFORCING AGENT TO THE PERSONALITY TRENDS ALREADY STRUCTURED."

WE CAN, OF COURSE, ALSO ASSUME THAT GOOD DWELLING DESIGN CANNOT GUARANTEE THE MOST DESIREABLE AND SOCIALLY VALUABLE PERSONALITIES. WE CAN SURmise, HOWEVER, THAT THERE ARE DEFINITE EFFECTS AND INTERACTIONS BETWEEN DESIGN AND PERSONALITY. IT IS NECESSARY TO KNOW, THEREFORE, SOMETHING OF THE EMOTIONAL FACTORS THAT WE BELIEVE MIGHT BE CONDITIONED BY SOME DESIGN ELEMENT. FOR THE PURPOSE OF SIMPLIFIED STUDY, WE MIGHT DIVIDE THE PSYCHOLOGICAL ELEMENTS TO BE EXAMINED INTO TWO GROUPS; THE FAMILY CLUSTER, AND THE MEMBERS AS INDIVIDUALS. THESE DIVISIONS ARE, OF COURSE, ARBITRARY AND INTER-RELATED.

SINCE THE FAMILY IS THE FOCAL POINT OF SOCIETY AND THE ORBIT OF OTHER SOCIAL INSTITUTIONS, A KNOWLEDGE OF FAMILY CONSTRUCTION, EVEN LIMITED TO ONE SEGMENT OF SOCIETY, WOULD REQUIRE MORE THAN A LIFE-TIME STUDY OF THE SOCIO-DYNAMICS. WE CAN ONLY HOPE THAT THE ARCHITECT WILL HAVE AN AWARENESS OF CERTAIN FRAMEWORKS AS AN INTEGRATED PART OF HIS KNOWLEDGE. IN LOOKING AT THE FAMILY, WE MUST PAY ESPECIAL ATTENTION TO A GROUP OF FUNCTIONS WHICH THE 10 SOCIOLOGISTS CALL THE "AFFECTIONAL". THESE FUNCTIONS, THAT INCLUDE ALL RELATIONSHIPS IN A FAMILY SITUATION EXCEPT THOSE OF A PURELY UTILITARIAN OR BIOLOGICAL NATURE, SEEM TO BE THE FRAMEWORK ON WHICH THE FAMILY HARMONY IS

ARE PROMULGATED BY THE DIGNITY AND RESPONSIBILITY AFFORDED THE CHILD WHEN HE HAS HIS OWN ROOM?

THE GENERALITIES IN THIS SORT OF THINKING PRESENT GREAT DANGERS. IT WOULD BE A MISTAKE TO THINK THAT ONE'S FEELING OF RESPECT AND STATUS IN THE COMMUNITY ARE DUE SOLELY TO HOME OWNERSHIP, OR THAT THE FEELING OF SECURITY AND INDEPENDENCE GAINED THROUGH SUCH OWNERSHIP COULD BE CHARTED IN SUCH A STUDY. WE CAN ONLY HYPOTHESIZE A WAY OF DETERMINING SOME OF THESE DESIGN AFFECTS. IN THE PAST, THE LIVEABILITY STUDY WAS EMPLOYED TO SOME DEGREE TO DETERMINE SOME OF THE CONSUMER NEEDS MENTIONED. MARKET RESEARCH, A TYPE OF LIVEABILITY STUDY DEVISED BY THE BUILDER, ALTHOUGH DOUBTLESS VALUABLE, CANNOT BE CONSIDERED VALUABLE TO THE DESIGNER - 1) ITS METHODOLOGY IS POORLY THOUGHT OUT AND 2) IT ASSUMES TOO MUCH. THE SOCIOLOGICAL LIVEABILITY STUDY, ON THE OTHER HAND, IS MOTIVATED BY A DESIRE TO PROMOTE THE GENERAL WELFARE AND TO ACCURATELY MEASURE THE FACTORS INVOLVED. REIMER POINTS OUT SOME OF THE SHORTCOMINGS OF THE LIVEABILITY STUDY BY STATING (AS WE DID IN A FOREGOING SECTION) THAT THE CONSUMER WHO IS QUESTIONED IN THESE STUDIES IS LIMITED BY LACK OF TECHNICAL KNOWLEDGE, LACK OF EDUCATION, AND BY HIS CLASS CONDITIONED PATTERNS OF BEHAVIOR. THE LIVEABILITY SURVEY, HOWEVER, DEALS MAINLY WITH WHAT THE CONSUMER THINKS HE WOULD LIKE, WHILE A STUDY SUCH AS I PROPOSE WILL DEAL WITH THE EFFECTS OF ALREADY CONSTRUCTED DESIGN.
IT SEEMS TO THIS WRITER, THEREFORE, THAT A STUDY OF ALREADY EXISTING HOUSES AND OF THE SPECIFIC RESPONSES OF THEIR OWNERS WILL PROVE MORE FRUITFUL THAN AN ABSTRACT SURVEY OF WHAT IS LIKED AND WHAT IS DISLIKED.

THIS IS THE PROPOSED PROBLEM: TO INVESTIGATE TWO EXISTING EXAMPLES OF SPECULATIVE HOUSING, A MODERN AND TRADITIONAL PLAN, IN THE GREATER BOSTON AREA, AND TO STUDY THE VARIOUS ARCHITECTURAL DECISIONS INVOLVED IN THESE PLANS IN THEIR RELATION TO HUMAN WANTS AND NEEDS, HABITS AND ATTITUDES.
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PART 2

METHODOLOGY AND PROCEDURE

A. SELECTION OF THE SAMPLE

In order to assume any results valid from a comparison survey study, it is necessary to establish as many equalities as is possible between the contrasting elements to be studied.

It was, therefore, imperative for the basis of this study to find the following values common to both a modern and a traditional sample:

A) Comparable price range
B) Similarity in house plan and size
C) Unlimited examples.

It was immediately recognized that finding a modern community suitable to the above mentioned considerations was the first limitation and objective.

Research uncovered only two possible choices in the Boston area: Conantum, located in Concord, and Five Fields in Lexington. These were the only modern communities large enough to warrant any consideration for this study.

The final decision favored the Five Fields grouping; (to the exclusion of their 3 level plan).

A) The floor plans of all types were more closely standardized. (See Plate 1)
B) The majority of the homeowners had been in residence for a longer period of time than those living in Conantum.

The traditional communities were unlimited in quantity, ranging in size from "boxes" to palatial dwellings. However, the only traditional community closely approximating Five Fields in plan, size, and economic range was the Hartman development in Newton, on Hartman Road. Since there were enough examples of the one type plan (see Plate II) the research in the Hartman project was limited to just that type.

B. Interviewing

Interviews were conducted with the people living within both selected samples during the period of October, November and December 1952. The contacted were selected at random. They had been screened previously through use of public facilities for one limitation only - that they be under 45 years of age. (This was another control measure).

They were first approached by phone for an interview appointment. At this time they were explained that this research project was a pilot study of speculative housing, concerned with obtaining the owner's side of the story - and as to how their house was "working out" for their respective families and activities. All attempts were made to schedule the interviews when both husband and wife were available and when their time was unlimited.
FOR THE MOST PART, PARTICIPATION ACCEPTANCE WAS EXCELLENT. THE MAJORITY OF FAMILIES WERE QUITE ENTHUSIASTIC TOWARDS THE PROSPECT OF BEING INTERVIEWED. A FEW PLEADED LACK OF TIME, AND ONLY ONE FAMILY IN EACH COMMUNITY STATED AN OUT RIGHT "NO" - WITHOUT GIVING ANY REASON.

THE INTERVIEWS ALL TOOK PLACE IN THE RESPECTIVE HOMES OF EACH INTERVIEWEE. THEY AVERAGED 1-1/2 TO 2 HOURS IN LENGTH. RESPONSES WERE, ON THE WHOLE, QUITE FRANK.

THE ARCHITECTS OF EACH PROJECT WERE ALSO INTERVIEWED. THEY WERE APPROACHED FROM THE PROFESSIONAL SIDE, AND TOLD THAT THIS WAS A RESEARCH PAPER INTERESTED IN GAINING FIRST-HAND INFORMATION AS TO HOW A SPECULATIVE PROJECT DEVELOPED AND WAS DESIGNED. HERE AGAIN, WONDERFUL COOPERATION WITH THE RESEARCHER DEVELOPED.

C. PROCEDURE

TWO INTERVIEW GUIDES WERE CONSTRUCTED, ONE FOR THE HOMEOWNERS, AND THE OTHER FOR THE ARCHITECT. THE GUIDE CONSTRUCTED FOR THE HOMEOWNERS WAS DIVIDED INTO 3 SECTIONS:

1) BASIC TYPOLOGY STUDY, DEALING WITH CENSUS DATA, LEISURE TIME USE, PARTICIPATION ACTIVITIES, AND CULTURAL INTERESTS.

2) BEHAVIOR CHECK LIST COMPRISING ALL THE FUNCTIONS, SOCIAL ACTIVITIES, AND PERSONAL NEEDS WITHIN THE FAMILY GROUP.

3) QUESTIONS - DEALING WITH THE AESTHETIC AND PSYCHIC NEEDS OF THE FAMILY.
THE ARCHITECTS INTERVIEW WAS DESIGNED IN 3 DIVISIONS:

1) DESIGN PHILOSOPHY COMPRISING THE DESIGNER'S ATTITUDE, BASIC APPROACH AND RESEARCH AND TYPOLOGY (IF ANY) OF "BLIND" PLANNING.

2) ANTICIPATED PERFORMANCE TO THE SELECTED DESIGN DECISIONS DEALING WITH THE COMPLETE PATTERN OF EXPECTED FAMILY ACTIVITIES.

3) REACTIONS RECEIVED FROM HOMEOWNERS CONCERNING THE SELECTED DESIGN DECISION AS TO FUNCTION AND FAMILY BEHAVIOR.
PART 131

INTERVIEWS

A. DESIGN DECISIONS

The design decisions chosen for study in the two speculative projects were the living, dining, kitchen and entrance areas. These were decided upon since most of the family functions and activities occur in these particular areas for the greater part of each day. These were therefore considered the most important decisions involving the family and the individual, and the most important towards gaining better understanding of human wants and needs, habits and attitudes.

B. INTERVIEW GUIDE AND PROCEDURE

As stated in Part 2 - the interview guide was divided into three sections:

1) BASIC TYPOLOGY STUDY
2) BEHAVIOR CHECK LIST
3) QUESTIONS

Basic Typology - This section was composed to give the researcher a working idea as to each family's social composition.

It was not an intensive typology study, but one containing sufficient information for classifying social status.
MOST INFORMATION IN THIS SECTION WAS GAINED AT THE START OF EACH INTERVIEW BY DIRECT QUESTIONS, (CENSUS DATA, PARTICIPATION ACTIVITIES AND CULTURAL INTERESTS). LEISURE TIME DATA WAS WORKED INTO THE BULK OF THE INTERVIEW.

BEHAVIOR CHECK LIST - THE DESIGN DECISIONS WERE BROKEN DOWN INTO ALL THE BEHAVIOR PATTERNS THAT OCCUR IN FAMILY LIVING. THEY WERE THEN CATAGORIZED INTO FUNCTIONAL, SOCIAL, AND PERSONAL. EACH PATTERN WAS HANDLED DURING THE INTERVIEW BY A GENERAL QUESTION COVERING THE ENTIRE ACTIVITY.


THE OBJECTIVES OF THIS SECTION WERE TWOFOLD:
1. ARE FUNCTIONAL NEEDS SATISFIED DESIGNWISE? AND 2. ARE SATISFACTORY INTRA-FAMILY RELATIONS FASTENED BY THE HOME DESIGN OR OBVIOUSLY HINDERED?
QUESTIONS - THIS PART WAS HANDLED INTEGRALLY WITH THE PREVIOUS SECTION. IT'S PURPOSE WAS ALSO TWO FOLD.

1. ARE THE AESTHETIC INTRINSIC VALUES OF THE DESIGN SATISFYING TO THE INDIVIDUAL OR FAMILY? 2. ARE PERSONAL PSYCHIC NEEDS SATISFIED?

A) PRIVACY  
B) GREGARIOUSNESS  
C) AFFECTION  
D) NEED TO IDENTIFY  
E) RESPECTABILITY AND PERSONAL STATUS

THE QUESTIONS ON THE GUIDE WERE EITHER SUPPLEMENTED OR SUPPLANTED BY THE FOLLOWING TYPICAL QUESTIONS:

HAS LIVING IN THIS HOUSE FULFILLED YOUR EXPECTATIONS? WHY DO YOU DRAW THE DRAPES OVER YOUR PICTURE WINDOW? ARE YOU ABLE TO WITHDRAW FROM YOUR FAMILY WHEN OR IF YOU FEEL THE NEED?

LIMITATIONS OF THE INTERVIEW - THE INTERVIEWS GIVEN IN BOTH THE MODERN AND TRADITIONAL GROUPS FOLLOWED AS CLOSELY AS POSSIBLE TO EACH OTHER. HOWEVER, DUE TO THE SLIGHT VARIANCE IN PLANS, NOT ALL DIVISIONS COULD BE INVESTIGATED IN THE SAME MANNER, OR TO THE SAME DEGREE. THE RESEARCHER DID ATTEMPT, HOWEVER, TO KEEP AS MUCH SIMILARITY AS WAS POSSIBLE BY PROMULGATING QUESTIONS THAT COULD BE WEIGHTED ON EQUAL BASIS. ANOTHER IMPORTANT LIMITATION WAS THE FACT THAT THE F.F. HOUSES WERE NOT PURELY SPECULATIVE IN NATURE. EACH BUYER HAD THE OPPORTUNITY TO CHANGE THE BASIC PLAN OR ADD EXTRAS. ALL THESE WERE NOTED WHEREVER POSSIBLE AND INVESTIGATED.
ARCHITECT’S INTERVIEWS
HARTMAN DEVELOPMENT - (INTERVIEW WITH A.C. RUGO)

PROJECT STARTED BECAUSE HARTMANN WAS LAND POOR. HAD EXCESS AMOUNT OF LAND THAT WAS RETURNING NOTHING INVESTMENTWISE. DESIGNER CALLED IN TO DEVELOP SCHEME FOR LOW-COST HOUSING. ONLY LIMITATION FROM THE INVESTOR WAS THAT THE PRICE PER SQUARE FOOT BE KEPT BELOW $10.

SIZE OF HOUSE

HARTMANN AND RUGO AGREED THAT 3 BEDROOM UNIT WOULD BE THE MOST MARKETABLE. HARTMANN MEMBER (CHARTER) OF NEW ENGLAND NAHB FOR 25 YEARS. HIS CLOSE CONTACT WITH THAT ORGANIZATION SHOWED HIM THAT THE SINGLE DETACHED HOUSE SOLD BETTER THROUGHOUT THE COUNTRY WHEN THE UNIT WAS 3 B.R. ALSO, FIGURED THAT THE USUAL FAMILY HAS AT LEAST 2 CHILDREN. THEREFORE NEED 3 B.R. HOUSE. (ONE FOR PARENTS, AND ONE FOR EACH CHILD IF OF DIFFERENT SEXES. IF CHILDREN OF SAME SEX, COULD DOUBLE UP IN ONE ROOM AND USE THIRD ROOM FOR DEN.)

DESIGN OF HOUSE PLAN

THE PLAN USED IS ONE BASICALLY USED AROUND THE GREATER BOSTON AREA BY NAHB MEMBERS. HARTMANN AND RUGO WENT AROUND TO VARIOUS PROJECTS BY NAHB MEMBERS AND STUDIED THE SIMILARITIES AND DIFFERENCES (IF ANY) IN PLANS. THEY WERE MAINLY CONCERNED WITH ECONOMY IN BUILDING. FOUND THAT GREAT SAVINGS COULD BE REALIZED THROUGH USE OF FORCED HOT AIR HEATING SYSTEM IN A CONCRETE SLAB FLOOR. THIS SYSTEM
DEVELOPED BY GENERAL ELECTRIC. COULD USE GALVANIZED PIPING IN SLAB, AND UNSKILLED LABOR TO ASSEMBLE SYSTEM. THIS DETERMINED DECISION TO BUILD NO BASEMENTS.

THE FLOOR PLAN DEVELOPED SIMILARLY TO ONE THEY HAD STUDIED IN WEYMOUTH. THE WIDTH WAS KEPT THE SAME AS THE ORIGINAL PLAN, BUT THE LENGTH OF THE HOUSE WAS ENLARGED ABOUT 3 FEET. THE DECISIONS ARE:

KITCHEN - MADE LONGER TO INCLUDE BREAKFAST BAR. FELT NEED OF DINING PLACE FOR CHILDREN (CHILDREN SLOPPY) KITCHEN PHYSICALLY DESIGNED FOR ECONOMY AND FUNCTION. MINIMUM SPACE FOR WORK. DISTANCE BETWEEN COUNTERS FOUR (4) FEET. FELT THAT HOUSEWIFE COULD EASILY REACH FROM ONE SIDE TO THE OTHER WHEN WORKING.

BATHROOM - TUB WAS MOVED FROM OUTSIDE WALL TO INTERIOR POSITION - DRAFT FROM WINDOW UNHEALTHY.

ENTRY - ADDED VESTIBULE AND CLOSET IN FRONT OF HOUSE. THIS DECISION FOR COMFORT - TO KEEP COLD DRAFTS OF AIR FROM LIVING AREA WHEN OUTSIDE DOOR OPENED. HARTMANN ALSO FELT THAT PEOPLE OBJECT TO COMING IMMEDIATELY INTO LIVING AREA. THE SIZE OF THIS AIRLOCK IS MINIMUM. ENTRY PLACED ON SIDE NEAR UTILITY ROOM IN PLAN. FELT THAT THIS WOULD NOT BREAK FLOW PATTERN OF LIVING HABITS. ALSO DID NOT WANT TO BREAK INTO SHAPE OF LIVING AREA - TO BREAK UP SHAPE OF ROOM, ALSO OTHER ALTERNATIVE WAS TO PROJECT OUT FROM RECTANGLE - THIS DEEMED UNATTRACTIVE AND UNECONOMICAL. PROVIDE BREAK BETWEEN OUTSIDE AND INSIDE.
UTILITY ROOM - CITY CODE FORCED DEVELOPMENT OF
SEPARATE UTILITY ROOM, WITH ONLY ENTRANCE FROM OUTSIDE.
HEATER WOULD HAVE BEEN PLACED IN GARAGE IF ROOM HAD NOT BEEN NECESSARY.

DINING AREA - MADE MINIMUM - FELT THAT FAMILIES TODAY DO NOT USE DINING ROOM AS MUCH AS FAMILY OF PAST.
MERELY MADE LARGE ENOUGH FOR INTRA-FAMILY EATING. DINING AND LIVING AREAS KEPT OPEN AND FLOWING TOGETHER TO GIVE APPEARANCE OF MORE SPACE.

LIVING AREA - MADE AS LARGE AS POSSIBLE. PROVIDED 4 WALLS FOR SUPPOSEDLY EASY PLACEMENT OF FURNITURE. LARGE ENOUGH SO AS NOT TO DISTURB VARIOUS (USECROWDED) ACTIVITIES. MADE AS WIDE AND AS LONG AS POSSIBLE TO ACHIEVE THIS.

LIVING - DINETTE AREA PLACED SO AS TO BE ABLE TO LOOK OUT IN 2 DIRECTIONS FROM ANYWHERE IN THESE AREAS. WINDOWS PLACED LOW ENOUGH TO ACCOMPLISH THIS. LARGE WINDOW (PICTURE) IN FRONT MERELY FOR STYLE.

BEDROOMS - MERELY DESIGNED TO SLEEP IN - THEREFORE MINIMUM FOR BED AND TWO PIECES OF FURNITURE.

PORCH - WAS NOT CONSIDERED NECESSARY. FELT THAT HOUSE GAVE MAXIMUM LIVING WITHIN FOR MONEY.

AESTHETICS - WANTED HOUSE ATTRACTIVE WITHOUT GOING TO EXTRA EXPENSE. STYLE DETERMINED BY CURRENT TASTE -
OTHERS - HOUSE MERELY CONSIDERED FOR FAMILY (ONE) NEEDS. ONE FLOOR (PLAN) FELT TO BE ECONOMICAL. ALSO EASIER FOR FAMILY IN THAT THERE WERE NO STEPS TO CLIMB AND TIRE ON. DESIGNER VISUALIZED CIRCULATION WITHIN TO CENTER AROUND END OF HALL AND LIVING AREA FOR THE FAMILY. OUTSIDERS TO STOP IN LIVING AREA AND MILL AROUND.
FIVE FIELDS - (INTERVIEW WITH R. MOREHOUSE)

WE WERE INTERESTED IN LOW-COST HOUSING. WERE ABLE TO PICK UP 70 ODD ACRES TO TRY TO PUT UP REASONABLY LOW-COST HOUSING, AND EFFECT A SAVINGS BY BUILDING MANY AT ONCE. OTHER SAVINGS BY DUPLICATION OF DRAWINGS AND WE LOWERED THE ARCHITECTURAL FEE TO ONE HALF.

ORIGINALLY WE PLANNED TO HAVE NO CHANGES. HAD WORKABLE SCHEME WITHIN VERY SMALL, TIGHT BOUNDS. INTERESTED IN GOOD GRADE HOUSING IN CONTEMPORARY NATURE, - INFORMAL LIVING.

FAMILY-TYPOLGY - WE FELT TYPICAL FAMILY WOULD BE A YOUNG INSTRUCTOR OR DOCTOR WITH TWO CHILDREN.

KITCHEN - DINING - FELT KITCHEN TOO SMALL TO CLOSE. FELT CLIENTS WOULD OBJECT TO CLOSED KITCHENS (FELT PEOPLE INTELLECTUALLY HIGHER THAN AVERAGE IN EDUCATION). PROVISIONS MADE FOR EXHAUST FAN. KITCHEN WAS DESIGNED ABOUT A 30" RANGE, WITH NO PLACE IN KITCHEN TO EAT.

LIVING AREA - FELT THE WAY L.A. WAS DESIGNED WAS TOO NARROW - SO USED WINDOW WALL. FIREPLACE - OPPORTUNITY TO USE RUGGED MATERIAL, AND FOCAL POINT IN ROOM - FEELING OF FIRE, HEARTH AND HOME.

PORCH - TOOK PLACE OF TERRACE. ON GRADE - PORCH WAS UNNECESSARY.
BEDROOM - MINIMUM, MADE SPACE FOR STUDY OR VANITY IN B.R.'S.

CIRCULATION - USUALLY THERE IS LITTLE SURPRISE FROM FOYER - ENTER, THEN L. A. HITS YOU. "A PLAN HAS "ISLAND" IN ENTRY.

REACTIONS RECEIVED FROM CLIENTS

1. D.R. TOO SMALL
2. B.R. " "
3. KITCHEN " "
4. PLEASANT TO LIVE THERE
5. PRIVACY FELT.
HOMEOWNER'S INTERVIEWS

LEGEND:
(w) WIFE
(h) HUSBAND
INTERVIEW GUIDE

HUSBAND (X), WIFE (X)
(check position in family of person interviewed)

"CENSUS" DATA

(husband)
Age 34  Education B.S. BUS. ADMIN.  Occupation CLOTHING SALESMAN
Income .. 0-3,999 ( ), 4-7,999 (X), 8-11,999 ( ), over 12,000 ( )

(wife)
Age 28  Education B.S. SOCIOLOGY  Occupation HOUSEWIFE
Income .. 0-3,999 ( ), 4-7,999 ( ), 8-11,999 ( ), over 12,000 ( )

(family composition)
No. of children ( ), Age of children (3), (6), ( ), ( ), ( )
No. of family living away from home ( ), No. of others living with family ( )
Type of previous residence APARTMENT - 3 1/2 RM.
Length of residence in present home 2 YRS.
Style of present residence - Modern ( ), Traditional (X)

LEISURE TIME USE
Entertaining others ... (2 ) times per month

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<thead>
<tr>
<th>Activity Function</th>
<th>Tone</th>
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<tr>
<td></td>
<td>Formal Serious</td>
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<tr>
<td>Dimmers</td>
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<tr>
<td>Parties</td>
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<tr>
<td>Cards, etc.</td>
<td></td>
</tr>
<tr>
<td>Passive</td>
<td></td>
</tr>
<tr>
<td>Social Klatsch</td>
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</tbody>
</table>

Visiting others ... (1/2) times per month
Type of people (basis of friendship)
Common interests ... Professional ( ), Business (X), Similar activity (X),
                 Purely personal, social (X)
Going out ... ($\sqrt{2}$) times per month

Type of activity ...

<table>
<thead>
<tr>
<th>Passive</th>
<th>Active</th>
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<tbody>
<tr>
<td>cultural ( )</td>
<td>Social ( )</td>
</tr>
<tr>
<td>other (X)</td>
<td>other ( )</td>
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</table>

PARTICIPATION ACTIVITIES

<table>
<thead>
<tr>
<th>Organization</th>
<th>Community</th>
<th>Aesthetic</th>
<th>Sports</th>
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</thead>
<tbody>
<tr>
<td>Group (including family)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Individual</td>
<td>(H) FIXIT AROUND HOUSE; GARDENING</td>
<td></td>
<td></td>
</tr>
</tbody>
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CULTURAL - SERIOUS - INTELLECTUAL INTERESTS

Reading references

<table>
<thead>
<tr>
<th>Papers</th>
<th>Magazines</th>
<th>Books</th>
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<tbody>
<tr>
<td>GLOBE, N.Y. TIMES</td>
<td>BETTER HOMES &amp; G.</td>
<td>BOOK-FIND CLUB</td>
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<tr>
<td>SUN. HERALD</td>
<td>COUNTRY GENTLEMAN</td>
<td>Light</td>
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<tr>
<td>DAILY NEWS RECORD</td>
<td>L.H. JOURNAL</td>
<td>Moderate</td>
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<tr>
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<td></td>
<td>Heavy</td>
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</tbody>
</table>

Type books preferred ... best-sellers (X), classics ( )
Music ... like (X), dislike ( ), type **CLASSICAL**
Record player (X); Record collection ... large ( ), medium (X), small ( )
TV (X) ... like (X), dislike ( ) HUSBAND NO!

Comments (others) HOUSE SPARSELY FURNISHED - FEW BOOKS - BEST SELLERS
AND NO PICTURES OF ANY TYPE. PLAY-PEN IN L.R. FURNITURE

TRADITIONAL - OR CHEAP MODERN.

WIFE:-- RATHER BLASE PERSONALITY - NOT TOO SENSITIVE. RATHER LONELY PERSON.

HUSBAND:-- FRIENDLY, JOKESTER TYPE - (CORNY) AND KIDDING QUALITIES. SEEMED SELF-SATISFIED AND IMPRESSED - A BIT - BY OWN ABILITY.
BEHAVIOR CHECK LIST

A. Functions

(1) Food preparation
   Washing vegetables
   Cutting vegetables
   Cooking
   Baking
   Mixing
   Chopping food
   Opening cans
   Storage of dishes
   Storage of food
      refrigerated
      unrefrigerated
   Refuse disposal
   Other

Design Comment
(W) I FIND THE KITCHEN VERY INADEQUATE
   BECAUSE THERE IS NO ROOM FOR TABLE AND
   CHAIRS. I THINK IT'S VERY NICE FOR A
   H AND W TO HAVE A BREAKFAST BAR - BUT WITH
   KIDS YOU NEED A TABLE AND CHAIRS. JIMMY
   WON'T SIT AT THE BAR AND LOOK AT THE
   BLANK WALL. (H) YOU TAKE A 3 YR. OLD -
   FACING THE WALL - EATING ALONE - HOW
   LONG DO YOU THINK HE'LL SIT THERE?
   THERE'S NO PLACE FOR A HIGH CHAIR IN
   THE KITCHEN AT ALL. I COULD USE A LITTLE
   MORE COUNTER SPACE AROUND THE WORKAREAS -
   IT ISN'T TOO BAD.

(2) Eating
   Carrying food to table
   Setting table
   Sitting at table
   Family meal
   Social meal (guests)
   Removing dishes
   Other

(W) NOW WE (H & W) EAT ALL OUR MEALS IN
   THE D.A. - WHEN JIMMY'S FRIENDS COME OVER
   AND THEY HAVE FOOD - KIDS EATING IN THE
   L.R.? AS FAR AS SPACE FOR TABLE AND SEATING
   PEOPLE IT'S O.K. - BUT IF WE OWNED A SIDE-
   PIECE WE'D HAVE NO SPACE. AND WHEN I HAVE
   A LOT OF PEOPLE (10) I CAN'T WALK AROUND.
   SINCE THE ROOM IS SO SMALL I LIKE THE
   OPENNESS FROM D.A. TO L.A. AND ESP. WHEN
   I SEAT 10 FOR DINNER I HAVE TO HAVE IT.

(3) Baby care
   Washing clothes
   Warping bottles
   Washing bottles
   Preparing food
   Feeding
   Washing baby
   Watching baby
   Changing clothes
   Napping
   Playing
   Storing soiled clothes
   Storing clothes, equipment, toys, etc.
   Other
Design Comment

(W) I'm having a terrible time arranging furniture. They gave 3 very good walls - but there is just something about it that makes arranging furniture attractive - a hardship.

No place to dry clothes in winter.

House work? Not very difficult when I get around to it.

B. Social Activities

(1) Entertaining

Family along (adult)
Small social gathering (adult)
Large social gathering (adult)
Children's parties (specifically)
Celebrations
Other
Design Comment

(2) Drinking
   Family
   Social (guests)
   Alone
   Cocktails
      small socials
      large socials
   Other

(3) Conversing
   Inter-parental
   Inter-family
      educational
      reprimanding
      instructive
   Social
      intra-groups
      inter-groups
   Other

(W) SOMETIME'S JIMMY WAKES UP WHEN WE HAVE COMPANY OVER AND THEY DISTURB HIM.

(4) Playing
   Children's games
      active (indoor)
      passive (indoor)
   Intra-family
   Adult games
   Other

(W) JIMMY PLAYS IN OWN ROOM - BUT DOESN'T LIKE TO - MOST OF TIME HE'S IN THE L.R. WATCHING T.V.

C. Personal Needs

(1) Relaxing
   Watching TV
   Listening to radio
   Listening to records
   Reading
   Writing
   Hobbies
   Privacy of parents
   Privacy of children
   Working
   Other

(H) THE NOISE RUNS THRU THE HOUSE RATHER RAPIDLY. YOU DON'T HAVE THE PRIVACY - ACTUALLY YOU HAVE THE SAME FEELING AS BEING IN AN APT. - NO WASTED SPACE, ETC.

MY HUSBAND USES THE DESK IN THE B.R. WHEN HE HAS WORK TO DO.
(2) Studying
Children
Adult
Mutual
Children's group
Other

(H) AND IF THE BIG WINDOWS WERE THERMOPANED IT WOULD ELIMINATE
THE DRAFT AND CONDENSATION. HOT AIR IS GOOD AS FAR AS QUICK -
BUT THE END ROOMS ALWAYS SEEM COLD!

PORCH: (W) ONCE IT GETS DARK - YOU CAN'T SIT OUT IT GETS SO
BUGGY - AND IN INCLEMENT WEATHER IT'S MORE PLAY SPACE -
COURSE IT GETS DAMN HOT HERE IN THE SUMMER.
1. How do you like traditional type architecture? (why?)
   COMMENT:

2. How do you like living in a traditional type home?
   COMMENT:

3. What kind of feelings do you get from living in a home of this type?
   COMMENT:
   (W) WE HAD COME FROM 1 B.R. APARTMENT - SO COMING INTO HOUSE WITH 3 B.R. WAS HEAVEN AND HAVING A YARD WAS WONDERFUL - HAVING KIDS YOU'D KNOW - AND COMING FROM A 2 STOREY ALL MY LIFE - I THOUGHT A 1 STORY WOULD BE WONDERFUL.
4. How did you come to select and buy this particular house? And how did you come to this neighborhood?

(W) SAW ADVERTISEMENT IN PAPER - WE WERE NOT IN THE MARKET - HADN'T BEEN THINKING OF HOUSES. AFTER WE SAW THE MODEL - WE STARTED THINKING OF HOUSES, AND LOOKING TO SEE WHAT KIND OF VALUE THIS WAS. SAW THIS LOT AND BECAME ENTHUSIASTIC ABOUT IT.

5. Do any of your friends' homes appeal to you?

COMMENT:

6. Where do most of your friends live?

COMMENT:

ALL OVER.

7. Do you find neighbors here more friendly than in your previous community?

COMMENT:

(W) IN CAMBRIDGE I DROPPED IN TO ALL APARTMENTS. HERE WE DON'T DO THAT! - THE NEIGHBORS' CHILDREN ARE OLDER THAN OURS AND ARE OFF TO SCHOOL - SO I DON'T SEE THE OTHER WIVES VERY MUCH.
INTERVIEW GUIDE

HUSBAND (X), WIFE ( )
(check position in family of person interviewed)

"CENSUS" DATA
(husband)
Age 43 Education A.B., LLB BUSINESS LAW SCH. Occupation SALESMAN
Income .. 0-3,999 ( ), 4-7,999 ( ), 8-11,999 ( ), over 12,000 (X)

(wife)
Age 31 Education 3 YRS. COLLEGE Occupation HOUSEWIFE
Income .. 0-3,999 ( ), 4-7,999 ( ), 8-11,999 ( ), over 12,000 ( )

(family composition)
No. of children (2 ), Age of children (7), (5), ( ), ( ), ( )
No. of family living away from home ( ), No of others living with family ( )
Type of previous residence 2 FAMILY HOUSE
Length of residence in present home 2 1/2 YRS
Style of present residence - Modern ( ), Traditional (X)

LEISURE TIME USE
Entertaining others ... (8 ) times per month

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Visiting others ... ( ) times per month

Type of people (basis of friendship)
Common interests ... Professional ( ), Business ( ), Similar activity (X),
Purely personal, social ( X)
Going out ... (4) times per month

Type of activity ... Passive Active
  cultural (X) Social ( )
  other (X) other ( )

PARTICIPATION ACTIVITIES

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<tr>
<td>Individual</td>
<td>P.T.A.(W&amp;H)</td>
<td>GOLF(H)</td>
<td>SWIMMING (H)</td>
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<td></td>
<td>COMM. CHEST(W)</td>
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<td>ICE SKATING (H)</td>
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<td>ALLIED APPEAL (H)</td>
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CULTURAL - SERIOUS - INTELLECTUAL INTERESTS

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<td>TRAVELER, GLOBE</td>
<td>COLLIER'S, POST</td>
<td>Light</td>
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<tr>
<td>N.Y. TIMES (SUN)</td>
<td>AMERICAN, RED BOOK</td>
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<td>HOLIDAY</td>
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</table>

Type books preferred ... best-sellers (X), classics ( )
Music ... like (X), dislike ( ), type ALL CATEGORIES - LIGHT OPERA (H)
Record player (X); Record collection ... large ( ), Medium (X), small ( )
TV (X) ... like ( ), dislike ( ) FAIR

Comments (others) LIVING AREA WAS ARRANGED IN AN ORDERLY FASHION
SHOWED TREND OF FORMALISM IN LIVING HABITS. A NICE BOURGEOIS
ASSORTMENT OF PICTURES, Knicknacks AND FURNITURE.

WIFE:- RATHER A MATER-OF-FACT PERSONALITY - NEVER SHOWED MUCH
ENTHUSIASM - ONE WAY OR THE OTHER BY HER COMMENTS - MOSTLY OF
WHAT SHE LIKED - VERY LITTLE SPARK - SEEMED SET IN HABITS AND
SLIGHTLY DISILLUSIONED.
HUSBAND:- IMPRESSED WITH OWN SELF AS BEING QUITE THE PROFOUND
THINKER AND TALKER. MERELY CONCENTED AND QUITE A BIT SELF-CENTERED.
BOTH QUITE SENTIMENTAL.
A. Functions

(1) Food preparation
- Washing vegetables
- Cutting vegetables
- Cooking
- Baking
- Mixing
- Chopping food
- Opening cans
- Storage of dishes
- Storage of food
  - refrigerated
  - unrefrigerated
- Refuse disposal
- Other

(2) Eating
- Carrying food to table
- Setting table
- Sitting at table
- Family meal
- Social meal (guests)
- Removing dishes
- Other

(3) Baby care
- Washing clothes
- Warming bottles
- Washing bottles
- Preparing food
- Feeding
- Washing baby
- Watching baby
- Changing clothes
- Napping
- Playing
- Storing soiled clothes
- Storing clothes, equipment, toys, etc.
- Other

Design Comment

(W) THE KITCHEN FACILITIES ARE QUITE ADEQUATE BUT IT'S A LITTLE CRAMPED. WE WOULD LIKE A BREAKFAST NOOK. THE KITCHEN IS WELL SET UP BUT I DON'T LIKE THE WASHER WHERE IT IS. I DON'T LIKE A WASHER IN THE KITCHEN.

(W) THE KITCHEN IS ADEQUATE FOR OUR NEEDS NOW. I COULD USE MORE COUNTER SPACE AND STORAGE.

(W) THE D.A. IS SMALL - WE LIKE TO ENTERTAIN, HAVE PEOPLE FOR DINNER AND WE LIKE TO BE SERVED PROPERLY. AND I WOULD PREFER AN ARCHWAY BETWEEN THE L.R. AND D.R. MORE ROOM FOR BREAKFAST, FOR CHAIRS, ETC.
### Design Comment

- **Working**
  - Dusting
  - Mopping
  - Sweeping
  - Vacuuming
  - Washing dishes
  - Washing clothes
  - Drying clothes
  - Ironing
  - Washing windows
  - Washing woodwork
  - Washing floors
  - Polishing
  - Waxing
  - Making beds
  - Mending
  - Repair and maintenance
  - Other

- **Entering, leaving, and circulating (Relation to entrances)**
  - Hanging or taking clothes
  - Wet weather wear
  - Access (to, from) car
  - Access to kitchen
  - Access to bath
  - Access to bedrooms
  - Access to living area
  - Greeting guests
  - Greeting salesmen
  - Storing outerwear
  - Storing guests' wear
  - Other

- **B. Social Activities**
  - **Entertaining**
    - Family along (adult)
    - Small social gathering (adult)
    - Large social gathering (adult)
    - Children's parties (specifically)
    - Celebrations
    - Other

### Notes

- **IT'S QUITE DUSTY - IT'S A BLOWING FEATURE (HOT AIR SYSTEM) AND BLOWS DUSTY.**
- **HERE, THE SMALLER ROOMS ARE HARDER TO KEEP CLEAN, GET MORE CLUTTERED, ETC. AND I HATE THESE FLOORS, THEY'RE HARD TO KEEP CLEAN AND I HATE TO CLEAN FLOORS. THEY'RE BUILT ON SLAB AND IT'S LIKE WALKING ON PAVEMENT. THEY MARK UP TERRIBLY, THEY DENT, THEY CRACK.**
- **THE CLOSET SPACE IS RATHER LIMITED. MY HUSBAND ALWAYS ASKS, "WHEN ARE YOU GOING TO GET THESE OUT OF HERE?" A MASTER B.R. SHOULD HAVE SEPARATE SPACES FOR MEN AND WOMEN.**
- **THE CHILDREN HAVE BEEN AWAKENED BY PARTIES. I HAVE THEM BOTH TOGETHER IN ONE B.R. - WHICH IS NOT PARTICULARLY A GOOD SETUP - TO KEEP A DEN, BUT THEY BOTH PLAY IN THERE.**
(2) Drinking
    Family
    Social (guests)
    Alone
    Cocktails
        small socials
        large socials
    Other

(3) Conversing
    Inter-parental
    Inter-family
        educational
        reprimanding
        instructive
    Social
        intra-groups
        inter-groups
    Other

(4) Playing
    Children's games
        active (indoor)
        passive (indoor)
    Intra-family
    Adult games
    Other

C. Personal Needs

(1) Relaxing
    Watching TV
    Listening to radio
    Listening to records
    Reading
    Writing
    Hobbies
    Privacy of parents
    Privacy of children
    Working
    Other

(W) THERE'S ACTUALLY NO PLACE FOR CHILDREN TO HAVE COMPANY. I HAVEN'T ENCOURAGED ANY OF THE NEIGHBORS FOR THAT REASON. I FIND A DEFINITE NEED FOR A PLAY AREA AWAY FROM THE HOUSE. I LIKE QUIET.

(W) THERE'S A NICE SIZED LIVING ROOM

(W) ADEQUATE - NO ROOM FOR A PIANO UNLESS WE THROW OUT THE PIANO.

(W) WHEN I FEEL THE NEED TO GET AWAY I JUST LEAVE.
1. How do you like traditional type architecture? (Why?)

COMMENT: (W) I VERY MUCH LIKE THE IDEA OF A RANCH HOUSE. I WOULDN'T MOVE INTO A 2 STORY. I WOULDN'T LIKE TO WALK UP AND DOWN STAIRS - AND THE CHILDREN RUNNING UP AND DOWN STAIRS.

(H) LOT MORE EXPENSIVE TO HEAT

2. How do you like living in a traditional type home?

COMMENT: (H) AS FAR AS LIVING IS CONCERNED - I LIKE PLENTY OF ROOM SO THAT WHEN I'M YELLING AT MY WIFE NONE OF THE NEIGHBORS WILL HEAR ME.

(W) NOT WITH THIS WINDOW - IT'S LIKE LIVING IN A FISHBOWL. WHEN WE FIRST MOVED - WE HAD A LOVELY VIEW - NOW THERE ARE HOUSES ACROSS THE STREET AND MY NEIGHBORS WAVING EVERY TIME THEY PASS BY!

(W) BELIEVE ME - THE HOUSE FOR WHAT WE PAID IS WONDERFUL.

3. What kind of feelings do you get from living in a home of this type?

COMMENT: (W) THE WHOLE HOUSE DISTURBS ME. IT'S A LOVELY LITTLE HOUSE, IT'S A FINE PLACE FOR A COUPLE KIDS THAT HAVE JUST MARRIED. BUT FOR A GROWING FAMILY - IT'S TOO CROWDED.
4. How did you come to select and buy this particular house? And how did you come to this neighborhood?

WE WERE IN PRETTY BAD NEED OF A PLACE AFTER THE WAR - LIVING IN A DUPLEX - PAYING EXORBITANT RENT - HEARD ABOUT THIS MODEL HOUSE - SAW IT - AND BOUGHT IT.

5. Do any of your friends' homes appeal to you?

COMMENT:

6. Where do most of your friends live?

COMMENT:

IN NEWTON, BROOKLINE.

7. Do you find neighbors here more friendly than in your previous community?

COMMENT:

WE KNOW A LOT OF THE PEOPLE HERE - BUT DON'T SOCIALIZE WITH MANY.
8. Do you feel the need of more land around your house?

COMMENT:

HAVE LARGE LOT!

9. How would you improve the plan of this house if you were building it yourself? (note: - probe for privacy, usecrowdedness, and circulation factors).

COMMENT: (H) WE'D LIKE A PORCH TO SIT OUT IN THE SUN.
IN'ERVWIE GUIDE

HUSBAND ( ), WIFE ( )
(check position in family of person interviewed)

"CENSUS" DATA

(husband)

<table>
<thead>
<tr>
<th>Age</th>
<th>Education</th>
<th>Occupation</th>
<th>Income</th>
</tr>
</thead>
<tbody>
<tr>
<td>38</td>
<td>PREP. SCHOOL</td>
<td>WOOLEN MFR.</td>
<td>( )</td>
</tr>
</tbody>
</table>

Income: 0-3,999 ( ), 4-7,999 (X), 8-11,999 ( ), over 12,000 ( )

(wife)

<table>
<thead>
<tr>
<th>Age</th>
<th>Education</th>
<th>Occupation</th>
</tr>
</thead>
<tbody>
<tr>
<td>35</td>
<td>HIGH SCHOOL</td>
<td>HOUSEWIFE</td>
</tr>
</tbody>
</table>

Income: 0-3,999 ( ), 4-7,999 ( ), 8-11,999 ( ), over 12,000 ( )

(family composition)

No. of children (2 ), Age of children (6), (6), ( ), ( ), ( )
No. of family living away from home ( ), No. of others living with family ( )

Type of previous residence: RM. APARTMENT
Length of residence in present home: 2 YRS
Style of present residence: Modern ( ), Traditional (X)

LEISURE TIME USE

Entertaining others... (4 ) times per month

<table>
<thead>
<tr>
<th>Activity Function</th>
<th>Tone</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Formal Serious</td>
</tr>
<tr>
<td>Dimers</td>
<td></td>
</tr>
<tr>
<td>Parties</td>
<td></td>
</tr>
<tr>
<td>Cards, etc.</td>
<td></td>
</tr>
<tr>
<td>Passive</td>
<td></td>
</tr>
<tr>
<td>Social Klatsch</td>
<td></td>
</tr>
</tbody>
</table>

Visiting others... (1/4 ) times per month

Type of people (basis of friendship)

Common interests... Professional ( ), Business ( ), Similar activity ( ),
Purely personal, social (X)
Going out ...(6) times per month
Type of activity ...
   Passive                      Active
   cultural (X)                Social (X)
   other ()                    other ()

PARTICIPATION ACTIVITIES

<table>
<thead>
<tr>
<th>Organization</th>
<th>Community</th>
<th>Aesthetic</th>
<th>Sports</th>
<th>Others</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group</td>
<td>P.T.A. (H&amp;W)</td>
<td></td>
<td>PICNICS</td>
<td></td>
</tr>
<tr>
<td>(including family)</td>
<td></td>
<td></td>
<td>MUSEUMS</td>
<td></td>
</tr>
<tr>
<td>Individual</td>
<td></td>
<td></td>
<td>TRIPS</td>
<td>GARDENING (W)</td>
</tr>
</tbody>
</table>

CULTURAL - SERIOUS - INTELLECTUAL INTERESTS

Reading references

<table>
<thead>
<tr>
<th>Papers</th>
<th>Magazines</th>
<th>Books</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLOBE TRAVELER</td>
<td>W.H. COMPANION</td>
<td>SCIENCE BOOKS (W)</td>
</tr>
<tr>
<td>COLLIERS, PARENTS</td>
<td>DETECTIVE</td>
<td>Medium</td>
</tr>
<tr>
<td>MAG. AMERICAN</td>
<td></td>
<td>Heavy</td>
</tr>
</tbody>
</table>

Type books preferred ... best-sellers (X), classics ( )
Music ... like (X), dislike ( ), type CLASSICAL (H) LIKES ALL MUSIC
Record player (X); Record collection ... large ( ), medium ( ), small ( )
TV (X) ... like (X), dislike ( )

Comments (others) HOUSE CLEAN - FURNITURE ARRANGEMENT IN L.R. FAIR -
NICE SHELVING IDEA ALONG ONE WALL - USED AS BUFFET AND FOR SERVING.

FURNISHINGS AVERAGE - NOTHING GHASTING.

WIFE:- VERY PLEASANT AND TALKATIVE PERSON. RATHER LONELY IN
PRESENT SET-UP - LIKES TO SEE PEOPLE AND TALK. FEELS
MUCH NEGLECT ON PART OF HUSBAND - GETTING DISILLUSIONED
RE:- MARRIED LIFE. FEELS NEED OF CHANGE OF SCENERY FROM
HOUSE
BEHAVIOR CHECK LIST

A. Functions

(1) Food preparation
- Washing vegetables
- Cutting vegetables
- Cooking
- Baking
- Chopping food
- Opening cans
- Storage of dishes
- Storage of food
  - refrigerated
  - unrefrigerated
- Refuse disposal
- Other

Design Comment
I HAVEN'T ANY GRIPES ABOUT THE KITCHEN, IN FACT, THAT'S WHAT SOLD US THIS HOUSE. THE EQUIPMENT IS ALL THERE AND I HAVE PLENTY OF ROOM. WE HAVE PLENTY OF CABINET SPACE. THE CHILDREN LOVE THE BREAKFAST BAR. WHEN I SIT DOWN I TURN MY CHAIR SO THAT I CAN LOOK OUT THE WINDOW. I LIKE IT BECAUSE IT IS SO COMPACT - I DON'T WASTE STEPS - I DON'T MISS NOT BEING ABLE TO PUT CHAIRS OR TABLE IN IT.

I FEEL IT'S IMPORTANT THAT THE WHOLE FAMILY SIT DOWN AND EAT TOGETHER FOR AT LEAST ONE MEAL. AND THE KIDS ENJOY IT - GIVES THEM CHANCE TO LEARN GOOD TABLE MANNERS AND PROPER TABLE SETTING. I FIND THE D.A. COULD BE A LITTLE LARGER IN ORDER TO SET UP FOR A LARGE GROUP. YOU CAN'T SET UP FOR A LARGE GROUP. YOU CAN'T SIT MORE THAN SIX AT A TIME. I'D PREFER A SEPARATE D.R. I FIND HAVING A D.R. MAKES IT A LITTLE MORE PRIVATE. WHEN I SET UP NOW AND PEOPLE DROP IN - IT UPSETS ME A LITTLE TO HAVE THEM SEE ME SET UP. AND IF A PARTITION WERE BUILT - IT WOULD BE CUT INTO THE L.R. AND IT'S SUCH A SMALL HOUSE AS IT IS - ACTUALLY I DON'T REALLY MIND.

(2) Eating
- Carrying food to table
- Setting table
- Sitting at table
- Family meal
- Social meal (guests)
- Removing dishes
- Other

(3) Baby care
- Washing clothes
- Warming bottles
- Preparing food
- Feeding
- Washing baby
- Changing clothes
- Napping
- Playing
- Storing soiled clothes
- Storing clothes, equipment, toys, etc.
- Other
Design Comment

THE TILE IS A LOT OF WORK - OTHER THAN THAT I DON'T MIND IT.

(4) Working

Dusting
Mopping
Sweeping
Vacuuming
Washing dishes
Washing clothes
Drying clothes
Ironing
Washing windows
Washing woodwork
Washing floors
Polishing
Waxing
Making beds
Mending
Repair and maintenance
Other

(5) Entering, leaving, and circulating (Relation to entrances)

Hanging or taking clothes
Wet weather wear
Access (to, from) car
Access to kitchen
Access to bath
Access to bedrooms
Access to living area
Greeting guests
Greeting salesmen
Storing outerwear
Storing guests' wear
Other

WE HAVE SUCH A TREMENDOUS GARAGE THAT THE BACK OF THE GARAGE CAN BE USED FOR STORAGE.

WE HAD THOUGHT OF PUTTING SOME SORT OF AN OUTSIDE VESTIBULE - I HATE OPENING THE DOOR IN THE WINTER AND HAVE THAT COLD DRAFT COME IN. AND THEN THEY TRACK MUD AND WET RIGHT THRU THE L.R.

B. Social Activities

(1) Entertaining

Family along (adult)
Small social gathering (adult)
Large social gathering (adult)
Children's parties (specifically)
Celebrations
Other
Design Comment

(2) Drinking
   Family
   Social (guests)
   Alone
   Cocktails
      small socials
      large socials
   Other

(3) Conversing
   Inter-parental
   Inter-family
      educational
      reprimanding
      instructive
   Social
      intra-groups
      inter-groups
   Other

(4) Playing
   Children's games
      active (indoor)
      passive (indoor)
   Intra-family
   Adult games
   Other

Sometimes they play in the L.R. or the den. But they love their room. They have all their toys in there.

C. Personal Needs

(1) Relaxing
   Watching TV
   Listening to radio
   Listening to records
   Reading
   Writing
   Hobbies
   Privacy of parents
   Privacy of children
   Working
   Other

My husband takes a cat nap in the den every evening. He finds that he can really relax in the den every night.
(2) Studying

Children
Adult
Mutual
Children's group
Other

DRAPES:— ACTUALLY I DRAW IT— BECAUSE I THINK IT LOOKS PRETTIER.

PORCH:— WE PUT ON A PORCH— WE FEEL IT WOULD BE MORE COM-
FORTABLE— WE WANTED IT SCREENED IN— WE COULDN'T
SIT OUTSIDE IN THE EVENING. IN THE SUMMER IT'S VERY
PLEASANT SITTING OUTDOORS. ACTUALLY, IT'S A WONDERFUL
PLACE FOR THE CHILDREN— THEY FEEL THEY'RE OUTDOORS
YET THEY'RE INDOORS.
1. How do you like traditional type architecture? (why?)

COMMENT: I GUESS I CONSIDER IT MODERN - EVEN THE MODERN RANCH HOUSES ARE BUILT LIKE THIS - THO ON A BIGGER SCALE. THE OUTSIDE DOESN'T HAVE TOO MUCH STYLE - IT'S JUST ONE STRAIGHT PIECE.

2. How do you like living in a traditional type home?

COMMENT: WE HAVE AN EASIER FEELING ABOUT THE CHILDREN PLAYING - I LEAD A MUCH MORE LIESUPELY LIFE - AND I'M NOT THE TYPE TO SIT AROUND.

I EXPECTED A FREER, EASIER, MORE ENJOYABLE - MORE OUTDOORS. THE APT. WAS VERY STUFFY. IN FACT, THE WHOLE FAMILY SEEMS MUCH CLOSER - POSSIBLY BECAUSE WE HAD A PROBLEM BEFORE - WE WERE LIVING WITH FAMILY AND NOW WE HAVE A PLACE OF OUR OWN.

3. What kind of feelings do you get from living in a home of this type?

COMMENT: I ENJOY MY HOUSE. I ENJOY BEING IN IT. I'LL TELL YOU FRANKLY - WE LOVE IT HERE. FOR WHAT WE HAD AND WHAT WE WANTED - IT'S REALLY PERFECT.
4. How did you come to select and buy this particular house? And how did you come to this neighborhood?

WE WERE LOOKING FOR AN APT. - MUCH TOO HIGH - COUSINS TOLD US ABOUT THIS PLACE. SAW THE PLANS AND BOUGHT IT.

5. Do any of your friends' homes appeal to you?

COMMENT:

6. Where do most of your friends live?

COMMENT:

AROUND GREATER BOSTON.

7. Do you find neighbors here more friendly than in your previous community?

COMMENT:

THERE ARE TWO OR THREE PEOPLE IN THE COMMUNITY THAT WE SEE.
8. Do you feel the need of more land around your house?

COMMENT:

9. How would you improve the plan of this house if you were building it yourself? (note: - probe for privacy, usocrowdedness, and circulation factors).

COMMENT:

FIRST OF ALL - I'D LOVE ANOTHER BATHROOM. MY HUSBAND AND THE CHILDREN DO CONFLICT IN THE MORNING. I'D LOVE TO HAVE A CELLAR - NICE TO HAVE A PLAYROOM - GIVE THE CHILDREN MORE ROOM - BUT ACTUALLY THEY DON'T NEED IT - THEY HAVE PLENTY OF FREEDOM HERE.
INTERVIEW GUIDE

HUSBAND (X), WIFE (X)
(chek position in family of person interviewed)

"CENSUS" DATA
(husband)
Age 31 Education B.S. PHYSICS Occupation ARTIFICIAL TEETH
Income .. 0-3,999 ( ), 4-7,999 ( ), 8-11,999 (X), over 12,000 ( )

(wife)
Age 27 Education B.A. PHYSICS Occupation HOUSEWIFE
Income .. 0-3,999 ( ), 4-7,999 ( ), 8-11,999 ( ), over 12,000 ( )

(family composition)
No. of children (2 ), Age of children (5), (2), ( ), ( ), ( )
No. of family living away from home ( ), No. of others living with family ( )

Type of previous residence 4 1/2 RM. APT.
Length of residence in present home 2 YRS.
Style of present residence - modern ( ), Traditional (X )

LEISURE TIME USE

Entertaining others ... ( 4 ) times per month

<table>
<thead>
<tr>
<th>Activity Function</th>
<th>Formal Serious</th>
<th>Informal Serious</th>
<th>Informal Relaxing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dimmers</td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Parties</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cards, etc.</td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>Passive</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social Klatsch</td>
<td></td>
<td></td>
<td>X</td>
</tr>
</tbody>
</table>

Visiting others ... (4 ) times per month

Type of people (basis of friendship)
Common interests ... Professional ( ), Business ( ), Similar activity (X ),
Purely personal, social (X )
Going out ... (4) times per month
Type of activity ... Passive Active
cultural (X) Social (X)
other ( ) other ( )

PARTICIPATION ACTIVITIES

<table>
<thead>
<tr>
<th>Organization</th>
<th>Political</th>
<th>Aesthetic</th>
<th>Sports</th>
<th>Others</th>
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</thead>
<tbody>
<tr>
<td>OAK HILL IMPROVEMENT</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RED FEATHER (H)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TENNIS (H&amp;W)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A.D.A (W)</td>
<td>L.W.V. (W)</td>
<td>PAINT (W)</td>
<td>WOODWORKING (H)</td>
<td>SEW (W)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>SQUASH (H)</td>
<td></td>
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<td>CERAMICS (W)</td>
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CULTURAL - SERIOUS - INTELLECTUAL INTERESTS

Reading references

<table>
<thead>
<tr>
<th>Papers</th>
<th>Magazines</th>
<th>Books</th>
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<tbody>
<tr>
<td>HERALD</td>
<td>NEW YORKER</td>
<td>Light</td>
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<tr>
<td></td>
<td>SCIENTIFIC MAG.</td>
<td>Moderate</td>
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<tr>
<td></td>
<td>HOUSE AND GARDEN</td>
<td>Heavy</td>
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</tbody>
</table>

Type books preferred ... best-sellers (X), classics ( )
Music ... like (X), dislike ( ), type CHAMBER MUSIC, WBMS
Record player (X); Record collection ... large ( ), medium (X), small ( )
TV ( ) ... like ( ), dislike ( )

Comments (others) L.R. SPARSELY FURNISHED. FURNITURE AVERAGE -
INTERESTING, COLORFUL PRINTS ON WALLS. ON THE WHOLE, HOUSE
CLEAN AND NEAT. RADIO-VIC- MADE BY HUSBAND. FAIR COLLECTION OF
BOOKS.

WIFE: - VERY EXCITABLE PERSONALITY - PLEASANT AND TOLERANT WITH
CHILDREN - COMPLETELY OVERWHELMED AT PROSPECT OF PARTAKING IN
RESEARCH.

HUSBAND: - VERY NICE, CALM, FRIENDLY AND DIRECT CHARACTER. VERY
REALISTIC PERSON.
A. Functions

(1) Food preparation
- Washing vegetables
- Cutting vegetables
- Cooking
- Baking
- Mixing
- Chopping food
- Opening cans
- Storage of dishes
- Storage of food
  - refrigerated
  - unrefrigerated
- Refuse disposal
- Other

(2) Eating
- Carrying food to table
- Setting table
- Sitting at table
- Family meal
- Social meal (guests)
- Removing dishes
- Other

Design Comment

(W) I'D LIKE TO GIVE THE KITCHEN AWAY. WE JUST HAVE A LITTLE BAR IN THE KITCHEN FOR LUNCH AND BREAKFAST. WE HAVE A PORCH JUST OUTSIDE THE K. AND WE EAT THERE IN THE SUMMER. AS FAR AS WORKING IN THE KITCHEN IS CONCERNED, THAT'S FINE. THERE IS PLENTY OF STORAGE AND CABINET SPACE, BUT I'D NEVER BUILD A KITCHEN WITHOUT SPACE FOR EATING - CHILDREN MAKE A MESS WHILE EATING AND кроме IT'S SORT OF NICE TO EAT IN THE KITCHEN. IT'S NICE TO HAVE A SPECIAL SECTION FOR SETTING A NICE TABLE FOR SPECIAL OCCASIONS, ETC.

(W) I DON'T THINK I'D LIKE TO OPEN K. TO D.A. IT WOULD BOTHER ME WHEN THE KITCHEN WAS MESSY.

(W) IT ISN'T WIDE ENOUGH FOR MY TABLE AND YOU CAN'T SERVE WHEN PEOPLE ARE SEATED. I SORT OF MISS NOT BEING ABLE TO SCREEN IT OFF, AND THERE ARE TIMES WHEN I WOULD HAVE LIKED TO SERVE FORMALLY.

(H) PERHAPS A SEPARATE D.A. MIGHT BE AN ATTRACTIVE ----WHEN WE SIT AND EAT---AFTER, HAVE TO SIT HERE AND WATCH THE DIRTY TABLE.

(3) Baby care
- Washing clothes
- Warming bottles
- Washing bottles
- Preparing food
- Feeding
- Washing baby
- Watching baby
- Changing clothes
- Napping
- Playing
- Storing soiled clothes
- Storing clothes, equipment, toys, etc.
- Other
(1) Working
Dusting
Mopping
Sweeping
Vacuuming
Washing dishes
Washing clothes
Drying clothes
Ironing
Washing windows
Washing woodwork
Washing floors
Polishing
Waxing
Making beds
Mending
Repair and maintenance
Other

Design Comment
(E) ELECTRIC HOT WATER IS EXPENSIVE - ON PAPER IT WORKS OUT BEST..
(W) WINDOW...GOLDFISH BOWL COMPLEX. ACTUALLY, A PIC WINDOW LOOKING STRAIGHT A CROSS STREET IS...
ACTUALLY WE GAIN NOTHING FROM THE VIEW.

(5) Entering, leaving, and circulating (Relation to entrances)
Hanging or taking clothes
Wet weather wear
Access (to, from) car
Access to kitchen
Access to bath
Access to bedrooms
Access to living area
Greeting guests
Greeting salesmen
Storing outerwear
Storing guests' wear
Other

(W) IT'S AWFUL - I DON'T LIKE IT - THE KIDS TRAMP MORE MUD AND DIRT IN SPRING AND FALL, AND THE TRADESMEN COME THRU THE FRONT. IT'S A LITTLE ROUGH IN THE WET WEATHER. THE ENTRANCE IS AWFULLY SMALL WHEN YOU GREET GUESTS.

B. Social Activities
(1) Entertaining
Family along (adult)
Small social gathering (adult)
Large social gathering (adult)
Children's parties (specifically)
Celebrations
Other
(2) Drinking
   Family
   Social (guests)
   Alone
   Cocktails
   small socials
   large socials
   Other

(3) Conversing
   Inter-parental
   Inter-family
       educational
       reprimanding
       instructive
   Social
   intra-groups
   inter-groups
   Other

(4) Playing
   Children's games
       active (indoor)
       passive (indoor)
   Intra-family
   Adult games
   Other

C. Personal Needs
   (W) YOU LOVE TO HAVE A ROOM FOR T.V. CAUSE WHEN THE KIDS WANT TO LOOK AT T.V. - I MIGHT WANT THE RADIO ON.
   (H) EVERY HOUSE SHOULD HAVE 2 BATHS - IN THE A.M. BEFORE GETTING ME OFF TO WORK AND RONNY TO SCHOOL IT GETS A LITTLE CROWDED.
   (H) THIS IS PRETTY FLEXIBLE ROOM IT SERVES MANY PURPOSES.
   (1) Relaxing
       Watching TV
       Listening to radio
       Listening to records
       Reading
       Writing
       Hobbies
       Privacy of parents
       Privacy of children
       Working
       Other
Design Comment

(2) Studying
    Children
    Adult
    Mutual
    Children's group
    Other

(H) IT'S HARD TO STUDY WHEN THIS IS GOING ON
(RUMPUS BY KIDS) WE ALMOST MOVED THE DESK IN THE
B.R., BUT MY WIFE OFTEN WORKS AT THE DESK WHEN
THE KIDS ARE AROUND.

(W) THE BASEMENT IS A GODSEND FOR THE KIDS FOR ROUGH PLAY. WE
PLAN ON DOING A LOT OF THINGS DOWNSTAIRS.

(H) MY CHIEF CRITICISM IS THE OIL SMELLS. THE OTHER IS WHEN THE
HEAT IS ON, THE WALLS ARE WARM AND IT'S O.K., BUT AS SOON AS THE
HEAT SHUTS OFF, THE WALLS LOSE THEIR HEAT AND IT'S COOL.

PORCH:-(H) ABSOLUTE NECESSITY FOR NIGHTS IN SUMMER HERE. PORCH
IS ONE OF THE BEST THINGS WE'VE DONE HERE - EATING OUT - SITTING
THERE TO COOL OFF. PORCH ALSO GIVES US ACCESS TO THE GARAGE AND
NOW MAKES THE STORAGE SPACE IN THE GARAGE MEANINGFUL.

(W) NUMBER 1, IT MEANS THE KIDS PLAYING OUTSIDE, OUTDOOR ENTERTAINING AND A PLACE WHERE I CAN READ ALONE OUTSIDE.

(H) THE PORCH SOLVES A LOT OF THAT - ENTERTAIN OUT THERE, ETC.
1. How do you like traditional type architecture? (why?)

COMMENT:

(W) THIS IS SIMPLIFIED MODERN AND FOR WHAT'S BEING BUILT TODAY - IT'S QUITE ATTRACTIVE.

(H) EXTERNALLY IT IS NOT OBJECTIONABLE - BUT IT'S NO BEAUTY.

2. How do you like living in a traditional type home?

COMMENT:

(W) WE FIND THAT REGARDLESS HOW ADEQUATE THE HOUSE IS - THERE'S ADDED INCENTIVE TO DO THINGS WITH A GROUP. WE FIND WE CAME IN WITH MORE PLANS THAN WE CAN DO - WE FIND WE'RE LIMITED TO WHAT WE CAN DO.

3. What kind of feelings do you get from living in a home of this type?

COMMENT:

(W) INSIDE, I WOULD LIKE MORE INTEREST IN THE WALLS, MORE TEXTURES. CAUSE MAYBE IF THERE WERE JUST ONE OF THESE HOUSES IT WOULD BE DIFFERENT. THERE'S SOMETHING BOX-LIKE ABOUT THE L.R. OUR FRIEND'S HOUSE IN CONN. HAS WONDERFUL ANGLE TO CEILING. I DON'T LIKE STRAIGHT WALLS. THEIR FIREPLACE IS AT AN ANGLE. THEIR STRAIGHT WALLS ARE NOT 1.

(H) I SUPPOSE THE DOHICKY OF GOING DOWN 2 OR 3 STAIRS TO THE L.R. IS......

(W) IT BREAKS UP THE STATIC APPEARANCE. IT'S A ROOM THAT IS VERY INTERESTING AND DOESN'T NEED PAINTINGS OR ANYTHING.
4. How did you come to select and buy this particular house? And how did you come to this neighborhood?

(W) WE WERE DRIVING TO SEE FRIENDS AND SAW THE MODEL HOUSE AND WERE INTRIGUED.

(H) INDEPENDENCE WAS ONE THING - I ALWAYS RESENTED A LANDLORD - TENANT SORT OF THING - WHEN THINGS GO WRONG HERE - I DON'T MIND TAKING A WRENCH OR ANYTHING.

5. Do any of your friends' homes appeal to you?

COMMENT:

(W) MY BROTHER AND SISTER-IN-LAW MADE THEIR HOME A LITTLE LARGER AND IT'S JUST WONDERFUL.

6. Where do most of your friends live?

COMMENT:

NOTE: ALL OVER - BOYHOOD FRIENDS, PROFESSIONAL, COMMUNITY, ETC.

7. Do you find neighbors here more friendly than in your previous community?

COMMENT:

(W) KNOW PEOPLE HERE - BUT MORE AT HANCOCK VILLAGE - THAT WAS IDEAL COMMUNITY - WE HAD A VERY BEAUTIFUL SETUP THERE - CLOSEST THING TO YOUR OWN HOME.
8. Do you feel the need of more land around your house?

COMMENT:

(W) IF WE EVER BUILT AGAIN - WE WANT A WOODED AREA - MORE INFORMAL, WE DON'T ENJOY CUTTING THE LAWN THAT MUCH.

(H) AND PRIVACY. WE DID MORE OUTDOORS BEING IN HANCOCK VILLAGE THAN WE'VE DONE HERE.

9. How would you improve the plan of this house if you were building it yourself? (note: - probe for privacy, usocrowdedness, and circulation factors).

COMMENT:
INTERVIEW GUIDE

HUSBAND ( ), WIFE ( )
(check position in family of person interviewed)

"CENSUS" DATA
(husband)
Age 33  Education B.S. ENGINEERING  Occupation METALLURGIST
Income .. 0-3,999 ( ), 4-7,999 ( ), 8-11,999 ( ), over 12,000 ( )

(wife)
Age 26  Education B.A. OCCUPATIONAL THERAPY  Occupation HOUSEWIFE
Income .. 0-3,999 ( ), 4-7,999 ( ), 8-11,999 ( ), over 12,000 ( )

(family composition)
No. of children (2), Age of children ( ), ( ), ( ), ( ), ( )
No. of family living away from home ( ), No. of others living with family ( )
Type of previous residence ATTACHED DUPLEX
Length of residence in present home 9 MOS
Style of present residence - Modern (X), Traditional ( )

LEISURE TIME USE
Entertaining others ... (4 ) times per month

<table>
<thead>
<tr>
<th>Activity Function</th>
<th>Formal Serious</th>
<th>Informal Serious</th>
<th>Informal Relaxing</th>
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<td>Dimers</td>
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<td>Parties</td>
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<tr>
<td>Cards, etc.</td>
<td></td>
<td>X</td>
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<td>Passive</td>
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<tr>
<td>Social Klatsch</td>
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<td>X</td>
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</table>

Visiting others ... ( ) times per month
Type of people (basis of friendship)
Common interests ... Professional ( ), Business (X), Similar activity ( ),
Purely personal, social (X)
Going out ... ( ) times per month

Type of activity ... Passive Active
   cultural (X) Social (X)
   other (X) other ( )

PARTICIPATION ACTIVITIES

<table>
<thead>
<tr>
<th>Organization</th>
<th>Community</th>
<th>Political</th>
<th>Aesthetic</th>
<th>Sports</th>
<th>Hobby</th>
<th>Others</th>
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<tr>
<td>F. FIELDS</td>
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<tr>
<th>Group (including family)</th>
<th>Community</th>
<th>Sports</th>
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<tr>
<th>Individual L. W. VOTERS(W)</th>
<th>Community</th>
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<tr>
<th>FIELDS</th>
<th>GARDEN</th>
<th>HOUSE (H)</th>
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CULTURAL - SERIOUS - INTELLECTUAL INTERESTS

Reading references

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<thead>
<tr>
<th>Papers</th>
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<th>Books</th>
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<tbody>
<tr>
<td>POPULAR MECHANICS</td>
<td>CONSUMER'S REPORTS</td>
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<th>GLOBE</th>
<th>NEWSWEEK, METALS,</th>
<th>FICTION</th>
<th>Light</th>
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<tbody>
<tr>
<td>MINUTEMAN,</td>
<td>PROGRESS, B.H. &amp;</td>
<td>HISTORICAL NOVEL</td>
<td>Moderate</td>
</tr>
<tr>
<td>LEXINGTON</td>
<td>L.H.J., OCCUPATIONAL</td>
<td>DOCUMENTARY</td>
<td>Heavy</td>
</tr>
</tbody>
</table>

Type books preferred ... best-sellers (X), classics ( )

Music ... like (X), dislike ( ), type ALL KINDS

Record player (X); Record collection ... large (X), medium ( ), small ( )

TV (X) ... like ( ), dislike ( ) BORED

Comments (others) LIVING ROOM SPARSELY FURNISHED, BUT COZY. DEEP-TONE BLUE-GREEN ON WALLS TO MATCH SOFA. TRADITIONAL FURNITURE.

WIFE: - VERY NICE-MANNERED PERSON - QUIET - UNASSUMING - DEPENDENT ON HUSBAND - FEELS SLIGHTLY INFERIOR INTELLECTUALLY TO HUSBAND.

HUSBAND: - VERY GREGARIOUS PERSON - MILD-MANNERED, BUT DOMINANT. A VERY PLEASANT AND AT TIMES STIMULATING PERSON.

BOTH: - LOVE TO TRAVEL FOR THE SAKE OF TRAVELING!
BEHAVIOR CHECK LIST

A. Functions

(1) Food preparation
   - Washing vegetables
   - Cutting vegetables
   - Cooking
   - Baking
   - Mixing
   - Chopping food
   - Opening cans
   - Storage of dishes
   - Storage of food
     - refrigerated
     - unrefrigerated
   - Refuse disposal
   - Other

(2) Eating
   - Carrying food to table
   - Setting table
   - Sitting at table
   - Family meal
   - Social meal (guests)
   - Removing dishes
   - Other

(3) Baby care
   - Washing clothes
   - Warming bottles
   - Washing bottles
   - Preparing food
   - Feeding
   - Washing baby
   - Watching baby
   - Changing clothes
   - Napping
   - Playing
   - Storing soiled clothes
   - Storing clothes, equipment, toys, etc.
   - Other

Design Comment

(Changed door from kitchen to D.A.)

(W) I think the layout of the kitchen is alright. I think the design of the cabinets is awful.

(H) The cabinets were not designed for living - not designed for pots and pans, etc. Where they cut - corners to save us money has resulted in something not too good or practical.

(H) We casually talked about natural birch cabinets - she (W) thought painted would be quite nice - now she's particularly upset.

(H) Initially she was against having kitchen open to D.A. - now we have it just about how we like it. (Slightly closed off)

(W) I would have liked more drawer space for linens, etc.
(4) Working

Dusting
Mopping
Sweeping
Vacuuming
Washing dishes
Washing clothes
Drying clothes
Ironing
Washing windows
Washing woodwork
Washing floors
Polishing
Waxing
Making beds
Mending
Repair and maintenance
Other

(5) Entering, leaving, and circulating (Relation to entrances)

Hanging or taking clothes
Wet weather wear
Access (to, from) car
Access to kitchen
Access to bath
Access to bedrooms
Access to living area
Greeting guests
Greeting salesmen
Storing outerwear
Storing guests' wear
Other

(H) WE CHANGED THE DOOR FROM THE KITCHEN TO D.A. TO MAKE MORE SPACE AND NOT TO HAVE A DISTURBANCE IN THE KITCHEN.

(H) WE DON'T HAVE A SOUTHERN EXPOSURE SO HAVE TO KEEP DRAPES PULLED IN DAYTIME - TERRIBLE NUISANCE - HOUSE BECOME 80 OR 90 DEGREES - OUR OVERHANG ISN'T BIG ENOUGH FOR WESTERN EXPOSURE - ALSO MISS THE VIEW DURING THE DAY.

NO CIRCULATION PROBLEM.

B. Social Activities

(1) Entertaining

Family along (adult)
Small social gathering (adult)
Large social gathering (adult)
Children's parties (specifically)
Celebrations
Other
(2) Drinking
Family
Social (guests)
Alone
Cocktails
  small socials
  large socials
Other

(3) Conversing
Inter-parental
Inter-family
  educational
  reprimanding
  instructive
Social
  intra-groups
  inter-groups
Other

(4) Playing
Children's games
  active (indoor)
  passive (indoor)
Intra-family
Adult games
Other

(W) OUR CHILD LIKES THE WIDE WINDOW LEDGE - NICE FOR CARS, TRAINS, TRUCKS, ETC. - PUTTING LITTLE FINGERS ON!
OLDER ONE PLAYS ALL OVER HOUSE.

C. Personal Needs
(1) Relaxing
Watching TV
Listening to radio
Listening to records
Reading
Writing
Hobbies
Privacy of parents
Privacy of children
Working
Other

(H) IT GET HOME LATE - AND PLAY WITH THE OLDER CHILD - BEFORE HE GOES TO BED - THEN WE HAVE THE HOUSE TO OURSELVES.
(2) Studying
   Children
   Adult
   Mutual
   Children's group
   Other

(H) THEY (ARCHITECTS) COMPROMISED THEIR PROFESSION TOO MUCH FOR ECONOMY. I ASKED ABOUT GUTTERS - THEY SAID THEY WEREN'T NEEDED - NOW THEY ADMIT THEY'RE EXTREMELY DESIRABLE.
1. How do you like modern type architecture? (why?)

**COMMENT:**

(H) I THINK THEY WOULD HAVE BEEN BETTER LOOKING HOUSES WITH SHED ROOF. IF THE FIREPLACE WERE ON OUTSIDE, L.R. WOULD HAVE BEEN BETTER - MORE ROOM.

(W) MY HUSBAND WOULD LIKE WOOD IN L.R. I THINK IT'S WARMER.

2. How do you like living in a modern type home?

**COMMENT:**

(W) LIVING ON ONE FLOOR HAS GIVEN ME ABOUT EVERYTHING. LIVING UP AND DOWN IS HORRIBLE. COMING HOME AFTER HAVING BABY + SONE FLOOR IS EXCELLENT.

(H) LAST PLACE - YOU MUST ADMIT - OUR BEDROOM WAS BIGGER.

3. What kind of feelings do you get from living in a home of this type?

**COMMENT:**

(H) MORE RELAXED WAY OF LIVING, EASIER WAY OF LIVING, LESS FORMAL - EASY TO ENTERTAIN, HAS EXPANSIBILITY. AND BASEMENT IS A NICE ASPECT - HAS THE POSSIBILITY OF MORE ROOM. CINDER BLOCK IS COLD - BUT ANOTHER TEXTURE - WE USE THE DOWNSTAIRS IN SUMMER A LOT.
4. How did you come to select and buy this particular house? And how did you come to this neighborhood?

(H) FRIENDS OF OURS WERE INTERESTED IN MODERN ARCH. THEY SHOWED US SIX MOON HILL. FRIEND AT M.I.T. TOLD US OF MEETING. WE HAD DELUSIONS OF GRANDEUR ABOUT TAC.

5. Do any of your friends' homes appeal to you?

COMMENT:

(H) I LIKE THE HOUSES IN SAN FRANCISCO - KITCHENS HAVE CERAMIC TILE AND BARBEQUE, ETC.

6. Where do most of your friends live?

COMMENT:

7. Do you find neighbors here more friendly than in your previous community?

COMMENT:

(W) WE LOVE THE COMMUNITY - MOST OF THE PEOPLE ARE AS YOUNG.
INTERVIEW GUIDE

HUSBAND (X), WIFE (X)
(check position in family of person interviewed)

"CENSUS" DATA
(husband)
Age 34
Education B.S. & 3 YRS. GRAD. ELECT. ENG.
Occupation ENGINEER
Income 0-3,999 ( ), 4-7,999 ( ), 8-11,999 (X), over 12,000 ( )

(wife)
Age 26
Education M.D.
Occupation INTERN
Income 0-3,999 ( ), 4-7,999 ( ), 8-11,999 ( ), over 12,000 ( )

(family composition)
No. of children (2), Age of children (2), (1), ( ), ( ), ( )
No. of family living away from home (), No. of others living with family ()
Type of previous residence GARDEN APT. 4 RM. (5)
Length of residence in present home 10 MOS.
Style of present residence - Modern (X), Traditional ( )

LEISURE TIME USE
Entertaining others ... (4 ) times per month

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<thead>
<tr>
<th>Activity</th>
<th>Function</th>
<th>Tone</th>
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<tr>
<td>Dimers</td>
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<td>Cards, etc.</td>
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<tr>
<td>Social Klatsch</td>
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</table>

Visiting others ... ( ) times per month
Type of people (basis of friendship)
Common interests ... Professional (X), Business ( ), Similar activity ( ),
Purely personal, social ( )
Going out ... (3) times per month

Type of activity ...

Passive
- cultural (X)
- other ( )

Active
- Social ( )
- other ( )

PARTICIPATION ACTIVITIES

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<thead>
<tr>
<th>Organization</th>
<th>Community</th>
<th>Political</th>
<th>Aesthetic</th>
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<th>Hobby</th>
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<td>FIVEFIELDS</td>
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<th>WOODWORKING</th>
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CULTURAL - SERIOUS - INTELLECTUAL INTERESTS

Reading references

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<td>LEXINGTON MINUTE</td>
<td>NEW YORKER</td>
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<td>MAN</td>
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<td>SUN. HERALD</td>
<td>SCIENTIFIC AMERICAN</td>
<td>BH &amp; G</td>
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Type books preferred ... best-sellers ( ), classics ( )
Music ... like (X), dislike ( ), type SERIOUS - JAZZ-SOMETIMES, FOLK MUSIC
Record player (X); Record collection ... large (X), medium ( ), small ( )
TV ( ) ... like ( ), dislike ( )

Comments (others) HEAVY MODERN AND LIGHT MODERN FURNITURE IN L.R.
HUSBAND EXTREMELY PROFICIENT WITH WOOD - MADE CHESTS IN B.R., ETC.

HAVE MANY WONDERFUL GADGETS THROUGH HOUSE.

WIFE: PLEASANT, EXTREMELY INTERESTING, FRANK INDIVIDUAL -
ENERGETIC, VIBRANT EXPRESSIONS. VERY PATIENT AND GENTLE WITH
CHILDREN.

HUSBAND: OUTGOING TYPE - VERY RELAXED, CONFIDENT INDIVIDUAL -
SELF ASSURED, VERY CAPABLE.

BOTH: VERY ACUTE PEOPLE - AND HAVE GOOD SENSE OF HUMOR.
BEHAVIOR CHECK LIST

A. Functions

(1) Food preparation
- Washing vegetables
- Cutting vegetables
- Cooking
- Baking
- Mixing
- Chopping food
- Opening cans
- Storage of dishes
- Storage of food refrigerated
- Storage of food unrefrigerated
- Refuse disposal
- Other

Design Comment


(H) WE FIND WE DON'T USE THE D.A. UNLESS WE HAVE GUESTS.

(W) THE ONLY DISADVANTAGE TO THE D.A. IS THAT IT'S A LITTLE SMALL AND THAT THE DEBRIS IS VISIBLE WHEN YOU HAVE GUESTS.

(2) Eating
- Carrying food to table
- Setting table
- Sitting at table
- Family meal
- Social meal (guests)
- Removing dishes
- Other

(3) Baby care
- Washing clothes
- Warming bottles
- Washing bottles
- Preparing food
- Feeding
- Washing baby
- Watching baby
- Changing clothes
- Napping
- Playing
- Storing soiled clothes
- Storing clothes, equipment, toys, etc.
- Other
Design Comment

(W) THE HOUSE IS VERY EASY TO CLEAN.

(l) Working
- Dusting
- Mopping
- Sweeping
- Vacuuming
- Washing dishes
- Washing clothes
- Drying clothes
- Ironing
- Washing windows
- Washing woodwork
- Washing floors
- Polishing
- Waxing
- Making beds
- Mending
- Repair and maintenance
- Other

(5) Entering, leaving, and circulating (Relation to entrances)
- Hanging or taking clothes
- Wet weather wear
- Access (to, from) car
- Access to kitchen
- Access to bath
- Access to bedrooms
- Access to living area
- Greeting guests
- Greeting salesmen
- Storing outerwear
- Storing guests' wear
- Other

(W) TOOL SHED HAS MADE A VAST DIFFERENCE WITH BABY CARRIAGE, GARDEN TOOLS, ETC.
- THEY (ARCHITECTS) SHOULD HAVE HAD THE EQUIVALENT OF A LARGE STORAGE NEAR THE BACK OF THE HOUSE - THERE SHOULD BE SOME ACTIVE STORAGE SPACE. BEFORE I BUILT THE SHED I USED A ROOM DOWNSTAIRS - (W) AND IT USED TO TRACK MUD AND DIRT INTO THE HOUSE.

B. Social Activities

(1) Entertaining
- Family along (adult)
- Small social gathering (adult)
- Large social gathering (adult)
- Children's parties (specifically)
- Celebrations
- Other

(W) IT'S ALL SO SMALL AND COMPACT - THERE'S A GOOD CHANCE OF WAKING UP THE CHILDREN. WHEN THEY'RE OLDER WE CAN PROBABLY PUT THEM DOWNSTAIRS.
Design Comment

(2) Drinking
Family
Social (guests)
Alone
Cocktails
  small socials
  large socials
Other

(3) Conversing
  Inter-parental
  Inter-family
    educational
    reprimanding
    instructive
  Social
    intra-groups
    inter-groups
Other

(W) IT'S (L.R.) SATISFACTORY EXCEPT FOR ONE THING - IT DOESN'T LEND ITSELF TO SMALL CONVERSATIONAL GROUPS - THIS WINDOW, WELL, YOU HATE TO PUT ANYTHING IN THE WAY. ALSO WITH THE NARROWNESS OF THIS ROOM - I CAN'T HAVE A COCKTAIL TABLE - AND I FEEL I NEED ONE.

(W) HE PLAYS DOWNSTAIRS, IN HIS ROOM, OR HERE (L.R.) SOMETHAT OF DISTURBANCE - BUT NOT TOO BAD - HE'S IN AN ADULT SCENE FOR THE MOST PART - AND IN HIS OWN WORLD.

(4) Playing
Children's games
  active (indoor)
  passive (indoor)
Intra-family
Adult games
Other

C. Personal Needs

(1) Relaxing
Watching TV
Listening to radio
Listening to records
Reading
Writing
Hobbies
Privacy of parents
Privacy of children
Working
Other

(H) ONE OF THE THINGS WE QUESTIONED BUT BACKED OUT - WAS ADDING 2 FEET TO THE ROOM - SORT OF TIGHT FIT FOR RECORD PLAYER - LITTLE ANNOYING.

(H) ONE PLACE I FEEL THE PLACE WAS SADLY DEFICIENT - WHEN WE WERE LOOKING AT LOTS - THIS SEEMED LIKE WE WOULD HAVE ADEQUATE PRIVACY - DOING IT AGAIN - I WOULD ATTEMPT TO GET MORE LAND (CONT'D ON QUESTION 8)
(W) I DO WORK AT HOME - AND I GO DOWN TO THE STUDY AND CLOSE THE DOOR - AFTER, OF COURSE, CLIMBING INTO MY PARKA, BOOTS AND A HEAVY SWEATER.

(W) ONE THING THAT WAS DISASTROUS - THE STARIWELL - IS VERY DANGEROUS FOR CHILDREN.
1. How do you like traditional type architecture? (why?)

COMMENT: (H) WE HAD THE SHED ROOF BUILT – BECAUSE WE DIDN'T THINK THE HOUSE QUITE LOOKED LIKE MODERN AND WE WERE ALSO ABLE TO GET THE OVERHANG OVER THE PORCH.

2. How do you like living in a traditional type home?

COMMENT: (W) THE ORIENTATION (SE) WORKS OUT WONDERFUL! DURING THIS TIME OF YEAR THE SUN HITS IN THE L.R. ABOUT 1 OR 2 P.M. – IT’S PERFECTLY MARVELOUS.

3. What kind of feelings do you get from living in a home of this type?

COMMENT: (W) WELL, THIS ISN'T QUITE IT. (H) UNFORTUNATELY WE'RE QUITE SPOILED – WE HAVE A NUMBER OF FRIENDS THAT ARE IN SOME VERY NICE MODERN HOUSES (W) IT'S RELATIVELY UN-INTERESTING, ESTHETICALLY (H) ONE THING IT LACKS IS TEXTURE TO THE WALLS (W) THIS BOX ARRANGEMENT IS SORT OF FLAT - LACK OF LEVELS.

(W) ALL IN ALL WE HAVE AN ADEQUATE HOUSE (H) THO WE'RE FAIRLY FRUSTRATED THAT WE MADE SO MANY COMPROMISES. I FEEL SORT OF FRUSTRATED THAT WE DON'T HAVE THE PRIVACY. (W) THAT'S THE THING THAT I HAD HOPED FOR MOST. (H) I'M AFRAID THE NICE PEACE AND QUIET WE HAD LAST SUMMER IS GONE.
4. How did you come to select and buy this particular house? And how did you come to this neighborhood?

(W) WE GOT A POSTCARD ABOUT THE MEETING - PROF. GROPIUS SPOKE - WE PUT A DEPOSIT DOWN.

(H) WE HAD BEEN ACTIVELY LOOKING.

5. Do any of your friends' homes appeal to you?

COMMENT:

6. Where do most of your friends live?

COMMENT:

7. Do you find neighbors here more friendly than in your previous community?

COMMENT:

(H) WE KNOW THE IMMEDIATE PEOPLE - ONLY FOR A GOOD PART OF THAT TIME WE HAD NO CHILDREN AND WE WERE AWAY MOST OF THE DAY.
8. Do you feel the need of more land around your house?

COMMENT: I FEEL A LITTLE GUILTY ABOUT SUNBATHING WHEN THE NEIGHBORS ARE HAVING COCKTAILS ON THEIR LAWN. (W) CHILDREN WILL BE EATING OUT SIDE MAKING A MESS, AND THE NEIGHBORS ACROSS THE WAY MIGHT BE SERVING A TEA, ETC.

9. How would you improve the plan of this house if you were building it yourself? (note: - probe for privacy, usecrowdedness, and circulation factors).

COMMENT: (H) THE PRINCIPLE OBJECTION IS THE PROJECTING FIREPLACE - WASTES TWO FEET OF SPACE.

(W) ANOTHER THING WE'VE DONE IS PUT ON DOUBLE-GLAZED WINDOWS ON THE NORTH-SIDE (H) WE HAD PUDDLES ALL LAST YEAR, DUE TO THE CONDENSATION. WE ALSO PUT IN WEATHER STRIPPING.

(H) THE FIREPLACE SHOULD HAVE HAD A CLEANOUT. I PUT THE GUTTER ON MYSELF - IT USED TO BE THAT WHEN IT RAINED - THERE WAS A SOLID SHEET OF WATER POURING OFF THE ROOF.

(H) I FEEL IF THEY HAD ONLY FOR A FEW SHODDY DOLLARS, TAKEN CARE OF THE SMALL DETAILS ...I'M JUST SORT OF FRUSTRATED IN ALL THE LITTLE THINGS THAT THEY DID WRONG.
INTERVIEW GUIDE

HUSBAND ( ), WIFE ( )
(check position in family of person interviewed)

"CENSUS" DATA

(husband)

Age 34  Education  PHD - CHEMISTRY  Occupation  CHEMIST
Income .. 0-3,999 ( ), 4-7,999 ( ), 8-11,999 ( ), over 12,000 ( )

(wife)

Age 35  Education  B.A. BIOLOGY  Occupation  HOUSEWIFE
Income .. 0-3,999 ( ), 4-7,999 ( ), 8-11,999 ( ), over 12,000 ( )

(family composition)

No. of children (2 ), Age of children (6), (4), ( ), ( ), ( )
No. of family living away from home ( ), No. of others living with family ( )

Type of previous residence 5 RM. BUNGALOW
Length of residence in present home 5 MOS.
Style of present residence - Modern (X ), Traditional ( )

LEISURE TIME USE

Entertaining others ... (1 ) times per month

<table>
<thead>
<tr>
<th>Activity</th>
<th>Function</th>
<th>Formal Serious</th>
<th>Informal Serious</th>
<th>Informal Relaxing</th>
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<tr>
<td>Dinners</td>
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<td>Parties</td>
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<tr>
<td>Cards, etc.</td>
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<tr>
<td>Passive</td>
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<tr>
<td>Social Klatsch</td>
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</tbody>
</table>

Visiting others ... (0 ) times per month

Type of people (basis of friendship)

Common interests ... Professional ( ), Business ( ), Similar activity ( ),
Purely personal, social ( )
Going out ... (1) times per month

Type of activity ...

<table>
<thead>
<tr>
<th>Passive</th>
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<tbody>
<tr>
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<td>Social ( )</td>
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<tr>
<td>other ( )</td>
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</table>

PARTICIPATION ACTIVITIES

<table>
<thead>
<tr>
<th>Organization</th>
<th>Community</th>
<th>Political</th>
<th>Aesthetic</th>
<th>Sports</th>
<th>Hobby</th>
<th>Others</th>
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<th>Group (including family)</th>
<th>WOODWORK (H)</th>
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</table>

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<thead>
<tr>
<th>Individual</th>
<th>Community</th>
<th>Political</th>
<th>Aesthetic</th>
<th>Sports</th>
<th>Hobby</th>
<th>Others</th>
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<tr>
<td></td>
<td>L.W.V.</td>
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<td>P.T.A.</td>
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<td></td>
<td>CHESS (H),</td>
<td>SEWING (W)</td>
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</table>

CULTURAL - SERIOUS - INTELLECTUAL INTERESTS

Reading references

<table>
<thead>
<tr>
<th>Papers</th>
<th>Magazines</th>
<th>Books</th>
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</thead>
<tbody>
<tr>
<td>C.S. MONITOR</td>
<td>NEW YORKER</td>
<td>PROFESSIONAL</td>
</tr>
<tr>
<td>SUN. N.Y. TIMES</td>
<td>ANAL. CHEM.</td>
<td>Light</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Moderate</td>
</tr>
</tbody>
</table>

Type books preferred ... best-sellers ( ), classics (X)

Music ... like (X), dislike ( ), type CLASSICAL

Record player (X); Record collection ... large ( ), medium ( ), small (X)

TV ( ) ... like ( ), dislike ( ) NO!

Comments (others) HOUSE VERY CLEAN - FURNITURE OLD - IN PROCESS OF BEING CHANGED FOR LIGHT MODERN - SOFA-BED MADE BY H & W - FAIRLY NICE!

WIFE: QUIET AND VERY CAREFUL IN THOUGHT AND SPEECH. NEVER WARMED UP TO INTERVIEW - PLEASANT AND REFINED.

HUSBAND: NERVOUS ENERGY EXUDING FROM HIS PERSONALITY. BRIGHT, AND RATHER OVERBEARING TOWARDS WIFE. HOUSE AND FAMILY RATHER ACCEPTED AS NECESSARY EVIL IN LIFE. (THIS MAY BE RATHER HARSH - BUT CLOSE TO TRUTH.)
BEHAVIOR CHECK LIST

A. Functions

(1) Food preparation

- Washing vegetables
- Cutting vegetables
- Cooking
- Baking
- Mixing
- Chopping food
- Opening cans
- Storage of dishes
- Storage of refrigerated
- Storage of unrefrigerated
- Refuse disposal
- Other

(2) Eating

- Carrying food to table
- Setting table
- Sitting at table
- Family meal
- Social meal (guests)
- Removing dishes
- Other

(3) Baby care

- Washing clothes
- Warming bottles
- Washing bottles
- Preparing food
- Feeding
- Washing baby
- Watching baby
- Changing clothes
- Napping
- Playing
- Storing soiled clothes
- Storing clothes, equipment, toys, etc.
- Other

Design Comment

[W] KITCHEN IS NICE BUT WOULD WANT IT A LITTLE LARGER SO THAT I CAN FEED THE BABY IN THE KITCHEN. OTHERWISE I HAVE TO SWEEP THE D.A. MANY TIMES.

[H] WHAT DO YOU THINK ABOUT STORAGE SPACE THAT HAS GARBAGE AND DISHES TOGETHER? (TO WIFE) - I CAN SEE YOU MIND IT THO!

[W] THERE IS SUFFICIENT STORAGE SPACE IN THE KITCHEN AND IT DOES SAVE STEPS. WE WERE RESTRICTED TO OUR CHOICE OF STOVES AS THERE WAS ONLY A 30" SPACE.

[W] I DON'T MIND THAT - IT'S SORT OF INFORMAL - AND WE'RE NOT THE FORMAL KIND.

[H] WE DON'T KNOW WHAT TO DO IN THE D.A. - IF WE PUT A RUG DOWN, THEN THE KIDS - SCRAPE THE FOOD ONTO THE RUG - THIS WAY - WITH THE WOOD FLOOR - THEY SCRAPE IT RIGHT INTO THE THE FINISH -
(h) Working

Dusting
Mopping
Sweeping
Vacuuming
Washing dishes
Washing clothes
Dry cleaning
Ironing
Washing windows
Washing woodwork
Washing floors
Polishing
Waxing
Making beds
Mending
Repair and maintenance
Other

Design Comment

(H) LARGE WINDOWS IN THIS CLIMATE ARE NOT SUITABLE. WE PULL THE DRAPES AT NIGHT FOR WARMTH.

(H) THAT'S A HELL OF A BIG STAIRWELL AND A LOT OF SQUARE FOOTAGE WASTED.

(H) THAT PAINT IS AWFUL NICE LOOKING - BUT AWFUL FOR CHILDREN -?

(H) I'M STILL MOST PEEVED ABOUT THE HEATING NOW.

(5) Entering, leaving, and circulating (Relation to entrances)

Hanging or taking clothes
Wet weather wear
Access (to, from) car
Access to kitchen
Access to bath
Access to bedrooms
Access to living area
Greeting guests
Greeting salesmen
Storing outerwear
Storing guests' wear
Other

(H) THE RAIN COLLECTS ON THE DOOR AND THE DOOR OPENS IN AND THE RAIN COMES IN AND ONTO THE FLOOR. AND IN THE KITCHEN - THERE'S NO STOOP - IF YOU OPEN THE DOOR - YOU PUSH ANYBODY OFF INTO THE MUD THAT'S STANDING THERE.

(H) ABOUT STAIR, IN FRONT OPEN ON 2 SIDES I WANT TO SEAL IT - IT SEEMS SILLY TO HAVE 2 WAYS TO GET TO SAME PLACE.

B. Social Activities

(1) Entertaining

Family along (adult)
Small social gathering (adult)
Large social gathering (adult)
Children's parties (specifically)
Celebrations
Other

(H) AWFULLY SELDOM - WE AREN'T PARTICULARLY GREGARIOUS PEOPLE.
(2) Drinking
Family
Social (guests)
Alone
Cocktails
  small socials
  large socials
Other

(3) Conversing
Inter-parental
Inter-family
  educational
  reprimanding
  instructive
Social
  intra-groups
  inter-groups
Other

(W) IT'S VERY NICE HAVING THE CHILDREN ON A LEVEL OF THEIR OWN. MY HUSBAND IS SHORT-TEMPERED AND HATES MESSES.
(H) THIS WAY THE MESS IS AWAY FROM ME.

(W) THE GLASS AT FRONT BOtherED HER AT FIRST BEFORE THE DRAPES - SHE DOESN'T LIKE TO HAVE PEOPLE WATCH HER EAT.
(H) THE KIDS HAVE A VIC DOWNSTAIRS - AND I PLAY THIS THING (VIC) INCESSANTLY - AND WE'RE IN EACH OTHER'S HAIR AND ALWAYS WILL BE IN EACH OTHER'S HAIR.
(W) THIS HOUSE DOES OFFER PRIVACY.
(H) YET DIFFERS IN A NEAT WAY - NO DOORS, EXCEPT IN CLOSETS, BEDROOMS, ETC.

C. Personal Needs

(1) Relaxing
Watching TV
Listening to radio
Listening to records
Reading
Writing
Hobbies
Privacy of parents
Privacy of children
Working
Other

(H) THIS WAY THE MESS IS AWAY FROM ME.
(2) Studying
Children
Adult
Mutual
Children's group
Other

(W) HE ALSO STUDIES QUITE A BIT AT HOME.

BALCONY - (H) FACES WEST AND WE CAN'T UTILIZE IT - EXCEPT FOR A VERY FEW DAYS IN THE FALL AND SPRING.

(H) THIS PLASTER IS HORRIBLE. THE PLASTER IN THE BATHROOM IS FALLING OFF. THE ARCHITECT AGREES THAT BATHROOMS SHOULD BE TILED.

(H) THE SPACE SIDE OF THE FIREPLACE IS WASTED.

ONE UTILITY HOUSE IS ANNOYING IN CASE OF AN EMERGENCY.
1. How do you like traditional type architecture? (Why?)

COMMENT:

(W) I DON'T KNOW IF I HAD ANY PRECONCEIVED IDEA - BUT I TALKED TO A COUSIN AND SHE WAS SO EXCITED WHEN I TOLD HER THAT WE HAD BOUGHT A MODERN HOME. SHE WANTED TO KNOW IF WE HAD THIS GADGET, ETC.

(H) I CAN REMEMBER THINGS THAT DRAGGED YOU THIS WAY. NO BASEBOARD, NO MOLDINGS, EASIER TO CLEAN, ETC.

2. How do you like living in a modern type home?

COMMENT:

(H) HAVING GROWN UP IN NEW YORK CITY - I NEVER GREW THINGS AND I SORT OF WOULD LIKE THE KIDS TO DO THIS - OF COURSE - I WOULD HAVE LIKED A COLONIAL HOUSE - SMALLER WINDOWS.

3. What kind of feelings do you get from living in a home of this type?

COMMENT:

(H) I THINK IT LOOKS LIKE A TOOLSHED.


(W) IT'S A NICE FEELING NOT TO HAVE THE SAME AS EVERYBODY ELSE - WE DIDN'T LIKE THE IDEA OF BEING IN THE SAME TYPE OF HOUSE AS OTHER PEOPLE (AS COLONIAL, GARRISON, ETC.)
4. How did you come to select and buy this particular house? And how did you come to this neighborhood?

(W) A REAL ESTATE AGENT TOLD US THAT THE ONLY THING HE HAD THAT WOULD FIT US - WAS A MODERN HOUSE (THIS ONE) - BUT THE WAY HE WRINKLED HIS NOSE - HE PROBABLY DOESN'T LIKE MODERN. WE ALWAYS WANTED TO BE OUT IN THE COUNTRY. I LOOKED AT THESE WHEN THEY WERE BUILDING - I THOUGHT THEY LOOKED SMALL.

5. Do any of your friends' homes appeal to you?

COMMENT:

WE FELL IN LOVE WITH CONANTUM - BUT WHEN THEY WENT BANKRUPT WE GOT SCARED.

6. Where do most of your friends live?

COMMENT:

7. Do you find neighbors here more friendly than in your previous community?

COMMENT:

(W) WE LIKE BEING IN THE COMMUNITY. WE FORMED FRIENDS FASTER HERE.
INTERVIEW GUIDE

HUSBAND ( ) , WIFE &
(check position in family of person interviewed)

"CENSUS" DATA

(husband)

Age 33 Education M.S. ELEC. ENGINEERING Occupation ENGINEER
Income .. 0-3,999 ( ), 4-7,999 ( ), 8-11,999 (X), over 12,000 ( )

(wife)

Age 32 Education M.A. ECON. Occupation HOUSEWIFE LAW STUDENT
Income .. 0-3,999 ( ), 4-7,999 ( ), 8-11,999 ( ), over 12,000 ( )

(family composition)

No. of children (2 ), Age of children (5), (2), ( ), ( ), ( )
No. of family living away from home ( ), No. of others living with family ( )

Type of previous residence 4 RM. APT.
Length of residence in present home 10 MOS.
Style of present residence - modern ( X ), traditional ( )

LEISURE TIME USE

Entertaining others ... (4 ) times per month

<table>
<thead>
<tr>
<th>Activity Function</th>
<th>Tone</th>
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<tbody>
<tr>
<td></td>
<td>Formal</td>
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<tr>
<td>Dinners</td>
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<td>Parties</td>
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<td>Cards, etc.</td>
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<tr>
<td>Passive</td>
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<tr>
<td>Social Klatsch</td>
<td></td>
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</tbody>
</table>

Visiting others ... (2 ) times per month

Type of people (basis of friendship)

Common interests ... Professional ( ), Business ( ), Similar activity ( ),
Purely personal, social ( X )
Going out ... (4) times per month

Type of activity ... Passive Active
   cultural (X)    Social (X)
   other (X)      other ( )

PARTICIPATION ACTIVITIES

<table>
<thead>
<tr>
<th>Organization</th>
<th>Community</th>
<th>Political</th>
<th>Aesthetic</th>
<th>Sports</th>
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<td>TENNIS SWIMMING</td>
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<tr>
<td>Individual (H) PRES. OF F.F. (W) L.W.V.</td>
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<td>SKI</td>
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<td>HOUSE, H&amp;W !!!</td>
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CULTURAL - SERIOUS - INTELLECTUAL INTERESTS

Reading references

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<td>ANYTHING</td>
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<td>N.Y. TIMES</td>
<td>FORTUNE</td>
<td>ANYTHING</td>
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<td>HARPER'S, PROFESSIONAL</td>
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<td>Moderate</td>
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<td></td>
<td></td>
<td>Heavy</td>
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Type books preferred ... best-sellers ( ), classics ( )

Music ... like (H), dislike (W), type NOT MUCH LISTENING

Record player (X); Record collection ... large ( ), medium ( ), small ( )

TV (X) ... like ( ), dislike ( ) FAIR!

Comments (others) L.R. RATHER INTERESTING - MORE FORMAL IN ARRANGEMENT AND FURNITURE THAT TO BE EXPECTED. CLEAN - FURNISHED IN GOOD, EXPENSIVE TASTE.

WIFE: - PLEASANT - RATHER HESITANT AT FIRST - BUT SHOWED NO RESTRAIN VERBALLY BY TIME INTERVIEW ENDED. VERY PATIENT WITH CHILDREN - EXHIBITED MUCH AFFECTION ALSO TOWARDS CHILDREN. SEEMED TO WANT MODERN - YET - HOUSE SHOWED MUCH FORMALITY.
BEHAVIOR CHECK LIST

A. Functions

(1) Food preparation
   - Washing vegetables
   - Cutting vegetables
   - Cooking
   - Baking
   - Mixing
   - chopping food
   - Opening cans
   - Storage of dishes
   - Storage of food
     - refrigerated
     - unrefrigerated
   - Refuse disposal
   - Other

   Design Comment

   AS A MATTER OF FACT, BEFORE WE MOVED IN WE WERE THINKING OF THINGS TO DESIGN FOR THE BREAK BETWEEN THE D.A. AND THE K. AS AN EYE STOP. NOW WE MUCH APPRECIATE THE FACT THAT YOU CAN GET INTO THE K. FROM ANY ANGLE WITHOUT HAVING TO SQUEEZE THROUGH AN OPENING.

   ALSO, WE'RE NEVER BOTHERED BY MESSES IN K. AS THE KITCHEN IS SO DESIGNED TO LOOK NEAT.

   ANOTHER THING IS THAT THE HOUSE IS SO ORIENTED AWAY FROM THE K. COMPARED TO THE OTHER HOUSE PLANS IN THIS COMMUNITY.

(2) Eating
   - Carrying food to table
   - Setting table
   - Sitting at table
   - Family meal
   - Social meal (guests)
   - Removing dishes
   - Other

(3) Baby care
   - Washing clothes
   - Warming bottles
   - Washing bottles
   - Preparing food
   - Feeding
   - Washing baby
   - Watching baby
   - Changing clothes
   - Napping
   - Playing
   - Storing soiled clothes
   - Storing clothes, equipment, toys, etc.
   - Other
Design Comment

ONE THING – DID YOU KNOW THIS HOUSE WASN'T DESIGNED FOR WASHING CLOTHES? AND DIDN'T COME EQUIPPED OR EVEN ROUGHED FOR A SET-TUB?

(4) Working

Dusting
Mopping
Sweeping
Vacuuming
Washing dishes
Washing clothes
Drying clothes
Ironing
Washing windows
Washing woodwork
Washing floors
Polishing
Waxing
Making beds
Mending
Repair and maintenance
Other

(5) Entering, leaving, and circulating (Relation to entrances)

Hanging or taking clothes
Wet weather wear
Access (to, from) car
Access to kitchen
Access to bath
Access to bedrooms
Access to living area
Greeting guests
Greeting salesmen
Storing outerwear
Storing guests' wear
Other

WE HAVE CONSIDERABLE TROUBLE WITH THE WEATHER – SOPS UNDER THE DOOR, AND ALSO EVERYBODY USES THIS SIDE ENTRANCE AND THERE'S NO PLACE TO HANG THEIR HATS AND COATS – WHY? – BECAUSE IT'S NEARER – WEREN'T YOU TEMPTED?

B. Social Activities

(1) Entertaining

Family along (adult)
Small social gathering (adult)
Large social gathering (adult)
Children's parties (specifically)
Celebrations
Other

WE THOUGHT THE STANDARD L.R. WAS TOO SMALL FOR ENTERTAINING AND FOR THE NORMAL AMOUNT OF ACTIVITY THAT WOULD GO ON – AND WE HAD HAD A 21 FOOT L.R. WHERE WE WERE LIVING AND HAD DECIDED THAT THAT WAS ABOUT RIGHT. I THINK IT'S WORKED OUT FAIRLY WELL.
(2) Studying

- Children
- Adult
- Mutual
- Children's group
- Other

**Design Comment**

I DO ALL MY STUDYING IN THE B.R. LIKE THE IDEA OF BEING ABLE TO SEE OUTSIDE - THE WONDERFUL VIEW - WHILE I'M WORKING.
1. How do you like modern type architecture? (why?)

COMMENT:

2. How do you like living in a modern type home?

COMMENT:

FIRST OF ALL - I DON'T PARTICULARLY CONSIDER THIS A MODERN HOUSE - THE EXTERIOR DESIGN IS ABOUT THE DULLEST THAT ONE COULD GET - IT'S NOT ACTIVELY UNPLEASANT, IT'S INOCUOUS. THE PLACEMENT AND SIZE OF THE WINDOWS BEARS NO RELATION TO SIZE AND SHAPE OF ROOMS. IT'S TOO RIGID INSIDE - TOO CONVENTIONALLY FINISHED INSIDE - NO TEXTURE. IT SEEMS A CRIME TO BE SURROUNDED BY NATIVE FIELD STONE AND HAVE A BRICK FIREPLACE. I THINK IT'S TOO CONVENTIONALLY BUILT SO EXTREMELY SIMILAR TO RANCH HOUSES.

3. What kind of feelings do you get from living in a home of this type?

COMMENT:

THAT IS ONE THING I LIKE ABOUT THESE HOUSES VERY MUCH, THE OPEN FEELING. FIREPLACE IN L.R. IS VERY CONVENTIONAL IN N. ENGLAND. I THINK IT'S A POINT OF INTEREST IN THE ROOM.

IT'S BEEN VERY NICE - WE DO MUCH MORE LIVING OUTDOORS THAN EVER BEFORE. WE DID A LOT OF ENTERTAINING OUTDOORS DURING THE SUMMER. IT'S WHAT WE PREFER TO DO - WHAT I THINK OF AS MODERN IS AN INTEGRATION OF OUTDOORS AND IN - IT'S BETTER THAN BEING IN A HOUSE CONstrained BY FOUR WALLS.
4. How did you come to select and buy this particular house? And how did you come to this neighborhood?

WE NEVER THOUGHT OF BUILDING A HOUSE BECAUSE WE WANTED A MODERN HOUSE AND MOST OF THEM ARE CUSTOM BUILT AND BEYOND OUR MEANS. THEN, WE HEARD OF THIS AND PLAYED AROUND WITH THE E(3 LEVEL) PLAN, THEN DECIDED THAT WAS TOO SMALL. -- SO DECIDED ON THE FOUR B.R. PLAN, SINCE WE DIDN'T NEED THE FOUR B.R. WE TOOK THE FOUR FEET OFF THE BEDROOM END AND ADDED IT TO THIS END (K. & L.A.). THERE WERE SEVERAL OTHER THINGS THAT ATTRADED USE TO THIS COMMUNITY -- WE

5. COMMENT:

KNEW PEOPLE. ALSO MY HUSBAND HAD DECIDED THIS PLAN WAS RIDICULOUS -- NOT ENOUGH STORAGE -- WE HAD TWO ALTERNATIVES IL TO DESIGN A WING (BATH, MASTER B.R.) WOULD GIVE US AN EXTRA GUEST ROOM UP HERE. THEN WE DECIDED TO HAVE 1/2 A BASEMENT -- NOW HAVE COMPLETE BASEMENT. WE CUT THROUGH THE PLAN UTILITY ROOM -- FOR THE STAIRWELL -- AND HAD THE FIREPLACE BUILT IN FRONT OF IT.

6. Where do most of your friends live?

COMMENT:

AROUND VICINITY

7. Do you find neighbors here more friendly than in your previous community?

COMMENT:

OH YES, -- WE KNEW NO ONE IN THE APARTMENT HOUSE.
8. Do you feel the need of more land around your house?

COMMENT:

9. How would you improve the plan of this house if you were building it yourself? (note: - probe for privacy, use, crowdedness, and circulation factors).

COMMENT:

CHANGES:  1) ADDED FOUR FOOT TO HOUSE ON L.A. SIDE AND K. (TOOK AWAY FROM B.R.)

INTERVIEW GUIDE

HUSBAND (K), WIFE (K)
(check position in family of person interviewed)

"CENSUS" DATA

(husband)
Age 33
Education MASTERS - ENGINEERING
Occupation ENGINEER
Income .. 0-3,999 ( ), 4-7,999 (X), 8-11,999 ( ), over 12,000 ( )

(wife)
Age 22
Education 2 YRS. COLLEGE
Occupation HOUSEWIFE
Income .. 0-3,999 ( ), 4-7,999 ( ), 8-11,999 ( ), over 12,000 ( )

(family composition)
No. of children (1), Age of children (6), MOS. ( ), ( ), ( ), ( )
No. of family living away from home ( ), No. of others living with family ( )
Type of previous residence 3 RM. APT., 6TH FLOOR
Length of residence in present home 7 MOS.
Style of present residence - Modern (X), Traditional ( )

LEISURE TIME USE

Entertaining others ... ( ) times per month 4-10 (PEOPLE DROP IN)

<table>
<thead>
<tr>
<th>Activity Function</th>
<th>Tone</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Formal Serious</td>
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</tbody>
</table>

Visiting others ... ( ) times per month
Type of people (basis of friendship)
Common interests ... Professional (K), Business ( ), Similar activity (X),
Purely personal, social (X)
Going out ... (4) times per month

Type of activity ...
- Passive
  - cultural (X)
  - other (X)
- Active
  - Social ( )
  - other (X)

PARTICIPATION ACTIVITIES

<table>
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<tr>
<th>Organization</th>
<th>Community</th>
<th>Political</th>
<th>Aesthetic</th>
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<tbody>
<tr>
<td>F.F. GROUP</td>
<td></td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

Group
  - (including family) (W) BLOCK PRINTING

Individual
  - CERAMICS
  - SERVINGS

CULTURAL - SERIOUS - INTELLECTUAL INTERESTS

Reading references

<table>
<thead>
<tr>
<th>Papers</th>
<th>Journals</th>
<th>Books</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLOBE, C.S.M.</td>
<td>ARCH FORUM</td>
<td>Light</td>
</tr>
<tr>
<td></td>
<td>BAZAAR</td>
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<tr>
<td></td>
<td>NEW YORKER</td>
<td>Moderate</td>
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<tr>
<td></td>
<td>ENGINEERING</td>
<td>CLASSICAL</td>
</tr>
<tr>
<td></td>
<td>NEWS WEEK</td>
<td>NOVEL</td>
</tr>
</tbody>
</table>

Type books preferred ... best-sellers ( ), classics (X)

Music ...
- like (X), dislike ( ), type CLASSICAL

Record player (X); Record collection ...
- large ( ), medium ( ), small (X)

TV ( ) ...
- like ( ), dislike ( ) NO!

Comments (others) VERY INFORMAL, FRIENDLY APPEARING HOUSE. EXCITING IN ITS DISORGANIZATION - LOOKED WELL LIVED IN.

WIFE: - VERY FRIENDLY, VIVACIOUS PERSONALITY. EXTREMELY YOUNG - BUT VERY MATURE AND CAPABLE. - WONDERFUL EFFERVESCENCE AND WARMTH FLOWING FROM HER PERSON.

HUSBAND: - QUIET, SETTLED CHARACTERISTICS. ALLOWED WIFE TO DO MOST TALKING - BUT INTERJECTED HIS OPINIONS IN A SPARSE YET COMPLETE MANNER. BOTH VERY MUCH INTERESTED IN LIFE; LIFE AS AN EXCITING ADVENTURE.
BEHAVIOR CHECK LIST

A. Functions

(1) Food preparation
   - Washing vegetables
   - Cutting vegetables
   - Cooking
   - Baking
   - Mixing
   - Chopping food
   - Opening cans
   - Storage of dishes
   - Storage of food
     - refrigerated
     - unrefrigerated
   - Refuse disposal
   - Other

(2) Eating
   - Carrying food to table
   - Setting table
   - Sitting at table
   - Family meal
   - Social meal (guests)
   - Removing dishes
   - Other

(3) Baby care
   - Washing clothes
   - Warming bottles
   - Washing bottles
   - Preparing food
   - Feeding
   - Washing baby
   - Watching baby
   - Changing clothes
   - Napping
   - Playing
   - Storing soiled clothes
   - Storing clothes, equipment, toys, etc.
   - Other

Design Comment

(W) I LIKE THE KITCHEN. WE HAVE LOADS OF ROOM FOR STORAGE AND IF WE GET OVERCROWDED - I JUST TAKE THINGS DOWNSTAIRS. THE WOMAN LIVES IN A MUCH MORE IMMEDIATE ATMOSPHERE AND NEEDS THINGS IMMEDIATELY AND IN AN IMMEDIATE AREA. I NEED MORE AREA NEAR THE STOVE AND THE REFRIGERATOR.

(H) WE'RE GOING TO BUILD A PARTITION BETWEEN THE D.A. AND THE K.

(h) Working

Dusting
Mopping
Sweeping
Vacuuming
Washing dishes
Washing clothes
Dryng clothes
Ironing
Washing windows
Washing woodwork
Washing floors
Polishing
Waxing
Making beds
Mending
Repair and maintenance
Other

Design Comment

(h) I DON'T THINK THE ELECTRIC OUTLETS OR TELEPHONES WERE WELL PLANNED. YOU KNOW SOMETHING - YOU LIKE TO RELAX - AND YOU CAN'T DO THAT AND ANSWER THE PHONE IN THIS HOUSE.

(w) I HAD FOUGHT FOR A WINDOW OVER THE SINK - ALWAYS THOUGHT ONE WAS NECESSARY - BUT I'M GLAD NOW THAT THE ARCHITECTS AND MY HUSBAND TALKED ME OUT OF IT.

(5) Entering, leaving, and circulating (Relation to entrances)

Hanging or taking clothes
Wet weather wear
Access (to, from) car
Access to kitchen
Access to bath
Access to bedrooms
Access to living area
Greeting guests
Greeting salesmen
Storing outerwear
Storing guests' wear
Other

CLOSET SPACE IN B.R.'S NOT VERY CONVENIENT.

THE DOOR IN THE KITCHEN IS VERY CONVENIENT - GARBAGE RIGHT OUTSIDE - AND I CAN CONTROL THE TRADESMEN DELIVERY TO THE HOUSE BY STICKING MY HEAD OUT BABY'S WINDOW AND TELLING THEM I'M NOT INTERESTED OR TO GO TO THE SIDEDOOR.

B. Social Activities

(1) Entertaining

Family along (adult)
Small social gathering (adult)
Large social gathering (adult)
Children's parties (specifically)
Celebrations
Other
(2) Drinking
  Family
  Social (guests)
  Alone
  Cocktails
    small socials
    large socials
  Other

(3) Conversing
  Inter-parental
  Inter-family
    educational
    reprimanding
    instructive
  Social
    intra-groups
    inter-groups
  Other

(4) Playing
  Children's games
    active (indoor)
    passive (indoor)
  Intra-family
  Adult games
  Other

C. Personal Needs
(1) Relaxing
  Watching TV
  Listening to radio
  Listening to records
  Reading
  Writing
  Hobbies
  Privacy of parents
  Privacy of children
  Working
  Other

AS YET WE DON'T HAVE ANY COMPLICATIONS. THE CHILD IS VERY YOUNG AND WE'RE STILL ALONE BY OURSELVES IN THE EVENING.
1. How do you like traditional type architecture? (Why?)

COMMENT:

2. How do you like living in a traditional type home?

COMMENT:

3. What kind of feelings do you get from living in a home of this type?

COMMENT:

(W) THIS HOUSE TRIES NOT TO BE LUXURIOUS - IT TRIES TO BE SIMPLE. YOU'RE SORT OF A LITTLE CAGED BY THE HOUSE (THINGS HIT YOU IN THE FACE.)

(H) I'M PERFECTLY HAPPY HERE.
4. How did you come to select and buy this particular house? And how did you come to this neighborhood?

(H) LEXINGTON IS NOT TOO INCONVENIENT FOR ME AND WHEN WE SAW THIS PLACE AND THE POSSIBILITY OF LIVING WITH A YOUNG GROUP

5. Do any of your friends' homes appeal to you?

COMMENT:

6. Where do most of your friends live?

COMMENT:

(W) IT'S TRUE OF THIS PROJECT IN PARTICULAR - ALL THE PEOPLE MOVING IN AT THE SAME TIME HAS HELPED. WE DO SEE OUR NEIGHBORS QUITE OFTEN.

7. Do you find neighbors here more friendly than in your previous community?

COMMENT:
8. Do you feel the need of more land around your house?

COMMENT:

9. How would you improve the plan of this house if you were building it yourself? (note: probe for privacy, uselessness, and circulation factors).

COMMENT:

(H) WE WERE SPENDING A LOT OF MONEY FOR THE HOUSE AND FELT WE SHOULD ADD TO OUR L.R. WE FOUND IT TO WORK OUT VERY GOOD. I LIKE THE SPACIOUSNESS AND THE 4 EXTRA FT. HELPS. I WOULD HAVE LIKED THE FIREPLACE TUCKED IN A CORNER. WE DON'T HAVE ENOUGH WALL SPACE. I WOULD HAVE LIKED MORE SPACE SO THAT I COULD HAVE HAD A DESK OR SOMETHING IN THIS ROOM (L.R.).

(W) MORE WALL SPACE WILL BE EXCITING, CAN DO MORE.

(H) THE OUTSIDE OF THE HOUSE COULD STAND IMPROVEMENT.

(W) IT LOOKS LIKE A MATCHBOX.

(H) THE HOUSE FACES WEST - WE WOULD HAVE PREFERRED SOUTH - BUT THIS WAY WE DON'T SEE ANY OTHER HOUSE - FOR THE TIME BEING. IT GETS HOTTER IN THE SUMMER. BEDROOMS ARE SO SMALL! WE HAVE NO TROUBLE REARRANGING.
INTERVIEW GUIDE

HUSBAND ( ), WIFE (x)
(check position in family of person interviewed)

"CENSUS" DATA

<table>
<thead>
<tr>
<th>Age</th>
<th>Education</th>
<th>Occupation</th>
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</thead>
<tbody>
<tr>
<td>35</td>
<td>M.D.</td>
<td>INFECTION DISEASE</td>
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<tr>
<td>Income</td>
<td>0-3,999 ( ), 4-7,999 (x), 8-11,999 ( ), over 12,000 ( )</td>
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</table>

(wife)

<table>
<thead>
<tr>
<th>Age</th>
<th>Education</th>
<th>Occupation</th>
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</thead>
<tbody>
<tr>
<td>29</td>
<td>MASTERS - SOCIAL WORKER</td>
<td>SORTS</td>
</tr>
<tr>
<td>Income</td>
<td>0-3,999 ( ), 4-7,999 ( ), 8-11,999 ( ), over 12,000 ( )</td>
<td></td>
</tr>
</tbody>
</table>

(family composition)

No. of children (1 ), Age of children (3), ( ), ( ), ( ), ( )
No. of family living away from home ( ), No. of others living with family ( )

Type of previous residence HOGWASH HOUSE
Length of residence in present home 1 YR.
Style of present residence - Modern (x), Traditional ( )

LEISURE TIME USE

Entertaining others ... (7 ) times per month

<table>
<thead>
<tr>
<th>Activity</th>
<th>Function</th>
<th>Tone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dimmers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parties</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cards, etc.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Passive</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social Klatsch</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Visiting others ... ( ) times per month

Type of people (basis of friendship)
Common interests ... Professional (x), Business ( ), Similar activity ( ),
Purely personal, social (x )
Going out ...(4) times per month

Type of activity ... Passive Active

- cultural (X)
- other (X)
- Social (X)
- other ( )

PARTICIPATION ACTIVITIES

<table>
<thead>
<tr>
<th>Community</th>
<th>Political</th>
<th>Aesthetic</th>
<th>Sports</th>
<th>Others</th>
</tr>
</thead>
<tbody>
<tr>
<td>Organization</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Group</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(including family)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Individual</td>
<td>Professional Organization(H)</td>
<td>Go to baseball games (H)</td>
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CULTURAL - SERIOUS - INTELLECTUAL INTERESTS

Reading references

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<thead>
<tr>
<th>Papers</th>
<th>Magazines</th>
<th>Books</th>
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<tbody>
<tr>
<td>C.S.M. BOSTON</td>
<td>HARPER'S, NEW YORKER</td>
<td>THINGS ABOUT</td>
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<tr>
<td>HERALD, SUN N.Y.</td>
<td>AMERICAN SCHOLAR</td>
<td>LIFE</td>
</tr>
<tr>
<td>TIMES, WALL STREET</td>
<td>PROFESSIONAL MAG.</td>
<td>JOURNAL</td>
</tr>
</tbody>
</table>

Type books preferred ... best-sellers ( ), classics ( )

Music ... like (X), dislike ( ), type CLASSICAL

Record player (X); Record collection ... large ( ), medium ( ), small (X)

TV ( ) ... like ( ), dislike ( ) NO!

Comments (others) HOUSE APPEARED VERY WARM AND RELAXED UPON ENTERING -

- VERY GENTLE COLORS ON WALL - L.A. LOOKED WELL LIVED IN AND COM-FORTABLE!

WIFE:- EXTREMELY DISTURBED PERSONALITY - VERY UNSURE OF SELF -
AS PERSON, WIFE AND MOTHER. COULD BE VERY CHARMING - WAS AT TIMES.
REFUSED TO FACE REALITY.
BEHAVIOR CHECK LIST

A. Functions

(1) Food preparation
   - Washing vegetables
   - Cutting vegetables
   - Cooking
   - Baking
   - Mixing
   - Chopping food
   - Opening cans
   - Storage of dishes
   - Storage of food
     - refrigerated
     - unrefrigerated
   - Refuse disposal
   - Other

(2) Eating
   - Carrying food to table
   - Setting table
   - Sitting at table
   - Family meal
   - Social meal (guests)
   - Removing dishes
   - Other

(3) Baby care
   - Washing clothes
   - Warming bottles
   - Washing bottles
   - Preparing food
   - Feeding
   - Washing baby
   - Watching baby
   - Changing clothes
   - Napping
   - Playing
   - Storing soiled clothes
   - Storing clothes, equipment, toys, etc.
   - Other

Design Comment

I THINK THE CHANGES I MADE IN THE KITCHEN ARE EXCELLENT - I THINK A KITCHEN SHOULD HAVE A LARGE WINDOW. WE TOOK THE DOOR OUT. I'M SORRY WE TOOK THE DOOR OUT. THAT REMINDS ME - WE TOOK THE DOOR OUT TO SAVE $250 AND TO GET MORE CUPBOARD SPACE - IN THE SUMMER IT WOULD BE VERY HANDY TO HAVE THE DOOR THERE, PARTICULARLY IN THE SUMMER WE COULD EAT OUT THERE.

I THOUGHT THE SHELF UNDER THE D.A. WINDOW WOULD MAKE THE ROOM TOO SMALL AND I STILL THINK SO. I REMEMBER - I TALKED TO MY HUSBAND AND OTHER PEOPLE ABOUT IT - WE PORED OVER THE BLUE PRINTS EVERY NIGHT. I'M A........THERE ARE CERTAIN THINGS I'VE DISCOVERED ABOUT MYSELF. I WANTED A D.A. SEPARATE FROM THE KITCHEN AND I STILL DO AND THE REASON THAT I STILL DO - IS THAT WHEN I HAVE GUESTS FOR DINNER - I THINK THAT IT'S MORE PLEASANT TO EAT OUTSIDE OF THE K. I DON'T THINK IT'S PLEASANT TO EAT WITH A LOT OF DIRTY POTS AND PANS. I LOVE IT. (D.A.)
(h) Working
Dustling
Mopping
Sweeping
Vacuuming
Washing dishes
Washing clothes
Drying clothes
Ironing
Washing windows
Washing woodwork
Washing floors
Polishing
Waxing
Making beds
Mending
Repair and maintenance
Other

Design Comment
THE STAIRWELL IS VERY ATTRACTIVE - BUT I
KNOW ONE THING, THE ARCHITECTS SHOULD DO,
THEY SHOULD MAKE IT SAFE FOR CHILDREN.

(5) Entering, leaving, and circulating (Relation to entrances)
Hanging or taking clothes
Wet weather wear
Access (to, from) car
Access to kitchen
Access to bath
Access to bedrooms
Access to living area
Greeting guests
Greeting salesmen
Storing outerwear
Storing guests' wear
Other

B. Social Activities
(1) Entertaining
Family along (adult)
Small social gathering (adult)
Large social gathering (adult)
Children's parties (specifically)
Celebrations
Other

I ALWAYS FELT A L.R. SHOULD BE AS
LARGE AS POSSIBLE, THAT IS, IN
PROPORTION TO THE REST OF THE HOUSE,
'CAUSE I ALWAYS THOUGHT THERE'D BE
A LOT OF PEOPLE IN OUR HOUSE.
(2) Drinking

Family
Social (guests)
Alone
Cocktails
  small socials
  large socials
Other

(3) Conversing

Inter-parental
Inter-family
  educational
  reprimanding
  instructive
Social
  intra-groups
  inter-groups
Other

(4) Playing

Children's games
  active (indoor)
  passive (indoor)
Intra-family
Adult games
Other

C. Personal Needs

(1) Relaxing

Watching TV
Listening to radio
Listening to records
Reading
Writing
Hobbies
Privacy of parents
Privacy of children
Working
Other

RE:

PRIVACY - WHOEVER WANTS IT CAN GET IT - ALL YOU DO IS GO INTO A ROOM AND CLOSE THE DOOR - OR ELSE ALL YOU DO IS CLOSE YOURSELF IN - YOU DON'T HAVE TO CLOSE ANY DOOR.
1. How do you like traditional type architecture? (why?)

COMMENT:

2. How do you like living in a traditional type home?

COMMENT:
I'LL TELL YOU ONE THING I LIKED ABOUT THIS HOUSE - IT'S THE FIRST PLACE WHERE MY HUSBAND AND I LIVED THAT PEOPLE DROPPED IN - I LIKED IT - AND THAT HELPED ME!

3. What kind of feelings do you get from living in a home of this type?

COMMENT:
I think surroundings are very important, extremely. I think that anybody who has any perceptory sense reacts to his surroundings. I think in comparison because I'm not certain. I think of Newsweek - cause you see Newsweek in the dark places - I think a house should be as open as possible - have as much glass as possible.
4. How did you come to select and buy this particular house? And how did you come to this neighborhood?

WE WENT TO A MEETING OF TAC AND WE'RE VERY INTERESTED FROM THE START - WE WANTED TO DO IT. - SO WE DID IT.

5. Do any of your friends' homes appeal to you?

COMMENT:

6. Where do most of your friends live?

COMMENT:

FIVE FIELDS!

7. Do you find neighbors here more friendly than in your previous community?

COMMENT:

WE ONLY KNEW THE NEIGHBOR ACROSS THE STREET (FROM OUR OLD HOUSE).
8. Do you feel the need of more land around your house?

COMMENT:

9. How would you improve the plan of this house if you were building it yourself? (note: - probe for privacy, usescrowdedness, and circulation factors).

COMMENT:

IT ALL DEPENDS WHAT YOU WANT TO DO WITH YOUR LIFE - I SPEND A LARGE PART OF MY LIFE IN THE HOUSE - SO THE HOUSE IS IMPORTANT - THEN YOU THINK OF THE OUTDOORS, OF LIFE, OF CHILDREN.

I THINK TAC IS WONDERFUL AND I ALWAYS HAVE - I THINK THEY'RE COURAGEOUS - YOU KNOW, KIND OF PIONEERS WHAT I UNDERSTAND - TOOK GREAT RISKS TO DO SOMETHING THEY BELIEVED IN.
INTERVIEW GUIDE

HUSBAND ( ), WIFE (X)
(check position in family of person interviewed)

"CENSUS" DATA
(husband)
Age 29  Education B.S. CHEM. ENG.  Occupation DEVELOPMENT ENGINEER
Income .. 0-3,999 ( ), 4-7,999 (X), 8-11,999 ( ), over 12,000 ( )

(wife)
Age 27  Education B.A. ENGLISH AND DRAMA  Occupation HOUSEWIFE
Income .. 0-3,999 ( ), 4-7,999 (X), 8-11,999 ( ), over 12,000 ( )

(family composition)
No. of children (1 ), Age of children (3), ( ), ( ), ( ), ( )
No. of family living away from home ( ), No of others living with family ( )

Type of previous residence APARTMENTS - 3 RM.
Length of residence in present home 11 MOS.
Style of present residence - Modern (X), Traditional ( )

LEISURE TIME USE

Entertaining others ... ( 2 ) times per month

<table>
<thead>
<tr>
<th>Activity Function</th>
<th>Tone</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Formal Serious</td>
</tr>
<tr>
<td>Dimers</td>
<td>X</td>
</tr>
<tr>
<td>Parties</td>
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</tr>
<tr>
<td>Cards, etc.</td>
<td></td>
</tr>
<tr>
<td>Passive</td>
<td>X</td>
</tr>
<tr>
<td>Social Klatsch</td>
<td></td>
</tr>
</tbody>
</table>

Visiting others ... ( 2 ) times per month

Type of people (basis of friendship)
Common interests ... Professional ( ), Business ( ), Similar activity ( ),
Purely personal, social ( X)
WIFE

Going out ... (6) times per month

Type of activity ... Passive Active
    cultural (X)    Social ( )
    other ( )      'other ( ) CULTURAL

PARTICIPATION ACTIVITIES

<table>
<thead>
<tr>
<th>Organization</th>
<th>Community</th>
<th>Sports</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Aesthetic</td>
<td>Hobby</td>
</tr>
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<td></td>
<td>Others</td>
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</table>

<table>
<thead>
<tr>
<th>Group</th>
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</thead>
<tbody>
<tr>
<td>(including family)</td>
<td></td>
<td></td>
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</tbody>
</table>

| Individual             |            |        |
| L. of woman voters (H) | WEAVING   | CECELIA SOCIETY (W) |
|                        | CERAMICS  | GREEK READING |
|                        | WOODWORKING | SEWING |

CULTURAL - SERIOUS - INTELLECTUAL INTERESTS

Reading references

<table>
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<tr>
<th>Papers</th>
<th>Magazines</th>
<th>Books</th>
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<tbody>
<tr>
<td>GLOBE, N.Y. TIMES</td>
<td>TIME, MC CALL</td>
<td>NOVELS</td>
</tr>
<tr>
<td>MERIDEN DAILY J.</td>
<td>NEW YORKER,</td>
<td>BIBLIOGRAPHIES</td>
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<tr>
<td>SCIENTIFIC AMERICAN</td>
<td></td>
<td></td>
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</tbody>
</table>

Type books preferred ... best-sellers ( ), classics (X)

Music ... like (X), dislike ( ), type CLASSIC - IN GENERAL

Record player NO (); Record collection ... large ( ), medium ( ), small ( )

TV ( ) ... like ( ), dislike ( ) NONE

Comments (others) HOUSE VERY CLEAN - SHOWED EVIDENCE OF COUPLE
ATTEMPTING IMPROVISATIONS FOR BOOKSHELVES, ETC. - WALLS UNADORNED -

FURNITURE TASTE WAS NEAT WITH A SEMI-MODERN TOUCH - NOTHING FETCHING.

ROOM COMFORTABLY ARRANGED FOR CONVERSATION.

WIFE: - NICE PERSON - WAS ALWAYS RATHER DISTANT FROM INTERVIEWER -
NEVER QUITE SEEMED AT EASE - ON GUARD FOR THE MOST PART - QUITE
OVERWHELMED BY COMMUNITY ASPECT - AND POSSIBILITY OF FRIENDSHIPS.
VERY PATIENT TOWARDS CHILD - AND HAD MUCH PRIDE OF HOUSE. INTELLIGENT,
SOME SPARK OF LIFE SEEMED MISSING.
BEHAVIOR CHECK LIST

A. Functions

(1) Food preparation
- Washing vegetables
- Cutting vegetables
- Cooking
- Baking
- Mixing
- Chopping food
- Opening cans
- Storage of dishes
- Storage of food
  - refrigerated
  - unrefrigerated
- Refuse disposal
- Other

Design Comment
- I'M VERY FOND OF MY KITCHEN - LARGEST ONE IN THESE PLANS.
- THIS BUSINESS ABOUT THE SLIDING DOORS ON THE CABINETS - SOMETIMES THEY STICK, COME OFF THE TRACK - I DON'T THINK IT'S THE ANSWER.
- I WISH I HAD WIDER COUNTER SPACE. I CAN'T ROLL A PIE CRUST WITH EASE.

(2) Eating
- Carrying food to table
- Setting table
- Sitting at table
- Family meal
- Social meal (guests)
- Removing dishes
- Other

Design Comment
- I DON'T LIKE THE OPENNESS BETWEEN THE KITCHEN AND THE D.R. BY THE TIME YOU GET TO ENTERTAINING YOU ALWAYS HAVE DIRTY DISHES AND IT'S AWFUL MESSY.
- I'D LIKE THE OPENNESS OF THE D.R. AND L.R. GIVES MORE ROOM TO THE L.R. - I LIKE IT.
- IN THE L.R. WE HAVE TROUBLE WITH THE SUN - DURING THE SUMMER THE SUN JUST POURS IN - AND WE HAVE TO DRAW THE DRAPES. WE DON'T KNOW WHAT TO DO ABOUT IT.
- AND THE HEATING IS VERY INADEQUATE IN THIS HOUSE.

(3) Baby care
- Washing clothes
- Warming bottles
- Washing bottles
- Preparing food
- Feeding
- Washing baby
- Watching baby
- Changing clothes
- Napping
- Playing
- Storing soiled clothes
- Storing clothes, equipment, toys, etc.
- Other
Design Comment

I expected the house to be easier to keep and it is!

This house doesn't provide for laundry facilities at all. We had to take out part of the fireplace in heater room to make room for the washer.

B. Social Activities

(1) Entertaining

Family along (adult)
Small social gathering (adult)
Large social gathering (adult)
Children's parties (specifically)
Celebrations
Other
(2) Drinking

Family
Social (guests)
Alone
Cocktails
  small socials
  large socials
Other

Design Comment
WE PAINTED THE OTHER SIDE OF THE HALL A DIFFERENT © LOR - HALL BOTHERED US BEFORE AS TOO LONG - NOW IT SEEMS LIKE TWO DIFFERENT PARTS AND ITS BETTER.

WE HAVE TROUBLE THAT WAY - HAVEN'T BEEN ABLE TO FIX THE FURNITURE RIGHT.

(3) Conversing

Inter-parental
Inter-family
  educational
  reprimanding
  instructive
Social
  intra-groups
  inter-groups
Other

(4) Playing

Children's games
  active (indoor)
  passive (indoor)
Intra-family
Adult games
Other

I DON'T LET HIM PLAY OUT HERE. HE'S OF AN AGE NOW WHERE HE'S EASILY INTERESTED IN HIS OWN ROOM.

C. Personal Needs

(1) Relaxing

Watching TV
Listening to radio
Listening to records
Reading
Writing
Hobbies
Privacy of parents
Privacy of children
Working
Other

WE NEED A DESK BADLY, BUT DON'T IN Tarnation know where to put it. BOTH OF US CAN WITHDRAW WHEN PEOPLE ARE AROUND ANYWAY - WE DON'T NEED A PLACE OF OUR OWN.

THERE'S NO PLACE IN THIS HOUSE WHERE ONE COULD SHUT HIMSELF OFF WITHOUT THE OTHER PARTNER NEEDING SOMETHING.
1. How do you like traditional type architecture? (Why?)

COMMENT:

I DON'T LIKE BASEMENT HOUSES. I DON'T LIKE GOING UP AND DOWN STAIRS - THESE BASEMENTS IN THIS COMMUNITY - ARE SUPPOSED TO BE FOR LIVING - THEY SEEM TOO MUCH LIKE BASEMENTS.

2. How do you like living in a traditional type home?

COMMENT:

3. What kind of feelings do you get from living in a home of this type?

COMMENT:

LARRY FEELS THAT FROM THE OUTSIDE THIS HOUSE ISN'T PROPORTIONED RIGHT. I'D LIKE A FIELD FIREPLACE - THERE'S SO LITTLE ORNAMENT IN THIS ROOM - NEEDS SOMETHING AND A FULL FIREPLACE ADDS SO MUCH TO THE ROOM. I'M NOT PARTICULARLY CLEVER AT THINKING OF ORNAMENTS - I KNOW SOME OF OUR FRIENDS HAVE SOME FINE LOOKING EFFECTS.
4. How did you come to select and buy this particular house? And how did you come to this neighborhood?

I WANTED TO GET OUT OF BROOKLINE - AND IT WOULD BE NICE FOR THE BABY.

DOCTOR AT HARVARD SHOWED US A CARD ABOUT A MEETING AND ---HELL! WE ATTENDED AND I EVEN THINK PUT A $10 DEPOSIT DOWN THAT EVENING.

5. Do any of your friends' homes appeal to you?

COMMENT:

WE ONLY KNOW PEOPLE AROUND THE COMMUNITY - MOST OF OUR PREVIOUS FRIENDS HAVE MOVED AWAY.

6. Where do most of your friends live?

COMMENT:

I'M SO ENAMOURED BY THIS COMMON INTEREST - THESE PEOPLE ARE SO NICE - THEY ALL HAVE COMMON INTERESTS. IF IT MEANT LIVING IN A LOT BY MYSELF, SECLUDED, I'D MISS ALL THIS. IT'S HARD FOR ME TO DIVORCE THE HOUSE FROM THE COMMUNITY.

7. Do you find neighbors here more friendly than in your previous community?

COMMENT:
8. Do you feel the need of more land around your house?

COMMENT:

9. How would you improve the plan of this house if you were building it yourself? (note: - probe for privacy, usecrownedness, and circulation factors).

COMMENT:

THIS WAS AS IF DESIGNED FOR ONE FAMILY. IT'S BEEN SO WONDERFUL, LIVING HERE - THE COMMUNITY IS SO FRIENDLY. WE'RE A MUCH CLOSER KNIT FAMILY NOW THEN WE EVER HAVE BEEN.
INTERVIEW GUIDE

HUSBAND (X), WIFE (X)
(check position in family of person interviewed)

"CENSUS" DATA
(husband)
Age 23 Education B.A. ENGLISH LIT. Occupation ELECTRONICS RES.
Income .. 0-3,999 ( ), 4-7,999 ( ), 8-11,999 ( ), over 12,000 ( )

(wife)
Age 22 Education 2 YRS. COLLEGE Occupation HOUSEWIFE
Income .. 0-3,999 ( ), 4-7,999 ( ), 8-11,999 ( ), over 12,000 ( )

(family composition)
No. of children ( ), Age of children ( ), ( ), ( ), ( ), ( )
No. of family living away from home ( ), No. of others living with family ( )

Type of previous residence 1 RM. APARTMENT.
Length of residence in present home 11 MOS.
Style of present residence - Modern (X), Traditional ( )

LEISURE TIME USE

Entertaining others ... (20) times per month

<table>
<thead>
<tr>
<th>Activity Function</th>
<th>Tone</th>
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<tr>
<td></td>
<td>Formal Serious</td>
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<td>Dimmers</td>
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<td>Parties</td>
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<tr>
<td>Cards, etc.</td>
<td></td>
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<tr>
<td>Passive</td>
<td></td>
</tr>
<tr>
<td>Social Klatsch</td>
<td></td>
</tr>
</tbody>
</table>

Visiting others ... ( ) times per month

Type of people (basis of friendship)
   Common interests ... Professional ( ), Business ( ), Similar activity (X),
   Purely personal, social ( X)
Going out ... ( ) times per month
Type of activity ... Passive Active
cultural ( ) Social ( )
other ( ) other ( )

PARTICIPATION ACTIVITIES

<table>
<thead>
<tr>
<th>Organization</th>
<th>Community</th>
<th>Aesthetic</th>
<th>Sports</th>
<th>Others</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group</td>
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<td>(including family)</td>
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<tr>
<td>Individual</td>
<td></td>
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</tbody>
</table>

CULTURAL - SERIOUS - INTELLECTUAL INTERESTS

Reading references

<table>
<thead>
<tr>
<th>Papers</th>
<th>Magazines</th>
<th>Books</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y. TIMES SUN.*</td>
<td>ROAD AND TRAVEL</td>
<td>PLAYS, CLASSICS Light</td>
</tr>
<tr>
<td>C.S.M.*</td>
<td>CONSUMERS' RESEARCH</td>
<td>WOMAN'S MAG. Moderate</td>
</tr>
</tbody>
</table>

Type books preferred ... best-sellers (X), classics ( )
Music ... like (X), dislike ( ), type CLASSICAL - JAZZ - CLASSICAL
Record player (X); Record collection ... large (X), medium ( ), small ( )
TV ( ) ... like ( ), dislike ( ) NO!

Comments (others) HOUSE FURNISHED WITH OLD ODD PIECES OF PERIOD -
AND SCATTERED WITH MAKESHIFT HOMESPUN FURNITURE - DECORATED WITH
FEW PICTURES AND ODD SCARFS, ETC.

WIFE:- EXTREMELY OUT GOING PERSON - GREW UP IN VERY VICTORIAN
ATMOSPHERE - IS PROBABLY STILLREBELLING AGAINST SUCH AND WILL VERY
LIKELY REACH NORM SHORTLY.

HUSBAND:- ALSO UNINHIBITED PERSON - LIKES FRIENDS TO DROP OVER TO
HIS DOMICILE - LIKES THE SECURITY OF HIS OWN ROOF.
BEHAVIOR CHECK LIST

A. Functions

(1) Food preparation
   - Washing vegetables
   - Cutting vegetables
   - Cooking
   - Baking
   - Mixing
   - Chopping food
   - Opening cans
   - Storage of dishes
   - Storage of food
     - refrigerated
     - unrefrigerated
   - Refuse disposal
   - Other

(2) Eating
   - Carrying food to table
   - Setting table
   - Sitting at table
   - Family meal
   - Social meal (guests)
   - Removing dishes
   - Other

(3) Baby care
   - Washing clothes
   - Warming bottles
   - Washing bottles
   - Preparing food
   - Feeding
   - Washing baby
   - Watching baby
   - Changing clothes
   - Napping
   - Playing
   - Storing soiled clothes
   - Storing clothes, equipment, toys, etc.
   - Other

Design Comment

(W) I HAD A WHOLE MESS OF CABINETS REMOVED FOR A WINDOW OVER THE SINK.

(H) THE OPEN CABINETS GET AWFULLY DUSTY AND IT'S BEDLAM WHEN A CHILD IS HERE.

(H) ONE THING WE FOUND IS THAT THE OVERHEAD LIGHT IS USELESS, YOU NEED SOME SORT OF LIGHT OVER THE WORK AREA.

(W) THERE ISN'T MUCH SPACE - GUESS I CAN HAVE THE HIGH-CHAIR IN THERE.
(4) Working

Dusting
Mopping
Sweeping
Vacuuming
Washing dishes
Washing clothes
Drying clothes
Ironing
Washing windows
Washing woodwork
Washing floors
Polishing
Waxing
Making beds
Mending
Repair and maintenance
Other

(5) Entering, leaving, and circulating (Relation to entrances)

Hanging or taking clothes
Wet weather wear
Access (to, from) car
Access to kitchen
Access to bath
Access to bedrooms
Access to living area
Greeting guests
Greeting salesmen
Storing outerwear
Storing guests' wear
Other

B. Social Activities

(1) Entertaining

Family along (adult)
Small social gathering (adult)
Large social gathering (adult)
Children's parties (specifically)
Celebrations
Other

Design Comment

(W) WE NEED MORE STORAGE SPACE.

(W) I LIKE HAVING A BACK DOOR THERE.

I T SEEMS I'M ALWAYS OUT IN THE K. - DELIVERY MEN ALWAYS COME THERE AND I CAN SEE THEM COMING.

(W) WE USUALLY SIT ON THE FLOOR SO WE DON'T HAVE ANY TROUBLE WITH FURNITURE OR LACK OF FURNITURE - WE'RE VERY INFORMAL.

(Applies to social activities -3 also)
(2) Drinking
  Family
  Social (guests)
  Alone
  Cocktails
    small socials
    large socials
  Other

(3) Conversing
  Inter-parental
  Inter-family
    educational
    reprimanding
    instructive
  Social
    intra-groups
    inter-groups
  Other

(4) Playing
  Children's games
    active (indoor)
    passive (indoor)
  Intra-family
  Adult games
  Other

C. Personal Needs
   (W) YOU KNOW, THE ONE THING THAT DISTURBS ME IN
       THIS HOUSE - YOU CAN'T RUN AROUND NAKED. THE
       PEOPLE FROM THE STREET CAN SEE IN - UNLESS, OF
       COURSE, I DRAW THE DRAPES.
   (H) I THINK THE B.R.'S ARE RATHER NICELY
       ISOLATED FROM THE L.A. - AND YOU CAN GET
       AWAY FROM ONE ANOTHER WHEN YOU WANT TO.
1. How do you like traditional type architecture? (why?)

COMMENT:

(H) WE ASKED FOR THE WOOD WALL AND FACE FINISH ON THE FIREPLACE.
ONE THING THAT BOTHERS ME ABOUT A LOT OF MODERN HOUSES IS THAT
THEY'RE SO LIGHT. I FELT THE NEED FOR A LITTLE WARMTH AND TEXTURE.
SOME PEOPLE ARE SURPRISED AT TIMES AT THE DARK HEAVY FEELING AT
TIMES HERE - BUT I LIKE IT.

(W) IT'S A LOT PLEASANTER AND A LITTLE MORE STAUD EXISTENCE.

(W) I THINK A LOT IF IT IS AWFUL - IT CAN GET VERY MONOTONOUS -
THE THING IS FULL OF CLICHES. I THINK IT'S MISSING A LOT OF
WARMTH.

2. How do you like living in a traditional type home?

COMMENT:

(W) THE NICEST THING IS HAVING A BEDROOM.

(H) THE CHIEF ADVANTAGE IS THAT I CAN STAY UP AS LONG AS I WANT.
THE BEST THING AS FAR AS I'M CONCERNED IS THE AVAILABILITY OF
SPACE FOR ANYTHING.

(H) I THINK IT'S A TERRIBLY EFFICIENT PLAN. FOR THE ACTUAL
PHYSICAL DIMENSIONS - WE HAVE AN AWFUL LOT OF SPACE, AWFUL USEABLE
SPACE.

3. What kind of feelings do you get from living in a home of this type?

COMMENT:

(W) IT'S WONDERFUL WITH THE LIGHT OUTSIDE.... YOU CAN SEE THE
SNOW SMILING.

(H) IT LOOKS LIKE A BARRACKS.

(W) I THINK IT'S A HORRIBLE LOOKING HOUSE.

(H) THE EARTHY COLORS ETC. - ARE ALL RIGHT - BUT THEY'RE
MISSING SOMETHING.

(H) GENERAL CLUTTER ADDS TO A HOUSE - ONE THING THAT ANNOYS ME
ABOUT MODERN ARCHITECTURE IS THE LACK OF REFERENCE TO THE OLD-TIME
GARAGE - A GARAGE IS AN EXCELLENT CATCHALL.

(H) A MODERN HOUSE IS MORE OF AN INTERNAL FLOW.
4. How did you come to select and buy this particular house? And how did you come to this neighborhood?

WE WERE UP AT MOON HILL AND SOMEONE THERE MENTIONED A POOR MAN'S "MOON HILL" - WE INVESTIGATED - AND SIGNED UP.

5. Do any of your friends' homes appeal to you?

COMMENT:

6. Where do most of your friends live?

COMMENT:

AROUND LEXINGTON, CAMBRIDGE, ETC.

7. Do you find neighbors here more friendly than in your previous community?

COMMENT:

(W) WE DIDN'T KNOW ANYBODY IN THE APT. HOUS E.

(H) I DON'T LIKE TO BELONG TO ANYTHING.
8. Do you feel the need of more land around your house?

COMMENT:

9. How would you improve the plan of this house if you were building it yourself? (note: - probe for privacy, usecrowdedness, and circulation factors).

COMMENT:

(H) IT WOULD HAVE BEEN NICE TO HAVE A LITTLE MORE OVERHANG.
INTERVIEW GUIDE

HUSBAND ( ), WIFE ( )
(check position in family of person interviewed)

"CENSUS" DATA

(husband)

<table>
<thead>
<tr>
<th>Age</th>
<th>Education</th>
<th>Occupation</th>
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<tbody>
<tr>
<td>29</td>
<td>B.S. Harvard</td>
<td>Engineer</td>
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</tbody>
</table>

Income: 0-3,999 ( ), 4-7,999 ( ), 8-11,999 (x), over 12,000 ( )

(wife)

<table>
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<th>Age</th>
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<tbody>
<tr>
<td>30</td>
<td>B.S. Home Economics</td>
<td>Housewife</td>
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</table>

Income: 0-3,999 ( ), 4-7,999 ( ), 8-11,999 ( ), over 12,000 ( )

(family composition)

No. of children (1 ), Age of children ( ), ( ), ( ), ( ), ( )
No. of family living away from home ( ), No of others living with family ( )

Type of previous residence: 1 RM, GARDEN APARTMENT
Length of residence in present home: 6 MOS
Style of present residence: modern (x), Traditional ( )

LEISURE TIME USE

Entertaining others ... (3+) times per month

<table>
<thead>
<tr>
<th>Activity</th>
<th>Function</th>
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</tbody>
</table>

Visiting others ... ( ) times per month

Type of people (basis of friendship)

Common interests ... Professional ( ), Business ( ), Similar activity (x), Purely personal, social ( )
Going out ... (2) times per month

Type of activity ... Passive                 Active
                   cultural (X)              Social ( )
                   other (X)                other ( )

PARTICIPATION ACTIVITIES

<table>
<thead>
<tr>
<th>Organization</th>
<th>Community</th>
<th>Political</th>
<th>Aesthetic</th>
<th>Sports</th>
<th>Hobby</th>
<th>Others</th>
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<tr>
<th>Individual</th>
<th>V. FOR STEVENSON</th>
<th>GARDENING (H&amp;W)</th>
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CULTURAL - SERIOUS - INTELLECTUAL INTERESTS

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<tr>
<td>GLOVE, N.Y. TIMES</td>
<td>HARPERS, NEW YORKER</td>
<td>Light</td>
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<td>SUN. &amp; WEEKLY OCCAS.</td>
<td>REPORTER</td>
<td>Moderate</td>
</tr>
<tr>
<td>MANCHESTER GUARDIAN</td>
<td>SHAW, ETC.</td>
<td>Heavy</td>
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</table>

Type books preferred ... best-sellers ( ), classics ( )

Music ... like (X), dislike ( ), type CLASSICAL

Record player (X); Record collection ... large ( ), medium ( ), small (X)

TV ( ) ... like ( ), dislike ( ) NONE

Comments (others) FIREPLACE WALL LINED WITH BOOKS - IN HAPHAZARD ORDER - FURNITURE OF THE MODERN CLICHE - EAMES CHAIRS, HARDYO SLINGS, ETC., ARRANGEMENT FOR ONE INTIMATE HOMOGENEOUS GROUPING IN ROOM.

CREATIVITY NOT APPARENT IN HOUSE, ROOMS RATHER DULL - AN OVERSTUFFED FEELING.

WIFE: - PLEASANT HOMEY PERSON - RATHER QUIET AND UNSURE OF SELF AS FAR AS PROPAGATING "PROFOUND" THOUGHT. BIT NAIVE.

HUSBAND: - ALSO BIT NAIVE - QUITE IMPRESSED WITH SELF - SELF IMPORTANCE AND SELF-ACCOMPLISHMENTS. JOLLY SOUL AND FRIENDLY - EXCITED AT MOMENT ABOUT CURRENT OR PAST "CLICHES".
A. Functions

(1) Food preparation
- Washing vegetables
- Cutting vegetables
- Cooking
- Baking
- Mixing
- Chopping food
- Opening cans
- Storage of dishes
- Storage of food
  - refrigerated
  - unrefrigerated
- Refuse disposal
- Other

(2) Eating
- Carrying food to table
- Setting table
- Sitting at table
- Family meal
- Social meal (guests)
- Removing dishes
- Other

(3) Baby care
- Washing clothes
- Warming bottles
- Washing bottles
- Preparing food
- Feeding
- Washing baby
- Watching baby
- Changing clothes
- Napping
- Playing
- Storing soiled clothes
- Storing clothes, equipment, toys, etc.
- Other

Design Comment

(W) KITCHEN IS VERY FINE EXCEPT - A U KITCHEN IS MORE DESIRABLE - COMPARED TO ONE WITH OUTSIDE DOOR. DURING INCLEMENT WEATHER K. GETS DIRTY.

(H) I THINK IT'S A LITTLE SMALL.

(W) I LIKE A PRIVATE KITCHEN. PEOPLE COMING INTO HALL (ENTRY) CAN SEE RIGHT IN KITCHEN, WE LIKE THAT OPENING VERY MUCH - LIKE THE FEELING OF OPENNESS.

(W) CHILDREN DO GET MESSY. I'D LIKE TO SEE SOMETHING BETWEEN K. AND D.A. A SORT OF CUPBOARD AND BAR, (EATING) ARRANGEMENT
Working

Dusting  
Mopping  
Sweeping  
Vacuuming  
Washing dishes  
Washing clothes  
Drying clothes  
Ironing  
Washing windows  
Washing woodwork  
Washing floors  
Polishing  
Waxing  
Making beds  
Mending  
Repair and maintenance  
Other

Design Comment

(W) WE'D MUCH PREFER THE BROOM CLOSET IN KITCHEN. RIGHT NOW IT'S IN THE MAIN ENTRY.
(W) FURNITURE ARRANGEMENT QUITE A PROBLEM - NOT TOO MUCH WALL SPACE - LIKE THE FEELING OF OPENNESS - AND IF THE SOFA COULD BE PUSHED BACK TOWARDS THE FIREPLACE (NO ROOM FOR IT) WE'D LIKE IT BETTER.

Entering, leaving, and circulating (Relation to entrances)

Hanging or taking clothes  
Wet weather wear  
Access (to, from) car  
Access to kitchen  
Access to bath  
Access to bedrooms  
Access to living area  
Greeting guests  
Greeting salesmen  
Storing outerwear  
Storing guests' wear  
Other

B. Social Activities

(1) Entertaining

Family along (adult)  
Small social gathering (adult)  
Large social gathering (adult)  
Children's parties (specifically)  
Celebrations  
Other

(H) IT'S SMALL (L.A.), THE WHOLE HOUSE IS SMALL - ACCEPTED THIS AS ECONOMIC FACT ThO! LIKE THE FEELING OF OPENNESS THAT THE STAIRWELL GIVES. IT'S A LITTLE MESSY WITH THE KIDS - THESE 3 ROOMS SORT OF CROWDED.
(2) Drinking
- Family
- Social (guests)
- Alone
- Cocktails
  - small socials
  - large socials
- Other

(3) Conversing
- Inter-parental
- Inter-family
  - educational
  - reprimanding
  - instructive
- Social
  - intra-groups
  - inter-groups
- Other

(4) Playing
- Children's games
  - active (indoor)
  - passive (indoor)
- Intra-family
- Adult games
- Other

C. Personal Needs
(1) Relaxing
- Watching TV
- Listening to radio
- Listening to records
- Reading
- Writing
- Hobbies
- Privacy of parents
- Privacy of children
- Working
- Other

Design Comment

AT THIS POINT IN LOOKING FOR A HOUSE - DON'T FEEL THIS IS A NEED (PLACE FOR KIDS TO PLAY - SO AS NOT TO ANNOY PARENTS.)

(H) MAYBE PLAN DOES KEEP RELATIONSHIP MORE RELAXED. IT'S HARD FOR ONE OF US TO KEEP OUT OF THE OTHER'S WAY FOR LONG TIME.
1. How do you like traditional type architecture? (Why?)

COMMENT:

Painted Door Outside to add warmth. Would like wood in room - a paneled wall.

(H) Space outside as important as space inside. What's so wonderful is - it's a tiny house but you don't get the feeling of smallness. Our biggest disappointment in house has to do with the stairwell and balcony. Balcony was to be expanded metal, would have made wonderful playpen.

2. How do you like living in a traditional type home?

COMMENT:

(H) I think something else enters in - and that's color. When I was a kid, everything was colorless. (W) One of the things that has been a continuing delight is that modern is so warm. When I go out for draperies I look for something warm in color in abstract patterns - but when I see a flowery drapery design I'd love to have it in my house and when I see antiques I'd love to have them in my house. (H) This place doesn't have any little gingerbread with it. - Cleanliness and simplicity of lines - openness of feeling.

3. What kind of feelings do you get from living in a home of this type?

COMMENT:

(H) I guess in the simplicity of design and the way I appreciate design, maybe my being an engineer has something to do with it - as a place to live in, I'm immensely satisfied.

(W) This is one of the things that we considered most wonderful - just a wonderful feeling of space outside and space inside, and the child being able to look at the moon and stars, etc. City nephew likes feeling. (Son) David sees things as light and dark birds, etc. It's the quietness and being so close to nature.
4. How did you come to select and buy this particular house? And how did you come to this neighborhood?

5. Do any of your friends' homes appeal to you?
   
   COMMENT:
   
   (H) SPICE CJD SIDE

6. Where do most of your friends live?
   
   COMMENT:
   
   AWAY FROM HERE. WE'RE ONLY FRIENDLY WITH ABOUT 2 FAMILIES IN THE COMMUNITY.

7. Do you find neighbors here more friendly than in your previous community?
   
   COMMENT:
   
   WE DIDN'T KNOW ANYBODY IN OUR APARTMENT BUILDING.
8. Do you feel the need of more land around your house?

COMMENT:

9. How would you improve the plan of this house if you were building it yourself? (note: - probe for privacy, usecrowdedness, and circulation factors).

COMMENT:

(H) LACK OF GUTTERS I DON'T LIKE - I LIKE TO KEEP FEELING OF EAVES THO!
INTERVIEW GUIDE

HUSBAND (X), WIFE (X)
(check position in family of person interviewed)

"CENSUS" DATA

(husband)

<table>
<thead>
<tr>
<th>Age</th>
<th>Education</th>
<th>Occupation</th>
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<tbody>
<tr>
<td>34</td>
<td>B.S. GENERAL ENG.</td>
<td>ENGINEER</td>
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Income: 0-3,999 ( ), 4-7,999 ( ), 8-11,999 (X), over 12,000 ( )

(wife)

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<tbody>
<tr>
<td>24</td>
<td>B.A. PSYCH.</td>
<td>HOUSEWIFE</td>
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</table>

Income: 0-3,999 ( ), 4-7,999 ( ), 8-11,999 ( ), over 12,000 ( )

(family composition)

No. of children (1), Age of children ( ), ( ), ( ), ( ), ( )
No. of family living away from home ( ), No of others living with family ( )

Type of previous residence: APARTMENT
Length of residence in present home: 2 YRS.
Style of present residence: Modern ( ), Traditional ( X)

LEISURE TIME USE

Entertaining others ... (2) times per month

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<thead>
<tr>
<th>Activity Function</th>
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</tbody>
</table>

Visiting others ... (2) times per month

Type of people (basis of friendship)

Common interests ... Professional ( ), Business ( ), Similar activity (X ), Purely personal, social ( )
Going out ... (8) times per month

Type of activity ... Passive Active
   cultural (X) Social ( )
   other ( ) other (X) EATING

PARTICIPATION ACTIVITIES

<table>
<thead>
<tr>
<th>Organization</th>
<th>Community</th>
<th>Political</th>
<th>Aesthetic</th>
<th>Sports</th>
<th>Hobby</th>
<th>Others</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>OAK HILL ASSOC.</td>
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Group
(including family)

Individual ADVICE TO SAM GROUP.

CULTURAL - SERIOUS - INTELLECTUAL INTERESTS

Reading references

<table>
<thead>
<tr>
<th>Papers</th>
<th>Magazines</th>
<th>Books</th>
</tr>
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<tbody>
<tr>
<td>HERALD</td>
<td>NEWSWEEK, LIFE</td>
<td>Light</td>
</tr>
<tr>
<td></td>
<td>COLLIERS, AMERICAN</td>
<td>X</td>
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<tr>
<td></td>
<td>HOME COMPANION</td>
<td>Heavy</td>
</tr>
</tbody>
</table>

Type books preferred ... best-sellers ( ), classics ( ) PSYCH. NOVELS AND TECHNICAL BOOKS

Music ... like (X), dislike ( ), type CLASSICAL

Record player (X); Record collection ... large (X), Medium ( ), small ( )

TV (X) ... like ( ), dislike ( ) DON'T WATCH IT VERY MUCH.

Comments (others) COLOR SCHEME RATHER DISQUIETING - HORRIBLE SHADE OF GREY PAINT. WALLPAPER THROUGHOUT HOUSE, STRONG, VERY ACTIVE

PATTERNS AND COLORS - CLEAN THROUGHOUT - WALLS BARE OF PICTURES -

ROOM ARRANGEMENT POOR - WIDELY DISPERSED IN CORNERS, ETC. LOVELY WOOD FURNITURE THROUGHOUT HOUSE - SOME PIECES QUITE "JAZZY". L.R. FURNITURE POOR TASTE - VERY HEAVY MODERN TYPE.

WIFE: - ERSA\*Z NOUVEAU RICHE - AFFECTATION - COMPLETELY IN LOVE WITH SELF - VERY SELF-CENTERED.

HUSBAND: - DULL, BOOR - HEN PECKED TO EXTREME DEGREE AND HAPPY IN SITUATION.
BEHAVIOR CHECK LIST

A. Functions

(1) Food preparation
- Washing vegetables
- Cutting vegetables
- Cooking
- Baking
- Mixing
- Chopping food
- Opening cans
- Storage of dishes
- Storage of food
  - refrigerated
  - unrefrigerated
- Refuse disposal
- Other

(W) THERE'S NOT ENOUGH COUNTER SPACE, NO PLACE FOR DISHES WHEN CLEANING OFF THE D.R. TABLE - NO PLACE TO CUT STUFF, ETC.

I CAN'T FEED MORE THAN 2 PEOPLE IN THE KITCHEN AT A TIME - TOO SMALL.

(2) Eating
- Carrying food to table
- Setting table
- Sitting at table
- Family meal
- Social meal (guests)
- Removing dishes
- Other

(W) I CERTAINLY WOULDN'T WANT TO FEED THE CHILD IN THE D.A. HE'D MESS THE CARPET ALL UP.

AND THERE'S NO PLACE FOR SILVER, LINENS, NO PLACE TO PUT SIDEBOARD. I HAVE TO KEEP MY SILVER IN THE DEN - HAVE TO TROT IN THERE AND BACK. AND I WOULD RATHER HAVE D.R. SEPARATE - WHEN GUESTS COME IN AND YOU'RE DOING SOMETHING GUESTS CAN SEE - I WANT SORT OF A FORMAL ARRANGEMENT.

(H) FORMAL DINING AREA IS FOR THE BIRDS - IT'S PASSE AND THIS OPEN AREA GIVES SPACIOUSNESS.

(3) Baby care
- Washing clothes
- Warming bottles
- Washing bottles
- Preparing food
- Feeding
- Washing baby
- Watching baby
- Changing clothes
- Napping
- Playing
- Storing soiled clothes
- Storing clothes, equipment, toys, etc.
- Other
Design Comment

(h) Working

Dusting (W) THE WORK IS EASIER - HOUSE EASY TO CLEAN - I LIKE THAT PART OF IT VERY MUCH.
Mopping
Sweeping
Vacuuming
Washing dishes
Washing clothes
Drying clothes
Ironing
Washing windows
Washing woodwork
Washing floors
Polishing
Waxing
Making beds
Mending
Repair and maintenance
Other

(5) Entering, leaving, and circulating (Relation to entrances)

Hanging or taking clothes (W) THE MAIN THING ABOUT THIS HOUSE IS THAT WHENEVER YOU WANT TO GO TO B.R.'S YOU HAVE TO GO THRU L.R. - KID'S GOING TO B.R. TO PLAY HAVE TO GO THRU THIS PART OF HOUSE. MIGHT DO DANGER TO THINGS AS KIDS CAN DO - MIGHT HAVE MUDDY FEET, ETC. MAKES L.R. THOROUGHFARE - THINK IT WOULD BE NICE TO HAVE MORE OF A ROOM.
Wet weather wear
Access (to, from) car
Access to kitchen
Access to bath
Access to bedrooms
Access to living area
Greeting guests
Greeting salesmen
Storing outerwear
Storing guests' wear
Other

B. Social Activities

(1) Entertaining

Family along (adult)
Small social gathering (adult)
Large social gathering (adult)
Children's parties (specifically)
Celebrations
Other
(2) Drinking
   Family
   Social (guests)
   Alone
   Cocktails
   small socials
   large socials
   Other

(3) Conversing
   Inter-parental
   Inter-family
      educational
      reprimanding
      instructive
   Social
      intra-groups
      inter-groups
   Other

(H) I FEEL A LITTLE AWKWARD NOW THAT I'M TOO FAR FROM YOU.

(W) I WOULDN'T WANT MY KIDS TO PLAY IN L.R. - THAT'S WHY I MISS A CELLAR - PLAYROOM - THEY'D MESS UP AND PROBABLY BREAK THINGS.

(4) Playing
   Children's games
      active (indoor)
      passive (indoor)
   Intra-family
   Adult games
   Other

C. Personal Needs

(1) Relaxing
   Watching TV
   Listening to radio
   Listening to records
   Reading
   Writing
   Hobbies
   Privacy of parents
   Privacy of children
   Working
   Other
1. How do you like traditional type architecture? (Why?)

COMMENT:

2. How do you like living in a traditional type home?

COMMENT: (W) It's a very comfortable, pleasant house. This house is functional and pleasant. I like it.

But I would want eventually a house more conducive to more gracious living (more formal manner)

I'm glad I have a one storey house - I couldn't count the times I run into the baby's room, and this house is convenient - if the child is a light sleeper - we think we'll have trouble.

3. What kind of feelings do you get from living in a home of this type?

COMMENT:
4. How did you come to select and buy this particular house? And how did you come to this neighborhood?

(W) SAW AD IN PAPER – CAME TO MODEL HOUSE – SAW THIS HOUSE GOING UP – AND WE TOOK IT IMMEDIATELY.

5. Do any of your friends' homes appeal to you?

COMMENT:

(W) I JUST LOVE BREUERS HOUSE IN LINCOLN. WE PUT A DEPOSIT ON IT – YOU KNOW – BUT THEY DIDN'T ACCEPT OUR OFFER. AND THINKING OF IT NOW – IT'S BEAUTIFUL – BUT PROBABLY WOULDN'T FIT OUR FUTURE NEEDS.

6. Where do most of your friends live?

COMMENT:

7. Do you find neighbors here more friendly than in your previous community?

COMMENT:

(W) THIS IS A WONDERFUL COMMUNITY – WE DON'T KNOW TOO MANY OF THE PEOPLE HERE – WE KNOW THEM – BUT WE DON'T SOCIALIZE WITH MANY.
8. Do you feel the need of more land around your house?

COMMENT:

(H) WE HAVE A VERY LARGE LOT IN BACK, WILL NEVER HAVE TO WORRY ABOUT NEIGHBORS FROM THE BACK. THEN ON THE SIDES HAVE A LARGE HEDGE AND WALL - WILL HAVE VERY PRIVATE BACK YARD.

(W) VERY IMPORTANT TO BOTH OF US.

9. How would you improve the plan of this house if you were building it yourself? (note: - probe for privacy, usecrowdedness, and circulation factors).

COMMENT:

(W) I WOULDN'T BUY A HOME WITHOUT 2 BATHS, A FIREPLACE, 3 BEDROOMS - WANTED A CELLAR - OLD IDEA FOR STORAGE SPACE - THEN THERE'S ALWAYS A PLAYROOM - CAUSE WHEN BOBBIE GETS OLDER HE'LL HAVE TO PLAY IN HERE (L.R.) NOW.

(H) THIS HOUSE ISN'T ORIENTED RIGHT FOR THE PREVAILING WIND. HOUSE STAYS HOT TILL 12 - BUT IF YOU GO IN YARD - AND WE PLAN TO EAR DOWN THE D.R. WALL AND MAKE A GLASS WALL - IT'S REAL COOL AND NICE.
INTERVIEW GUIDE

HUSBAND ( ), WIFE (x)  
(check position in family of person interviewed)

"CENSUS" DATA  
(husband)  
Age 29  
Education B.S.  
Occupation MEAT PACKING BUSINESS  
Income: 0-3,999 ( ), 4-7,999 (X), 8-11,999 ( ), over 12,000 ( )

(wife)  
Age 26  
Education B.S.  
Occupation HOUSEWIFE  
Income: 0-3,999 ( ), 4-7,999 ( ), 8-11,999 ( ), over 12,000 ( )

(family composition)  
No. of children (2), Age of children (1), (2), ( ), ( ), ( )  
No. of family living away from home ( ), No. of others living with family ( )

Type of previous residence: 3 RM. APT.  
Length of residence in present home: 2 YRS  
Style of present residence: Modern ( ), Traditional (x)

LEISURE TIME USE

Entertaining others ... (20) times per month

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<thead>
<tr>
<th>Activity</th>
<th>Function</th>
<th>Formal Serious</th>
<th>Informal Serious</th>
<th>Informal Relaxing</th>
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<tr>
<td>Dimmers</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Parties</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Cards, etc.</td>
<td></td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>Passive</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Social Klatsch</td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

Visiting others ... (4) times per month

Type of people (basis of friendship)  
Common interests ... Professional ( ), Business ( ), Similar activity ( ),  
Purely personal, social ( )
Going out ... (4) times per month

Type of activity ...

<table>
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<tr>
<th>Passive</th>
<th>Active</th>
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<tbody>
<tr>
<td>cultural (4)</td>
<td>Social ( )</td>
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<tr>
<td>other (4)</td>
<td>other ( )</td>
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PARTICIPATION ACTIVITIES

<table>
<thead>
<tr>
<th>Community</th>
<th>Sports</th>
<th>Others</th>
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<td>Hobby</td>
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<td>Aesthetic</td>
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<tr>
<th>Organization</th>
<th>RIDING</th>
<th>SWIMMING</th>
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<tbody>
<tr>
<td>Group (including family)</td>
<td>PICNICS</td>
<td>RODEO</td>
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<tr>
<td>Individual</td>
<td>COIN COLLECTOR (H)</td>
<td>PAINTING (W)</td>
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<td>PHOTOGRAPHY (H)</td>
<td>SEWING (W)</td>
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CULTURAL - SERIOUS - INTELLECTUAL INTERESTS

Reading references

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<tr>
<th>Papers</th>
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<tr>
<td>GLOBE</td>
<td>LIFE</td>
<td>NOVELS Light</td>
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<td></td>
<td></td>
<td>L.H. JOURNAL Moderate</td>
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<tr>
<td></td>
<td></td>
<td>L.H. COMPANION Heavy</td>
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</table>

Type books preferred ... best-sellers (X), classics ( )
Music ... like (X), dislike ( ), type CLASSICAL
Record player (X); Record collection ... large (X), Medium ( ), small ( )
TV (X) ... like (X), dislike ( )

Comments (others) HOUSE VERY WARM - LIVING ROOM APPEARED SMALLER THAN ANY OTHER PREVIOUS HOUSE VISITED - CHEERFUL COLORS - UN-IMAGINATIVE FURNITURE, ETC.

WIFE: VERY FRIENDLY PERSON - CHARMING AND QUITE GREGARIOUS. PLEASANT NATURE - AFFECTION TOWARDS CHILDREN QUITE APPARENT. INTERESTED IN LIVING A FULL, EXCITING LIFE - TO BEST OF HER CAPABILITIES AND KNOWLEDGE.
A. Functions

(1) Food preparation
- Washing vegetables
- Cutting vegetables
- Cooking
- Baking
- Mixing
- Chopping food
- Opening cans
- Storage of dishes
- Storage of food
  - Refrigerated
  - Unrefrigerated
- Refuse disposal
- Other

(2) Eating
- Carrying food to table
- Setting table
- Sitting at table
- Family meal
- Social meal (guests)
- Removing dishes
- Other

(3) Baby care
- Washing clothes
- Warming bottles
- Washing bottles
- Preparing food
- Feeding
- Washing baby
- Watching baby
- Changing clothes
- Napping
- Playing
- Storing soiled clothes
- Storing clothes, equipment, toys, etc.
- Other

Design Comment

NO PLACE IN KITCHEN FOR BABY TENDER AND I DON'T LIKE TO FEED BABY IN OWN ROOM. I DO WISH I HAD MORE ROOM IN KITCHEN. BREAKFAST BAR IS NOT USED AT ALL - TOO HIGH AND WE DON'T LIKE LOOKING AT A BLANK WALL. SO WE EAT ALL OUR MEALS IN THE D.A. I HAVE TO CLEAN UP A FEW MORE TIMES, BUT!

LITTLE CROWDED FOR KITCHEN STORAGE BUT ALL FAMILIES ACCUMULATE STUFF - LITTLE CROWDED BUT NOT TOO BAD.

I'M NOT CRAZY ABOUT THE CABINETS - TOO DEEP - IF YOU WANT ANYTHING IN THE BACK YOU HAVE TO TAKE EVERYTHING IN THE FRONT OUT.

LITTLE SMALL FOR ENTERTAINING - CAN'T GET MORE THAN 6-8 PERSONS COMFORTABLY.

I LIKE THAT LOOK - GIVES MORE SPACIOUSNESS TO HOUSE WHEN YOU COME IN.

THE KITCHEN WAS NEVER MADE FOR MAKING FORMULAS - NOT ENOUGH COUNTERSPACE.
Design Comment

(4) Working

Dusting
Mopping
Sweeping
Vacuuming
Washing dishes
Washing clothes
Drying clothes
Ironing
Washing windows
Washing woodwork
Washing floors
Polishing
Waxing
Making beds
Mending
Repair and maintenance
Other

TROUBLE ARRANGING FURNITURE? - OH LORD YES! TOO MUCH FURNITURE - AND IF YOU TAKE FURNITURE FROM OTHER PLACE YOU LIVED IN - HAVE TROUBLE FITTING IT TO NEW PLACE.

I DON'T LIKE ASPHALT TILE - I'D LIKE TO COVER FLOOR FROM WALL TO WALL - VERY HARD TO KEEP CLEAN - HAS TO BE WASHED FREQUENTLY. SPOTS, YOU HAVE TO WAX IT.

AND I LOVE TO HAVE THE WASHER ON THIS FLOOR.

Washing windows
Washing woodwork
Washing floors
Polishing
Waxing
Making beds
Mending
Repair and maintenance
Other

B. Social Activities

(1) Entertaining

Family along (adult)
Small social gathering (adult)
Large social gathering (adult)
Children's parties (specifically)
Celebrations
Other

STORAGE IN ENTRY - AWFULLY SMALL IN WINTER. WHEN GUESTS COME IN - I TAKE OUR CLOTHES OUT AND SHOVE IT IN OTHER CLOSETS.

(TRADESMEN) IT'S A LONG WALK TO THE BACK AND SOME TILL COME TO THE FRONT - AMAZING. I DON'T THINK IT'S A GOOD IDEA TO WALK THRU THE L.R. - GIVES RUG A LOT OF WEAR. I'D LIKE A WAY TOGETHER TO B.R. WITHOUT GOING THRU L.R. WHEN CHILDREN COME IN WITH WET THINGS.
(2) Drinking
Family
Social (guests)
Alone
Cocktails
  small socials
  large socials
Other

(3) Conversing
Inter-parental
Inter-family
  educational
  reprimanding
  instructive
Social
  intra-groups
  inter-groups
Other

IT USUALLY WORKS OUT THAT PEOPLE ON THIS SIDE USUALLY TALK TOGETHER AND PEOPLE ON THIS SECTION TALK TOGETHER.

GERALD HEARS EVERYTHING - UNLESS WE GO INTO OUR ROOM AND CLOSE THE DOOR.

(4) Playing
Children's games
  active (indoor)
  passive (indoor)
Intra-family
Adult games
Other

CHILDREN PLAY IN THEIR ROOMS - THO THEY'VE NEVER DISTURBED ANYTHING IN THE L.A.

IF GERALD STARTS PLAYING COWBOY - JANET CHASES HIM - SOMETIMES MY HUSBAND GOES CRAZY WITH THE NOISE. IT'S VERY DIFFICULT.

C. Personal Needs

(1) Relaxing
Watching TV
Listening to radio
Listening to records
Reading
Writing
Hobbies
Privacy of parents
Privacy of children
Working
Other

THE ONLY DIFFICULTY WE HAVE IS WHEN THE PHONE RINGS - THEN I HAVE TO GO USUALLY - AROUND THE CORNER INTO THE KITCHEN.

BEFORE THE BABY WAS BORN - WAS WONDERFUL TO USE SPARE ROOM TO RELAX FOR AFTERNOON NAP. I'D LOVE AN EXTRA ROOM NOW.
Design Comment

(2) Studying

Children
Adult
Mutual
Children's group
Other

WHEN WE FIRST MOVED IN - SO MUCH GLASS CREATED SO MUCH COLD DRAFTS THRUOUT THE ENTIRE HOUSE THAT WE HAD TO PUT ON STORM WINDOWS.

PORCH: I FELT THAT I WANTED SOME PLACE FOR MY BOY TO PLAY. THE LAND IN BACK WAS ALL MUD - AND I DIDN'T THINK HE'D BE ABLE TO PLAY THERE. THE CHILDREN ARE THE ONLY ONES WHO USE IT.
1. How do you like traditional type architecture? (Why?)

COMMENT:

2. How do you like living in a traditional type home?

COMMENT:

I LIKE THE MODERN TREND - IT'S UNCLUTTERED. I LIKE THE IDEA OF LOOKING OUTSIDE - IT'S A CHEERFUL HOUSE, WHEN THE SUN'S SHINING IN THE MORNING - REALLY IT'S VERY CHEERFUL.

3. What kind of feelings do you get from living in a home of this type?

COMMENT:

WE DRAW THE DRAPES AT NIGHT - LIKE THE LOOK IT GIVES THE ROOM - ALSO A LITTLE SELF-CONSCIOUS ABOUT BEING OPEN TO INSPECTION - AND ONE THING I DON'T LIKE IN DAYTIME - YOU HAVE TO BE VERY CAREFUL WHEN YOU DRESS IN THIS HOUSE - PEOPLE CAN SEE IN VERY EASILY. IT'S MUCH CLEANER HERE. WELL, I LOVE IT, OF COURSE, IT'S A LUXURY EVEN FOR A LOW COST HOUSE - BUT I LOVE THE HOUSE. MY HUSBAND IS PROUD OF IT, FEELS HE GOT A VERY GOOD BUY - HE'S NOT FOND OF WORKING OUTDOORS. WE BOTH LOVE THE HOUSE.
4. How did you come to select and buy this particular house? And how did you come to this neighborhood?

WE HOUSE HUNTED A LONG TIME - I WANTED TO GET OUT OF MY APARTMENT - AT ONE TIME I WANTED AN UP AND DOWN HOUSE. EXORBITANT RENT IN APARTMENT.

5. Do any of your friends’ homes appeal to you?

COMMENT:

6. Where do most of your friends live?

COMMENT:

7. Do you find neighbors here more friendly than in your previous community?

COMMENT:

OH YES, ONLY IN THE APT. WHERE I LIVED DID I KNOW ANYONE. I KNOW MORE AROUND HERE.
8. Do you feel the need of more land around your house?

COMMENT:

9. How would you improve the plan of this house if you were building it yourself? (note: - probe for privacy, usecrowdedness, and circulation factors).

COMMENT:

HOUSE IS SMALL, WE'VE OUTGROWN IT AT PRESENT. BUILT A CEDAR CLOSET IN THE GARAGE TO TAKE CARE OF THE OVERFLOW. WE COULD HAVE HAD A CELLAR - A PLAY ROOM FOR THE KIDS ....
INTERVIEW GUIDE

HUSBAND ( ), WIFE ( )
(check position in family of person interviewed)

"CENSUS" DATA
(husband)
Age 39 Education HIGH SCHOOL Occupation TUXEDO RENTING
Income.. 0-3,999 ( ), 4-7,999 (X), 8-11,999 ( ), over 12,000 ( )

(wife)
Age 36 Education BUSINESS SCHOOL Occupation HOUSEWIFE
Income.. 0-3,999 ( ), 4-7,999 ( ), 8-11,999 ( ), over 12,000 ( )

(family composition)
No. of children (2 ), Age of children (1), (6), ( ), ( ), ( )
No. of family living away from home ( ), No. of others living with family ( )

Type of previous residence 4 RM. APT.
Length of residence in present home 2 YRS.
Style of present residence - Modern ( ), Traditional (X )

LEISURE TIME USE
Entertaining others ... (4 ) times per month

<table>
<thead>
<tr>
<th>Activity Function</th>
<th>Tone</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Formal Serious</td>
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<tr>
<td>Dimers</td>
<td></td>
</tr>
<tr>
<td>Parties</td>
<td></td>
</tr>
<tr>
<td>Cards, etc.</td>
<td>X</td>
</tr>
<tr>
<td>Passive</td>
<td></td>
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<tr>
<td>Social Klatsch</td>
<td>X</td>
</tr>
</tbody>
</table>

Visiting others ... ( ) times per month
Type of people (basis of friendship)
Common interests ... Professional ( ), Business ( ), Similar activity (X),
Purely personal, social (X )
Going out ... (4) times per month

Type of activity ... Passive Active

cultural (X) Social ( )
other ( )
other ( )

PARTICIPATION ACTIVITIES

<table>
<thead>
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<th>Community</th>
<th>Political</th>
<th>Aesthetic</th>
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<tr>
<td>Group (including family)</td>
<td>NEWTON CTR. AND OAK HILL IMPROVEMENT ASSOC.</td>
<td></td>
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</tr>
<tr>
<td>Individual</td>
<td>L. OF W. VOTERS</td>
<td>HANDYMAN</td>
<td>GYM (H)</td>
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CULTURAL - SERIOUS - INTELLECTUAL INTERESTS

Reading references

<table>
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<tr>
<th>Papers</th>
<th>Magazines</th>
<th>Books</th>
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<tr>
<td>GLOBE, TRAVELER</td>
<td>PARENTS MAG.</td>
<td>NOVELS</td>
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<td>NEWTON GRAPHIC</td>
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<td>Moderate</td>
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<td>Heavy</td>
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</tbody>
</table>

Type books preferred ... best-sellers (X), classics ( )

Music ... like ( ), dislike ( ), type

Record player (X); Record collection ... large ( ), medium ( ), small (X)

TV ( ) ... like ( ), dislike ( ) NO!

Comments (others) L.A. ARRANGED VERY SIMPLY - HOUSE QUITE CLEAN.
PERIOD FURNITURE - COLOR SCHEME RATHER STRONG - DEEP TONE COLORS -

VERY CHEAP AND ARTIFICIAL PRINTS ON WALLS.

WIFE: - VERY PLEASANT, CHARMING AND EARTHY PERSON. FRIENDLY -
VERY OUTspoken AND FRANK.

HUSBAND: - CAUTIOUS PERSON - GREW WARMER AS INTERVIEW PROGRESSSED -
OUTWARDLY CALM - RELATIONSHIP WITH SPOUSE SEEMED MORE OF MUTUAL
UNDERSTAND THAN OF AFFECTION OF ONE ANOTHER.
BEHAVIOR CHECK LIST

A. Functions

(1) Food preparation

- Washing vegetables
- Cutting vegetables
- Cooking
- Baking
- Mixing
- Chopping food
- Opening cans
- Storage of dishes
- Storage of food
  - refrigerated
  - unrefrigerated
- Refuse disposal
- Other

(2) Eating

- Carrying food to table
- Setting table
- Sitting at table
- Family meal
- Social meal (guests)
- Removing dishes
- Other

(3) Baby care

- Washing clothes
- Warming bottles
- Washing bottles
- Preparing food
- Feeding
- Washing baby
- Watching baby
- Changing clothes
- Napping
- Playing
- Storing soiled clothes
- Storing clothes, equipment, toys, etc.
- Other

Design Comment

(W) I love the kitchen. We use the breakfast bar - usually eat there except for Sunday dinner. Then we all eat together in the dining area.

(H) I like the idea of its being off the living room - adds to the look of space, and I think the squareness of the L.R. helps too! Some of our friends have a sort of screen dividing the D.A. and the L.R. - and when they come here - they think our room has been made larger or actually is larger than theirs.
(4) Working

Dusting
Mopping
Sweeping
Vacuuming
Washing dishes
Washing clothes
Drying clothes
Ironing
Washing windows
Washing woodwork
Washing floors
Polishing
Waxing
Making beds
Mending
Repair and maintenance
Other

Design Comment

(W) KEEP MOVING THE FURNITURE AROUND. ALTHOUGH - THE WAY IT IS NOW, I THINK I LIKE BETTER THAN ANY OTHER, BUT I'M NOT TOO PLEASED REALLY.

IT WOULD'VE BEEN BETTER IF THE FIREPLACE WAS ON THE OPPOSITE WALL, THEN WE COULD'VE HAD A GROUPING AROUND THE HEARTH AND THE ENTRANCE WOULDN'T BOTHER THE CIRCULATION INTO THE ROOM.

(5) Entering, leaving, and circulating (Relation to entrances)

Hanging or taking clothes
Wet weather wear
Access (to, from) car
Access to kitchen
Access to bath
Access to bedrooms
Access to living area
Greeting guests
Greeting salesmen
Storing outerwear
Storing guests' wear
Other

Design Comment

(W) CELLAR - MISS STORAGE AND A WORK SPACE AND RUMPUS ROOM FOR KIDS.

(W) I HAD TO EDUCATE THE TRADES PEOPLE TO THE BACK DOOR - THEY ALL USED TO COME TO THE FRONT DOOR.

B. Social Activities

(1) Entertaining

Family along (adult)
Small social gathering (adult)
Large social gathering (adult)
Children's parties (specifically)
Celebrations
Other
(2) Drinking

- Family
- Social (guests)
- Alone
- Cocktails
  - small socials
  - large socials
- Other

(3) Conversing

- Inter-parental
- Inter-family
  - educational
  - reprimanding
  - instructive
- Social
  - intra-groups
  - inter-groups
- Other

(H) THE OTHER EVENING - WE HAD A GROUP OVER - AND THE CONVERSATION WAS SPLIT - IF I AM SITTING OVER ON THE OTHER SIDE - I DO FEEL SORT OF STRANGE.

(4) Playing

- I DIDN'T THINK THAT PLAY SPACE IS MY MAJOR WORRY, FOR I HARDLY SEE THE CHILDREN ALL DAY LONG.

- Children's games
  - active (indoor)
  - passive (indoor)
- Intra-family
- Adult games
- Other

C. Personal Needs

(1) Relaxing

- Watching TV
- Listening to radio
- Listening to records
- Reading
- Writing
- Hobbies
- Privacy of parents
- Privacy of children
- Working
- Other

(W) MY HUSBAND COMES HOME AND SEES THE BOY FOR ONLY A FEW MINUTES. HE'S NEVER HOME ENOUGH, ACTUALLY, TO FEEL THAT HE MUST GET AWAY FROM THE FAMILY.

I USUALLY READ TO THE YOUNGEST IN THE L.R. WHILE THE GIRL PROBABLY IS PLAYING OR DOING PUZZLES IN THE D.A. THERE'S NO FRICTION OR ANNOYANCE.
1. How do you like traditional type architecture? (Why?)

COMMENT:

2. How do you like living in a traditional type home?

COMMENT:

(H) A RANCH TYPE HOME IS FINE ON ONE FLOOR IF LARGE ENOUGH, SO THAT SLEEPING QUARTERS ARE AWAY FROM THE LIVING AREA. FOR SMALL CHILDREN UP AND DOWN PLAN BETTER - AWAY FROM REST OF HOUSE. OTHERWISE WE GET NO FEELING OF BEING OFF BY OURSELVES.

(W) OUR OLDEST CHILD HEARS EVERYTHING IN THIS HOUSE. THINGS THAT I THINK SHE SHOULDN'T HEAR AND YOU GET THE FEELING THAT THEY (THE CHILDREN) ARE NEVER OFF YOUR HANDS.

3. What kind of feelings do you get from living in a home of this type?

COMMENT:

(H) THE HEAT; - NOW THAT NOISE, YOU HEAR IT NOW? AND THE RETURN IS IN THE WRONG PLACE. IT DISTURBS ME - MAYBE PROBABLY WASN'T INSTALLED RIGHT.

(W) FLOORS ARE COLD TOO - THIS HOUSE WOULD BE FINE IF SET UP 2 FEET HIGHER - DURING DAY DRAPES AREN'T DRAWN - AND PEOPLE KNOW EXACTLY WHAT YOU'RE DOING.
4. How did you come to select and buy this particular house? And how did you come to this neighborhood?

SAW AN AD IN THE PAPER - WONDERED WHAT SORT OF HOUSE IT COULD BE AND INCLUDE ALL THAT KITCHEN EQUIPMENT FOR $13,000.

5. Do any of your friends' homes appeal to you?

COMMENT:

6. Where do most of your friends live?

COMMENT:

(W) WE KNOW EVERYBODY HERE. WE' RE QUITE FRIENDLY WITH MANY OF OUR NEIGHBORS - IN FACT, WHEN WE TOLD THEM WE WERE THINKING OF MOVING - THEY BEGGED US TO BUILD IN THIS COMMUNITY. WE'D LIKE TO STAY.

7. Do you find neighbors here more friendly than in your previous community?

COMMENT:
8. Do you feel the need of more land around your house?

COMMENT:

WE HAVE A SMALL LOT - AND THE ORIENTATION OF THE HOUSE IS WRONG.
WE HAVE A CORNER LOT, YOU KNOW - AND A BEAUTIFUL SHADE TREE ON THE CORNER - WHICH SHADES THE GARAGE.

9. How would you improve the plan of this house if you were building it yourself? (note: - probe for privacy, usecrowdedness, and circulation factors).

COMMENT:
INTERVIEW GUIDE

HUSBAND ( ), WIFE ( )
(check position in family of person interviewed)

"CENSUS" DATA
(husband)

Age 40
Education 1 YR. COLLEGE (TRADE SCHOOL)
Income .. 0-3,999 ( ), 4-7,999 (X), 8-11,999 ( ), over 12,000 ( )

(wife)

Age 31
Education 4 YRS. TEACHERS COLLEGE, CERT
Income .. 0-3,999 ( ), 4-7,999 ( ), 8-11,999 ( ), over 12,000 ( )

(family composition)

No. of children (3), Age of children (4), (3), ( ), ( ), ( )
No. of family living away from home ( ), No of others living with family ( )
Type of previous residence 3 RM. APT.
Length of residence in present home 2 YRS.
Style of present residence - Modern ( ), Traditional (X )

LEISURE TIME USE

Entertaining others ... (4) times per month

<table>
<thead>
<tr>
<th>Activity Function</th>
<th>Tone</th>
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<tbody>
<tr>
<td></td>
<td>Formal Serious</td>
</tr>
<tr>
<td>Dinners</td>
<td></td>
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<td>Parties</td>
<td></td>
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<tr>
<td>Cards, etc.</td>
<td></td>
</tr>
<tr>
<td>Passive</td>
<td></td>
</tr>
<tr>
<td>Social Klatsch</td>
<td></td>
</tr>
</tbody>
</table>

Visiting others ... (8) times per month

Type of people (basis of friendship)

Common interests ... Professional ( ), Business ( ), Similar activity ( ), Purely personal, social (X )
Going out ... ( ) times per month

Type of activity ... Passive                        Active
          cultural (X)                          Social (X)
other ( )                               other ( )

PARTICIPATION ACTIVITIES

<table>
<thead>
<tr>
<th>Organization</th>
<th>Political</th>
<th>Aesthetic</th>
<th>Sports</th>
<th>Hobby</th>
<th>Others</th>
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</thead>
<tbody>
<tr>
<td>Group</td>
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<tr>
<td>(including family)</td>
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<tr>
<td>Individual</td>
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CULTURAL - SERIOUS - INTELLECTUAL INTERESTS

Reading references

<table>
<thead>
<tr>
<th>Papers</th>
<th>Magazines</th>
<th>Books</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLOBE, C.S.M.</td>
<td>NEWSWEEK, LIFE</td>
<td>BOOK-FIND CLUB</td>
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<tr>
<td></td>
<td>SAT. EVE. POST</td>
<td>Light</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Moderate</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Heavy</td>
</tr>
</tbody>
</table>

Type books preferred ... best-sellers (X), classics ( )

Music ... like (X), dislike ( ), type CLASSICAL

Record player (X); Record collection ... large ( ), medium ( ), small (X) BROKEN
TV (X) ... like (X), dislike ( )

Comments (others) L.R. AND REST OF HOUSE RATHER CROWDED WITH
FURNITURE, ETC. - TRADITIONAL OR NONDESCRIPT. RATHER FLAMBOYANT
TASTE IN EVERYTHING.

WIFE: -- QUITE A POSITIVE TYPE - FRIENDLY WITH A QUESTIONABLE RESERVE.
PLAIN - HOMEY SPECIMEN. NOT COSMOPOLITAN A-TALL!

HUSBAND: -- ROUGH AROUND THE EDGES - AT TIME LOQUACIOUS - AND AT
TIMES SPARSE WITH WORDS - FRIENDLY- OUTGOING TYPE - GREGARIOUS
NATURE. TRUSTING SOUL AND HONEST.
BEHAVIOR CHECK LIST

A. Functions

(1) Food preparation
  Washing vegetables
  Cutting vegetables
  Cooking
  Baking
  Mixing
  Chopping food
  Opening cans
  Storage of dishes
  Storage of food
    refrigerated
    unrefrigerated
  Refuse disposal
  Other

Design Comment
  (H) THE KITCHEN IS WORKING OUT SATISFACTORILY. WE DON'T KNOW WHETHER TO MAKE PLANS TO ENLARGE THIS HOUSE OR ELSE MOVE. THE KIDS LIKE IT. (BREAKFAST NOOK)

  (W) IT'S TOO SMALL, THERE'S NO PLACE TO SIT - I DON'T THINK THEY DO. (KID'S MIND)
  BREAKFAST BAR? BUT I DO!

(2) Eating
  Carrying food to table
  Setting table
  Sitting at table
  Family meal
  Social meal (guests)
  Removing dishes
  Other

(H) THE KIDS VERY RARELY EAT WITH US - MAYBE ONCE IN A COUPLE OF WEEKS. IT'S A WAY OF MAKING A LARGER ROOM AND A D.A. - I THINK SOME PEOPLE HAVE IT A FEET WIDER AND THAT'S WHAT YOU NEED - IF YOU HAVE 10 SITTING - YOU CAN'T GET BY THE SIDES.

(W) WELL, IF YOU HAVE YOUR TABLE OPEN IT DOESN'T MATTER - IT EXTENDS INTO THE L.R. - IT GIVES YOU A LOOK OF SPACE?

(3) Baby care
  Washing clothes
  Warming bottles
  Washing bottles
  Preparing food
  Feeding
  Washing baby
  Watching baby
  Changing clothes
  Napping
  Playing
  Storing soiled clothes
  Storing clothes, equipment, toys, etc.
  Other
(4) Working
Dusting
Mopping
Sweeping
Vacuuming
Washing dishes
Washing clothes
Drying clothes
Ironing
Washing windows
Washing woodwork
Washing floors
Polishing
Waxing
Making beds
Mending
Repair and maintenance
Other

Design Comment
(W) ANOTHER MISTAKE IS THAT WE ONLY HAVE A 50 GAL. WATER TANK. - NOT ENOUGH FOR THIS FAMILY.
(W) THIS CERTAINLY IS THE EASIEST HOUSE TO TAKE CARE OF.
(2) Drinking
Family
Social (guests)
Alone
Cocktails
small socials
large socials
Other

(3) Conversing
Inter-parental
Inter-family
educational
reprimanding
instructive
Social
intra-groups
inter-groups
Other

(4) Playing
Children's games
active (indoor)
passive (indoor)
Intra-family
Adult games
Other

(H) YOU REALLY NEED AN EXTRA ROOM, OTHERWISE
WE LET THEM PLAY IN HERE - WE GO IN THE B.R.
AND CLOSE THE DOOR. WE LET THEM PLAY IN HERE
(L.A.) AND WE DON'T RESTRICT THEM.

3. Personal Needs

(1) Relaxing
Watching TV
Listening to radio
Listening to records
Reading
Writing
Hobbies
Privacy of parents
Privacy of children
Working
Other

(H) THE MAIN DISADVANTAGE IS WHEN THE BOYS COME
IN TO PLAY CARDS - WE HAVE NO DEN, SO MY WIFE
HAS TO GO TO THE B.R.
WE HAD TROUBLE PLACING THE T.V. - BUT IT WAS
JUST ONE OF THOSE THINGS.

(W) I LIKE THE L.R. AND I LIKE THE SIZE OF IT -
I LIKE THE SQUARENESS - ONE THING I DON'T THOUGH -
IS THE B.R.'S AREN'T AWAY FROM IT. ALSO, YOU
CAN HEAR A WHISPER ALL OVER THE HOUSE.

PRIVACY? THAT'S ONE OF THE THINGS WE DON'T LIKE
IN THIS HOUSE. - IF YOU HAVE COMPANY - THE BATH
IS IN SIGHT AND SOME PEOPLE ARE EMBARRASED.
<table>
<thead>
<tr>
<th>(2) Studying</th>
<th>Design Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Children</td>
<td>(W) WINDOW WE LIKE OURS BECAUSE WE'RE RAISED ABOVE THE STREET LEVEL - I DON'T LIKE IT WHEN THEY CAN LOOK IN FROM THE STREET - THERE'S NO PRIVACY.</td>
</tr>
<tr>
<td>Adult</td>
<td></td>
</tr>
<tr>
<td>Mutual</td>
<td></td>
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<tr>
<td>Children's group</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>
1. How do you like modern type architecture? (Why?)

COMMENT:

(W) I THINK IT'S HOMELY FROM THE OUTSIDE - NOW DON'T YOU? - OR AREN'T YOU GOING TO SAY - IT'S MUCH PRETTIER WHEN IT'S CLOSE TO THE GROUND. I DON'T THINK IT'S MODERN DESIGN. I LIKE THINGS PLAIN. I'D RATHER HAVE THEM LESS ORNATE THAN MORE. THERE'S A HOUSE DOWN HERE WITH BRICK AND STONE THAT I DISLIKE.

2. How do you like living in a modern type home?

COMMENT:

3. What kind of feelings do you get from living in a home of this type?

COMMENT:

(H) THEY WAY I FEEL ABOUT THE HOME IS THAT FOR US IT WAS THE BEST IN THE SMALLEST SPACE. WE WANT A BIGGER HOUSE, TOO - BUT I STILL LIKE THIS ONE - AND I FEEL IT MAKES OUT REAL FINE FOR ALL OUR NEEDS RIGHT NOW. IT'S GOT A LOT OF DRAWBACKS - THE WALLS YOU CAN HEAR THROUGH - THE BATHROOM IS TOO CLOSE TO THE L.R. THE WALLBOARD SHOULD BE DOUBLE THICKNESS OF WALLBOARD. THE FLOORS WERE COLD BEFORE WE PUT THE RUGS DOWN.
4. How did you come to select and buy this particular house? And how did you come to this neighborhood?

(H) WE WERE DRIVING PAST THIS VICINITY - I SAID I'D LIKE TO LIVE AROUND HERE BUT NEVER COULD BECAUSE THEY'RE ALL BIG HOUSES. THEN WE SAW THE MODEL HOUSE - AND SIGNED UP FOR IT.

5. Do any of your friends' homes appeal to you?

COMMENT:

6. Where do most of your friends live?

COMMENT:

AROUND GREATER BOSTON

7. Do you find neighbors here more friendly than in your previous community?

COMMENT:

(H) I KNOW A LOT OF THE PEOPLE AROUND HERE.
8. Do you feel the need of more land around your house?

COMMENT:

(W) WE HAVE NO PROBLEM AS WE HAVE ONLY NEIGHBORS ON ONE SIDE AND PART OF OUR BACK YARD IS PRIVATE - NO ONE CAN SEE IT.

9. How would you improve the plan of this house if you were building it yourself? (Note: probe for privacy, usucrowdedness, and circulation factors).

COMMENT:

CHANGES MADE: 1) EXTRA FOOT TO HOUSE
2) FIREPLACE
3) PORCH

(H) WE WOULD'VE LIKED A CELLAR. WE BUILT A PORCH. MY WIFE LIKES TO PUT THEM OUT THERE TO PLAY IN THE SUMMER AND THE FALL. THEN THEIR STUFF ISN'T ALL OVER THE L.R.

WHO WANTS A LIVING ROOM WITHOUT A FIREPLACE - NOT ONLY THAT BUT IT ADDS TO THE RESALE VALUE I THINK - NOT ONLY THAT - BUT THE HOUSES I LIVED IN ALWAYS HAD A FIREPLACE.
**INTERVIEW GUIDE**

HUSBAND (x), WIFE (x)
(check position in family of person interviewed)

"CENSUS" DATA
(husband)

<table>
<thead>
<tr>
<th>Age</th>
<th>Education</th>
<th>Occupation</th>
</tr>
</thead>
<tbody>
<tr>
<td>39</td>
<td>B.S. CHEMISTRY</td>
<td>MERCHANT</td>
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</table>

Income: 0-3,999 ( ), 4-7,999 ( ), 8-11,999 (x), over 12,000 ( )

(wife)

<table>
<thead>
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<th>Age</th>
<th>Education</th>
<th>Occupation</th>
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</thead>
<tbody>
<tr>
<td>37</td>
<td>A.B. RADCLIFFE</td>
<td>HOUSEWIFE</td>
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</tbody>
</table>

Income: 0-3,999 ( ), 4-7,999 ( ), 8-11,999 ( ), over 12,000 ( )

(family composition)

No. of children (2), Age of children (5), (1), ( ), ( ), ( ), ( )
No. of family living away from home ( ), No. of others living with family ( )

Type of previous residence 3 RM. APT.
Length of residence in present home 2 YRS.
Style of present residence - Modern ( ), Traditional (x)

LEISURE TIME USE

Entertaining others ... ( 4 ) times per month

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<td>Parties</td>
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<tr>
<td>Cards, etc.</td>
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<tr>
<td>Passive</td>
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<tr>
<td>Social Klatsch</td>
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Visiting others ... ( ) times per month

Type of people (basis of friendship)

Common interests ... Professional ( ), Business ( ), Similar activity ( ), Purely personal, social ( )
PARTICIPATION ACTIVITIES

<table>
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<th>Political</th>
<th>Aesthetic</th>
<th>Sports</th>
<th>Others</th>
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</thead>
<tbody>
<tr>
<td>Group (including family)</td>
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<td></td>
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</tr>
<tr>
<td>Individual</td>
<td>MASON (H)</td>
<td>WRITING (W)</td>
<td>TENNIS (H&amp;W)</td>
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</table>

CULTURAL - SERIOUS - INTELLECTUAL INTERESTS

Reading references

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</thead>
<tbody>
<tr>
<td>HERALD</td>
<td>NEW YORKER, BETTER H &amp; G</td>
<td>Light</td>
</tr>
<tr>
<td></td>
<td>WOMEN'S WEAR</td>
<td>Moderate</td>
</tr>
<tr>
<td></td>
<td>HAPERS, GLAMOUR, ETC</td>
<td>Heavy</td>
</tr>
</tbody>
</table>

Type books preferred ... best-sellers (X), classics ( )

Music ... like (X), dislike ( ), type CLASSIC AND CHAMBER MUSIC

Record player (X); Record collection ... large ( ), Medium ( ), small ( )

TV (X) ... like ( ), dislike ( )

Comments (others) HOUSE NEXT, CLEAN AND QUITE FORMAL. FURNITURE IS REGULAR STORE BOUGHTEN KIND.

WIFE:-- VERY BOORISH PERSON - APPEARED QUITE SNOBBISH AND MERELY SEEMED TO TOLERATE INTERVIEW. NEVER APPEARED EMOTIONAL - ALWAYS NON-COMMITAL. SEEMED RATHER TIRED OF LIFE.

HUSBAND:-- FRIENDLIER THAN WIFE - EXPRESSED HIMSELF MORE FULLY BUT ALSO QUITE SNOBBISH AND OVERBEARING.

BOTH:-- SET THEMSELVES UP IN THEIR OWN MINDS AS THE "UPPER CRUST" OF THEIR STREET (MERELY BECAUSE HOUSE ON TOP OF HIGHEST CREST?)
A. Functions

(1) Food preparation
- Washing vegetables
- Cutting vegetables
- Cooking
- Baking
- Mixing
- Shopping food
- Opening cans
- Storage of dishes
- Storage of food
  - refrigerated
  - unrefrigerated
- Refuse disposal
- Other

(2) Eating
- Carrying food to table
- Setting table
- Sitting at table
- Family meal
- Social meal (guests)
- Removing dishes
- Other

(3) Baby care
- Washing clothes
- Warming bottles
- Washing bottles
- Preparing food
- Feeding
- Washing baby
- Watching baby
- Changing clothes
- Napping
- Playing
- Storing soiled clothes
- Storing clothes, equipment, toys, etc.
- Other

Design Comment

(W) IT'S LOVELY - ALL THE MACHINES -

(H) YOU KNOW THIS WAS A PACKAGE DEAL HOUSE AND CONTAINED MORE ELEC. EQUIPMENT THAN A PERSON COULD ORDINARILY BUY. COMPLETE ENOUGH SO THAT ALL WE HAD TO BUY WAS A DRYER AND FREEZER.

(W) THE KITCHEN IS BIG ENOUGH AND COMFORTABLE.

(H) I WOULD SAY THAT GIVEN ANOTHER LOCATION - THE BAR ON THE WALL IS NOT THE BEST, (W) BUT AS WORKSPACE AND EXTRA SPACE WHEN GUESTS COME IN, IT'S WONDERFUL. (H) YOU PROBABLY WON'T HEAR ANY COMPLAINTS FROM US THO' - CAUSE WE HAD SOMETHING SIMILAR IN APT.

(W) IT MAYBE THAT THIS SPACE (D.A.) HAS CONNOTED THE WAY I SERVE (FAMILY STYLE)

(H) IT'S A LITTLE SMALL.

(W) NO! I WOULD CONSIDER IT A WASTE OF SPACE UNLESS IT WAS USED FOR SOME OTHER PURPOSE TOO.

(RE: FORMAL D.A.)
(h) Working

Dusting
Mopping
Sweeping
Vacuuming
Washing dishes
Washing clothes
Drying clothes
Ironing
Washing windows
Washing woodwork
Washing floors
Polishing
Waxing
Making beds
Mending
Repair and maintenance
Other

Design Comment

(W) THIS IS THE THIRD PLACE WE'VE MOVED IN AND WE'VE ALWAYS ARRANGED FURNITURE BEFOREHAND - AND THAT'S HOW IT SETS.

(H) THE PEOPLE NEXT DOOR HAVE SLAB AND THEY SAY IT'S HARDER ON THE FEET - I TEND TO AGREE WITH THEM.

(5) Entering, leaving, and circulating (Relation to entrances)

Hanging or taking clothes
Wet weather wear
Access (to, from) car
Access to kitchen
Access to bath
Access to bedrooms
Access to living area
Greeting guests
Greeting salesmen
Storing outerwear
Storing guests' wear
Other

Design Comment


B. Social Activities

(1) Entertaining

Family along (adult)
Small social gathering (adult)
Large social gathering (adult)
Children's parties (specifically)
Celebrations
Other
(2) Drinking

- Family
- Social (guests)
- Alone
- Cocktails
  - small socials
  - large socials
- Other

(3) Conversing

- Inter-parental
- Inter-family
  - educational
  - reprimanding
  - instructive
- Social
  - intra-groups
  - inter-groups
- Other

(4) Playing

- Children's games
  - active (indoor)
  - passive (indoor)
- Intra-family
- Adult games
- Other

(W) RARELY (RE: KID'S PLAYING IN L.A.)

- THEY USE THEIR OWN ROOMS.

(W) I WOULD'VE AGREED WITH YOU AS FAR AS THE WINDOW IS CONCERNED - BUT MY YOUNGEST SPENDS MANY HAPPY MOMENTS PERCHED ON TOP OF THIS LOOKING OUT AND WATCHING THE ACTIVITY - THE INTERPLAY BETWEEN THE HOUSES IS MORE IMPORTANT THAN PRIVACY.

(H) AND WE'RE NOSEY ENOUGH SO THAT WE LIKE TO SEE WHO'S GOING BY AND WHAT'S GOING ON.

3. Personal Needs

(1) Relaxing

- Watching TV
- Listening to radio
- Listening to records
- Reading
- Writing
- Hobbies
- Privacy of parents
- Privacy of children
- Working
- Other

(H) WE USUALLY DON'T FEEL THAT WAY (RE: PRIVACY)

3'RD B.R. WAS A DEN AND STUDY - WHEN THE BABY WAS BORN IT BECAME A NURSERY - NO, WE DON'T MISS NOT HAVING THE ROOM.
Design Comment

(2) Studying
Children
Adult
Mutual
Children's group
Other

FIREPLACE:  (W) WE ALWAYS HAD ONE AND ARE USED TO IT.
            (H) THING OF BEAUTY - NOT OF UTILITY - SOFTENS THE
            ATMOSPHERE.
            (H) ANY OF THESE PLACES I GO IN WITHOUT A FIREPLACE
            SEEM SQUARE AND BOXY TO ME - JUST THE BREAK IN THE WALL.
            (W) SOMETHING VESTIGIAL TO ME.

PORCH:  (H) I THOUGHT IT WAS A NEEDLESS EXPENSE, BUT WE HAD
         ONE IN THE APT. WE USE IT A GREAT DEAL - IT'S A
         SUMMER LIVING AREA - LIVE OUT THERE - EAT OUT THERE.
1. How do you like traditional type architecture? (Why?)

COMMENT:

(H) I LIKE THIS HOUSE AS OPPOSED TO OTHERS BEING BUILT - THERE'S NO WASTED SPACE.

(H) FINE - CONTEMPORARY HOUSE - I LIKE OURS BECAUSE OF THE LITTLE CANOPY OUTSIDE - IT TAKES AWAY FROM THE BOXNESS OF IT. WE LIKE THIS FAR SUPERIOR TO ANYTHING COLONIAL OR CAPE COD.

2. How do you like living in a traditional type home?

COMMENT:

3. What kind of feelings do you get from living in a home of this type?

COMMENT:

(W) IT'S THE KIND OF PLACE TO RAISE A FAMILY

(H) AND AGAIN IT'S A GOOD MOVE - WE MAYBE WOULDN'T FEEL THIS WAY IF THERE WERE NO CHILDREN.
4. How did you come to select and buy this particular house? And how did you come to this neighborhood?

(H) THE AD BROUGHT US HERE - AND WE HAD SEARCHED THIS AREA BEFORE AND LOOKED AT OTHER HARTMANN HOUSES.

(W) WE MOVED OUT TO THE COUNTRY RELUCTANTLY, AS OUR DAUGHTER OUTGREW THE ESPLANADE VICINITY.

5. Do any of your friends' homes appeal to you?

COMMENT:

TALKED ABOUT FRIEND'S CUSTOM HOME IN WAHAN - MODERN

6. Where do most of your friends live?

COMMENT:

OUTSIDE COMMUNITY

7. Do you find neighbors here more friendly than in your previous community?

COMMENT:

(W) YOU HAVE MORE ACQUAINTANCES ON A NEIGHBORLY BASIS - VERY FEW ARE SOCIAL FRIENDS, BUT WE KNEW EVERYBODY IN THE APT. HOUSE.
8. Do you feel the need of more land around your house?

COMMENT:

(H) WE'VE STARTED A HEDGE ON BOTH SIDES OF OUR PROPERTY.

(W) BUT DON'T WANT IT AS BARRIER WHILE CHILDREN ARE YOUNG, WHEN THEY'RE GROWN ...........

9. How would you improve the plan of this house if you were building it yourself? (note: - probe for privacy, usecrowdedness, and circulation factors).

COMMENT:

CHANGES MADE WHEN HOUSE CONSTRUCTED:

1. ADDITION TO GARAGE
2. PORCH AND DOOR OFF D.A.
3. 1/2 BATH OFF K.
4. EXTRA CLOSETS
5. POR TICO AT FRONT ENTRANCE
6. FIREPLACE
HUSBAND (x), WIFE (x)
(check position in family of person interviewed)

"CENSUS" DATA
(husband)
Age 42 Education A.B. FINE ARTS. Occupation
Income .. 0-3,999 ( ), 4-7,999 ( ), 8-11,999 ( ), over 12,000 (X)

(wife)
Age 35 Education A.B. EDUCATIONAL TEACHING Occupation HOUSEWIFE
Income .. 0-3,999 ( ), 4-7,999 ( ), 8-11,999 ( ), over 12,000 ( )

(family composition)
No. of children (2), Age of children (8), (11), ( ), ( ), ( )
No. of family living away from home ( ), No. of others living with family ( )
Type of previous residence APT. 2 1/2 RMS.
Length of residence in present home 2 YRS.
Style of present residence - Modern ( ), Traditional ( X)

LEISURE TIME USE
Entertaining others ... ( 1 ) times per month

<table>
<thead>
<tr>
<th>Activity Function</th>
<th>Tone</th>
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<tbody>
<tr>
<td></td>
<td>Formal Serious</td>
</tr>
<tr>
<td>Dinners</td>
<td></td>
</tr>
<tr>
<td>Parties</td>
<td></td>
</tr>
<tr>
<td>Cards, etc.</td>
<td></td>
</tr>
<tr>
<td>Passive</td>
<td></td>
</tr>
<tr>
<td>Social Klatsch</td>
<td></td>
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</tbody>
</table>

Visiting others ... ( ) times per month
Type of people (basis of friendship)
Common interests .. Professional ( ), Business ( ), Similar activity (X), Purely personal, social ( )
Going out ... ( ) times per month

Type of activity ...

<table>
<thead>
<tr>
<th></th>
<th>Passive</th>
<th>Active</th>
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<tbody>
<tr>
<td>cultural</td>
<td>( )</td>
<td>Social</td>
</tr>
<tr>
<td>other</td>
<td>( )</td>
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PARTICIPATION ACTIVITIES

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<tr>
<th></th>
<th>Community</th>
<th>Aesthetic</th>
<th>Sports</th>
<th>Others</th>
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<tbody>
<tr>
<td>Organization</td>
<td>P.T.A. {FAMILY}</td>
<td>EXHIBITS (F)</td>
<td>MUSIC LESSONS (CH.)</td>
<td></td>
</tr>
<tr>
<td>Group (including family)</td>
<td>CUB SCOUTS (W)</td>
<td>BIRD WATCHING (H&amp;W)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Individual</td>
<td>CHARITY ORG. (W)</td>
<td>GOLF (H)</td>
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</table>

CULTURAL - SERIOUS - INTELLECTUAL INTERESTS

Reading references

<table>
<thead>
<tr>
<th>Papers</th>
<th>Magazines</th>
<th>Books</th>
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<tr>
<td>GLOBE</td>
<td>NEW YORKER</td>
<td>Light</td>
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<tr>
<td>SUN. N.Y. TIMES</td>
<td>AUDUBON SOC.</td>
<td>X</td>
</tr>
<tr>
<td>HERALD, NEWTON G. FORTUNE PROF. MAGS.</td>
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<td>Heavy</td>
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</table>

Type books preferred ... best-sellers ( ), classics (X) & EARLY HOT
Music ... like (X), dislike ( ), type SMALL OR CH. CLASSICAL, JAZZ, FOLK MUSIC
Record player ( ); Record collection ... large ( ), medium ( ), small ( )
TV (X) ... like ( ), dislike ( )

Comments (others) HOUSE VERY CLEAN - MODERN FURNITURE IN GOOD TASTE.
PICTURES ON WALLS - VERY FINE CHOICES - HAVE TRIED EXPERIMENTING
WITH COLOR - ON DOORS AND WALLS.

WIFE: - VERY PLEASANT - TALKATIVE - VERY CONCERNED WITH PSYCHOLOGICAL POSSIBLE DISTURBANCES OF HOUSE AND SIMILAR HOUSES.

HUSBAND: - INQUISITIVE - AND WARY - AT FIRST - WARMED UP TO ASK OF TALKING ABOUT SELF AND FAMILY - LITTLE STUFFY AT TIMES.
Access to kitchen
Access to bath
Access to bedrooms
Access to living area
Greeting guests
Greeting salesmen
Storing outerwear
Storing guests' wear
Other

B. Social Activities

(1) Entertaining
Family along (adult)
Small social gathering (adult)
Large social gathering (adult)
Children's parties (specifically)
Celebrations
Other

Design Comment

(W) We enlarged the K. Well, I have 2 boys and if you remember how boys eat—well—I thought it would be easier eating in the K. And it's worked out so well—We eat all our meals there. In Rockport—

I had a large K. It didn't have new appliances—and it wasn't much work to keep up.

I'll tell you what's good about it—

(1) It makes the area larger
(2) It aids the ventilation which is miserable because of that G.D. picture window (S.W. orientation).

The prevailing breeze is N.W. and for which we have only one window—and of course, you should have an overhang to keep the sun off.
(2) Drinking
Family
Social (guests)
Alone
Cocktails
small socials
large socials
Other

(3) Conversing
Inter-parental
Inter-family
educational
reprimanding
instructive
Social
intra-groups
inter-groups
Other

(4) Playing
Children's games
active (indoor)
passive (indoor)
Intra-family
Adult games
Other

(flOORS (WOOD VS. TIlE)

(H) THERE'S THE AESTHETIC CONSIDERATION AND THEN THERE'S THE UPKEEP PROBLEM.

(C) Personal Needs

(1) Relaxing
Watching TV
Listening to radio
Listening to records
Reading
Writing
Hobbies
Privacy of parents
Privacy of children
Working
Other
Design Comment

(2) Studying

Children (W) I THINK IT'S BEEN VERY COMFORTABLE
Adult TALKING IN HERE, THIS L.R. IS A LITTLE
Mutual LONGER - WE ADDED A FOOT, WE WANTED TO
Children's group GET IT IN THE K. AND L.R. BECAUSE WE HAD
Other THE PIANO - WE WERE SURE IT WAS GOING TO

OF THINGS YOU COULD DO.

(H) I SUPPOSE IT ACTUALLY WASN'T LIMITED, OH, I KNOW WHY IT'S LIMITED
HERE BECAUSE THIS IS A TRAFFIC LANE HERE. (CONT'D UNDER FUNCTIONS #5)
BUT WHEN WE'RE GATHERED TOGETHER - IT SORT OF PULLS TOGETHER. (W)
I'D PREFER TO HAVE A L.K. WHERE YOU CAN HAVE SEPARATE GROUPINGS.

(W) THEY ROUGHHOUSE IN THE L.R. BUT WHEN THEY PLAY WITH TOYS THEY'RE
INTHEIR OWN ROOMS.

(W) WE HAVE AN ADDED WING, MASTER B.R., BATH, AND DRESSING ROOM.
WHEN WE BOUGHT THE HOUSE WE THOUGHT MY BROTHER MIGHT LIVE WITH US -
AND ALSO THOUGHT IT MIGHT BE A GOOD IDEA. (H) BROTHER WAS STRICKEN
WITH POLIO SO WE WANTED A 1 FLOOR HOUSE - WHEN THE HOUSE WAS GETTING
ALONG, HE SHOWED SIGNS OF RECOVERY AND I DECIDED IT WOULD BE A
GOOD IDEA ANYWAY AND I'M GLAD - OTHERWISE WE'D HAVE TO HAVE THE T.V.
IN THE L.R. NEW WE CAN TALK, HAVE COMPANY, LISTEN TO F.M. WHILE
THEY WASTE THEIR TIME LISTENING TO T.V.

(PRIVACY) (W) OH, DEFINITELY - WE'D WANTED A LARGE ENOUGH LOT
SO THAT WE COULD DO WHAT WE WANT - THIS WAY - A CORNER LOT - WE
FEEL THAT ONE HAS TO KEEP THE LOT RESPECTABLE.

(W) I LIKE THE FEELING OF PRIVACY - THE FEELING OF THINGS
GROWING NATURALLY, AND WE'D EAT OUT MORE - I DON'T LIKE TO EAT
UNLESS I HAVE PRIVACY.

(W) A BIG DRAWBACK OF THIS HOUSE IS THE WAY SOUND TRAVELS - WHEN
WE FIRST MOVED IN - THEY (KIDS) AWAKENED EASILY - AND ROUGHHOUSED
AND WOKE ME.
1. How do you like traditional type architecture? (Why?)

COMMENT:
(W) IT'S BEEN MUCH BETTER - I HADN'T LOOKED AT ANY HOUSE LIKE THIS AT ALL - IF ELT IT WAS LIKE AN APT.

(H) LOOKS LIKE AN APT. NOTHING DIFFERENT THEN THE LAYOUT APT. WITH GROUNDS WITH PRIVACY. SOMEHOW WE'VE BEEN VERY COMFORTABLE AND HAPPY HERE.

2. How do you like living in a traditional type home?

COMMENT:
(W) THIS IS SIMPLE AND STRAIGHTFORWARD - IT ISN'T THE HOUSE I WANTED, BUT THESE OTHERS, I THINK, SORT OF PUT ON THE DOG. I WANTED REALLY AN ARCH. DESIGNED HOUSE - A MORE INTERESTING HOUSE - IF I COULDN'T GET AN ARCH. DESIGNED HOUSE - I WANTED AN OLDER HOUSE.

(H) (FIXING AN OLD HOUSE) YOU GET A LOT MORE CHARACTER IN A HOUSE THAT WAY - IN THE INTEREST OF DESIGN OR THE INTEREST GAINED IN REWORKING AN OLD THING.

3. What kind of feelings do you get from living in a home of this type?

COMMENT:
(W) I DON'T LIKE BEING THE PICTURE IN THE PICTURE WINDOW.

(W) RE: HOME DESIGN: WELL, IT DOESN'T BOther ME - I FIND IT INOFFENSIVE. IT'S TOO UNINTERESTING.

(H) IT'S REALLY NOT DESIGNED.

(H) I'D CALL IT MODERN - BECAUSE IT ISN'T OLD-FASHIONED (W) I WOULDN'T CALL IT GOOD MODERN THOUGH!

(W) I LIKE TEXTURE AND PLENTY OF THAT. (H) IT DOESN'T HAVE ANYTHING CREATIVE - IT'S JUST WALLS.
4. How did you come to select and buy this particular house? And how did you come to this neighborhood?

(W) ANOTHER BROTHER FOUND THIS PROJECT AND WE CAME OUT TO SEE IT WITH THEM—AT THAT TIME WE ALL THOUGHT WE WERE MOVING OUT TO THE WILDERNESS. WE DECIDED QUITE QUICKLY ON THE HOUSE—WE HAD BEEN LOOKING FOR QUITE AWHILE AND IT SEEMED A PRETTY GOOD BUY.

5. Do any of your friends' homes appeal to you?

COMMENT:

LIKED CARNEY GOLDBERG'S HOUSE FOR VARIANCE IN TEXTURE, INTEREST, COMPLETE PRIVACY.

6. Where do most of your friends live?

COMMENT:

AWAY FROM COMMUNITY.

7. Do you find neighbors here more friendly than in your previous community?

COMMENT:

(W) WE KNOW MOST OF THE PEOPLE AROUND HERE—AND A FEW UP THE STREET. WE KNOW MORE HERE THAN IN THE APT. HOUSE.
8. Do you feel the need of more land around your house?

COMMENT:

9. How would you improve the plan of this house if you were building it yourself? (note: - probe for privacy, usefulness, and circulation factors).

COMMENT:

(W) I WOULD LIKE TO MAKE THE GARAGE A PLAYROOM FOR THE KIDS - WITH A FIREPLACE - ENTRANCE FROM THE K. - HAVE IT A ROUGH SORT OF PLACE YOU DO WHAT YOU WANT.
CONCLUSIONS

PART IV

A. SOCIAL STATUS

A FUNDAMENTAL METHOD WAS USED TO DETERMINE THE SOCIO-ECONOMIC STATUS OF EACH FAMILY. THIS INVOLVED SCORING EACH INTERVIEWEE BY HIS OCCUPATION, SOURCE OF INCOME, AND EDUCATION. IN THE MODERN GROUP, ALL BUT ONE REGISTERED AS UPPER-MIDDLE CLASS; THE ONE VARIANT WAS CLASSIFIED LOWER-MIDDLE. THE TRADITIONAL GROUP SPLIT EVENLY BETWEEN UPPER-MIDDLE AND LOWER-MIDDLE. THIS SYSTEM OF STATUS CLASSIFICATION FAILED TO SHOW ANY PERSONALITY TRAITS, DRIVES OR GOALS, AND VERY LITTLE DIFFERENCE INTER, AND INTRA GROUPS.

THE INTERVIEWS WERE RECLASSIFIED ON A DYNAMIC BASIS THAT INCLUDED ALL THE INFORMATION PERTAINING TO THE PERSONALITY THAT WAS RECORDED AND OBSERVED. (PARTICIPATION, LIESURE TIME, AND INTELLECTUAL ACTIVITY). THIS DATA WAS JUDGED ACCORDING TO THREE CATEGORIES, CULTURE, ACTIVITY AND ORIENTATION, AND ASSUMED EITHER PLUS OR MINUS. (SEE CHART BELOW)

<table>
<thead>
<tr>
<th>DOMINANT ROLE</th>
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<tbody>
<tr>
<td>CULTURE</td>
<td>HI</td>
<td>LO</td>
</tr>
<tr>
<td>ACTIVITY:</td>
<td>ACTIVE</td>
<td>PASSIVE</td>
</tr>
<tr>
<td>EXPRESSIVE</td>
<td>SEDENTARY</td>
<td></td>
</tr>
<tr>
<td>ORIENTATION:</td>
<td>SOCIAL</td>
<td>PRIVATE</td>
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</table>
THE ABOVE SYSTEM GAVE RISE TO EIGHT POSSIBLE COMBINATIONS OF PLUS AND MINUS. THOSE COMBINATIONS DOMINATELY (+) WERE ADJUDGED BASICALLY PLUS, THOSE DOMINATELY MINUS (-) WERE CATEGORIZED AS BASICALLY MINUS.

BY THIS METHOD THE MODERN GROUP HAD 66% BASICALLY PLUS FAMILIES AND 33% BASICALLY MINUS. THE TRADITIONAL GROUP AVERAGED 30% BASICALLY PLUS AND 70% BASICALLY MINUS.

THESE FINDINGS TENDED TO CORROBORATE THOSE OF ROSOW CONCERNING VARIANCE IN PERSONALITY TRAITS, ATTITUDES, GOALS AND DRIVES, AND SELECTION OF HOUSE STYLE. WHEREBY THOSE PERSONALITIES ADJUDGED BASICALLY PLUS TENDED TOWARD PROGRESSIVE LIVING, AND THOSE BASICALLY MINUS SHOWED DESIRE FOR CLICHES AND THE MORE STERILE TYPE OF ARCHITECTURE AND LIVING.
B. KITCHEN DECISIONS

THE MOST FREQUENT COMMENT PERTAINING TO THE
KITCHEN AREA WAS ABOUT SIZE. BOTH COMMUNITIES REGISTERED
COMPLAINTS THAT THE KITCHEN WAS TOO SMALL: THAT THERE WAS NO
ROOM TO FEED THE CHILDREN.

THIS WAS DISTURBING BECAUSE IT MEANT MORE WORK
FOR THE HOUSEWIFE. THE CHILDREN HAD TO BE FED IN THE DINING
AREA, AND CHILDREN TEND TO BE QUITE MESSY AT MEAL TIME. THEY
DROP FOOD ON THE FLOOR OR RUG, AND THEY CONSTANTLY MOVE THEIR
CHAIRS AND SCRAPE THE FLOOR FINISH.

IN THE MODERN GROUP THESE REASONS WERE MENTIONED
ONLY BY PEOPLE OF THE BASICALLY MINUS STATUS. (THESE PEOPLE
PROBABLY BEING MORE CONCERNED WITH THEIR HOUSE THAN THEIR
CHILDREN). WHILE IN THE TRADITIONAL GROUP, THESE REASONS
WERE MENTIONED EQUALLY BY THE PLUS AND MINUS CATAGORIES.

IT CANNOT BE ASSUMED HERE THAT THIS SHOWS ANY DIFFERENCE BETWEEN
THE PLUS GROUPINGS OF BOTH COMMUNITIES. INSTEAD, THIS VERY
LIKELY IS A DESIGN FAILURE IN THE TRADITIONAL PLAN. THE
DINING AREA APPEARS VERY TIGHT AND RIGID IN THESE HOUSES
AND NOT CONDUCIVE TOWARDS INFORMAL AND RELAXED FURNISHINGS.

THESE FAMILIES HAD TO DRESS THIS AREA MORE THAN
THEY HAD HOPED, AND NATURALLY, IN ORDER TO KEEP UP APPEARANCE,
WOUHLD SHOW CONCERN. (THIS IS FURTHER JUSTIFIED IN THE PARAGRAPHS
FOLLOWING.)
THE REMAINING COMPLAINTS, AND MOST IMPORTANT, PERTAINING TO THE INADEQUATE SIZE OF THE KITCHEN, CONCERNED FAMILY RELATIONS. THESE PARENTS DID NOT FEED THEIR CHILDREN IN THE DINING AREA, AND IN SOME WAY UTILIZED THE COUNTER SPACE IN THE KITCHEN FOR FEEDING THE CHILDREN. THIS WAS DISTURBING, AS THEY FELT IT WAS A NECESSARY PART OF CHILD EDUCATION AND FAMILY LIFE FOR THE ENTIRE GROUP TO BE TOGETHER FOR MEALS AT LEAST ONCE A DAY.

IN THE MODERN GROUP ONLY THE BASICALLY PLUS STATUS WERE CONCERNED ABOUT THE FAMILY. AND AGAIN IN THE TRADITIONAL GROUP, THE PLUS STATUS FAMILIES MENTIONED USING THE BREAKFAST BAR FOR THE CHILDREN'S MEALS, BUT ALSO REMARKED ABOUT FAMILY EDUCATION AND RELATIONS.

FURTHER COMPLAINTS ABOUT THE KITCHEN RELATED TO INADEQUATE COUNTER SPACE AND CABINETS. ALL THE BASICALLY PLUS FAMILIES IN THE FIVE FIELDS COMMUNITY REGISTERED COMMENT ABOUT THIS. WHILE ONLY TWO OF MINUS STATUS WERE CONCERNED. THIS TENDS TO SHOW MORE INDUSTRY AND DEVOTION TO THE WORK OF MEALS ON THE PART OF THE PLUS STATUS. THE HARTMAN GROUP HAD VERY FEW COMPLAINTS ON THIS MATTER.

THE MODERN COMMUNITY WAS ALSO TROUBLED BY THE COMPLETE OPENNESS OF THE KITCHEN TO THE DINING AREA. MOST OF THE WOMEN DIDN'T APPRECIATE THE IDEA THAT THEIR KITCHEN, DISORDERLY BECAUSE OF MEAL PREPARATION, COULD BE SEEN BY THEIR GUESTS. THIS ATTITUDE WAS SHARED EVENLY BY WOMEN OF BOTH STATUS.
ANOTHER ATTITUDE THAT WAS SHARED BY BOTH TYPES IN FIVE FIELDS WAS THE FACT THAT THE KITCHEN DIRTIED BECAUSE OF THE DOOR THROUGH THE K. AND THE INADEQUATE OUTSIDE STOOP. AND THAT THIS CAUSED THE HOUSEWIFE INNUMERABLE CLEANINGS DURING INCLEMENT WEATHER.

ONE OTHER FASCINATING ITEM WAS THE FACT THAT THE FEW PEOPLE WHO ALTERED THEIR KITCHENS TO OBTAIN A WINDOW WERE ONLY OF THE PLUS CATAGORY. AS ONE MENTIONED, "IT WAS LIKE A CAVE IN THERE". IT IS PROBABLE THAT THESE PERSONALITIES DESIRE A LIGHT, AIRY FEELING, AND THE CHANCE TO BE SOCIALE WITH THEIR NEIGHBORS EVEN WHILE THEY WORK.
C. DINING DECISIONS

The Five Fields families had no adverse comment about their dining areas. They felt it was adequate in size. They felt that it added much to the appearance of the living area by creating the visual effect of larger space. They also enjoyed the informality created by this area being a part of another.

These very same comments concerning the spatial effect of the dining area and the living area were voiced by the inhabitants on Hartman Road. However, 9 out of the 10 expressed the opinion that the area was too restricted in size, and that it was terribly inconvenient. When a person seated himself, he had to remain in his place till the meal was finished. Also, since movement was so restricted, it dictated the way meals had to be served—(family style).

Another objection was the fact that guests in the living area confronted the hostess while she was setting the table, and that after the meal, they were confronted by a "messy" table. The last three attitudes were voiced by families that desired a formal, separate dining area, and the tabulation was evenly divided between the two status types. The plus status preferred the informal atmosphere with merely an indication of separation between the areas. While the minus families definitely preferred formality as formality for quote "gracious living."
D. Living Area

The interviews pointed up the fact that, although there were certain aspects of the living area which were mildly unsatisfactory, they did not cause any problems or tensions. This was true in the cases of both status types, inasmuch as they were able to perform any activities in accordance with their particular cultural status.

The fundamental design decisions of each architect were sound. The modern group was designed in an informal, relaxed manner, by use of large window wall and the feeling of spatial flow in the interior. This suited the basically plus types in the five fields group. The Hartman living area suited the predominantly minus status because the "four wall" type of structure lent itself to greater formality.
F. OTHERS

Also unrelated to typology status were many seemingly unimportant details which caused inconvenience, disturbance, and frustration, to the individual and his family: the lack of privacy due to house to street orientation; the placement of the bathroom adjoining the L.A.; lack of laundry facilities; poor heating; poor sliding cabinet door; lack of gutters; and asphalt tile flooring. These are but a few of the many disturbances commented upon by the families in both communities.

It is apparent from the preceding paragraphs that certain family relationships and individual psychic needs were in an unsatisfied state in both the Five Fields and Hartman communities. And that this was so because the architects were not conscious of socio-psychological factors when designing and that they were comparatively unfamiliar with various social typologies. Had the designers been conscious of these needs and types, the frustrations and tensions could have been minimized, thus improving family relationships and the individual's satisfactions.
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