Rome 1876.

A. Warren Allen House.

Marion T. Lewis
Program

A New House for the various women's clubs of Boston and vicinity to be built on the Back Bay district in the neighborhood of the Public Garden.

The 4½-story house to be let as stores and another story for offices which shall yield an income toward defraying the expenses of the building.

There must be for the use of the club a first floor meeting room for less than 250 hundred people which may be used by the club or let for parties and theatricals, this hall to be connected with parlor, dressing room and toilet, also a smaller hall seating at least three hundred people which can be used for lecture, receptions and banquets.
This hall connects with sufficient service rooms, also a smaller hall
or reception room and tea room.
There must be a library centrally
located and always open for the
use of members and Ted rooms.

Drawings - Elevation (front) scale 1" = 1'

Floor plans, office
four floor main office
scale 1/" = 1'

Section scale 1/2" = 1'
Description.

This problem was chosen because the conditions were so definite and practical, because it was a city building and so would offer difficulties in lighting, arrangement and construction which are not met in a country building and because of a personal interest in the affair.

The points requiring most study were the combination of store and office with a tolerable house and the arrangement of the two large halls in connection with the smaller rooms. In the situation the most general conditions have been located, for in such a large building must be lighted from at least two sides, hence it is considered on a corner lot.
on both sides of which are party
walls. The lot is nearly square
the longest front being a hundred
feet.

It has been thought desirable
to keep the business part of the
building entirely distinct and
separate from the club hence the
first floor being occupied by
the store. The offices are placed
on the first story and the grand
stairs-casual runs from the grand
entrance at the right of the north
front to the ill stage or first
club floor without communicating at
all with the two lower stories at
the extreme left of the east front
is the entrance and stair way
to the office story. The stores also
are all entered from this side.
In order to properly light the building, especially the office and bedroom stories, the interior court is necessary. The offices are arranged on either side of a long corridor the large one fronting on the streets, the smaller one on the court.

The story above this, the main story of the design contains a large banquet hall on the corner and running the entire length of the east front having windows at whole length and smaller arched stone lights from the court.

The hall runs up to the main floor taking in the small oval window on the corner. This height including two stories through the rest of the building.

The largest hall takes all the rooms above the main
comes from the front of the court and the height is again divided through the rest of the building the halls after containing two other large rooms with toilets dressing rooms etc above.

The grand oval staircase leading directly from the vestibule ascends the entire height of the building, the stair-case and two large elevators being well lighted from the court. The construction has been carefully considered the building being practically divided into three sections by walls which run from ground to roof.

The facade is in the style of the Italian Renaissance, the heavy simple masonry of the two lower stories and the large
windows of the first denoting their
militarism purpose. The main
dub story is achieved by the
main feature of the facade.
the arcade with coupled columns
and the great window opening
on balconies. The loggia in the
dub story above the main entrance
makes the library.

The rich decoration of the
main comice and the closeide and
windows alone it more light
and graceful than the rest
of the facade. Opposes the use
of the ball-room story. The main
entrance is arched and treated
to denote its connection with
the club alone rather than
with the two lower stories in
which it comes.