Thesis. 1900.

Course IV - Option I.

A City House on a Triangular Lot.

Frank Morris Riley.
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Riley F. W.

Course IV. Option 1. 1900
A City House on a Triangular Lot.

The subject for this thesis was suggested by a triangular lot in the Fenway of Boston, formed by two streets intersecting each other at an angle of sixty degrees. Upon going over the property and being impressed by the site as one very suitable for a large city house, the following problem readily suggested itself.

The owner of the property is a collector of objects of art and wishes to house his collections in such a manner that will have nothing of a formal museum aspect and have all that goes to make a comfortable American home. It is essential in planning the house to have large rooms, all communicating readily with one another and that
There shall be many places to receive the objects of art. The house is three stories high at the front and four stories at the sides. Italian Renaissance and classical styles of architecture employed. Perhaps more Italian in feeling.

The first floor which is comparatively low, contains the large circular vestibule, billiard and smoking rooms, kitchens, store and necessary smaller rooms which add to the capabilities of the kitchen.

The second floor is the principle floor of the house. The wide stairs from the vestibule below, lead to the centre of a large atrium or hall. This hall rises through two stories to receive the light above and is encircled on the second floor by an arcade balcony which connects all the rooms upon that floor. The hall.
is surrounded by a dining room on one side and a salon directly opposite a large ball room in the rear and in the front, one large and two smaller circular reception rooms. The dining room is rendered somewhat more cheerful by an optical conservatory in the rear. Connected with the dining room is a large service room containing cupboards, sink, lift and service stairway leading to the kitchen.

The salon is a large formal reception room connected with the smaller circular rooms. The ball room is the largest and perhaps the most attractive room in the house. Besides its use as a ball room, its many niches and corners afford abundant opportunity for the display of statues, brie à from and objects of art. The level of the ball room is a trifle higher than the level of
The other rooms of the second story and affords a pleasing vista to anyone coming from the stairs below. The rooms of the third and fourth stories are devoted to chambers for the use of the family, guests and servants.

The grounds surrounding the house are small and necessarily secondary and uninteresting.