Describe what happens in the Lumière brothers’ films. What sort of visual style or genre could you characterize their films as embodying?

Describe what happens in *A Trip to the Moon*. How does this film differ from the Lumière brothers’ offerings?

How has presentation style changed in *Intolerance* from earlier films? How has it stayed the same? How is the narrative constructed?

How has film style or genre evolved with *Metropolis*? Describe some of the more interesting visual elements. How is the narrative constructed?

How has visual style and/or narrative evolved with *24*? Are there other examples of television shows or films you can think of that try to promote a sense of realism in them?

Gustafson argues that instead of new media replacing older media, there is a more gradual emergence, with incorporation of various elements, and the persistence of older forms. How might you see this occurring in film (incorporating theater; oratory; print; or any other older media you might think of)?

What’s a fascicle? Why did Emily Dickinson resist print publication of her work?