1. *The Life and Times of Rosie the Riveter*: Discussion  
   (Questions on Class #9 Outline)

2. The Postwar Gender Backlash: A New “Cult of Domesticity”?  
   1950s Domesticity—similar to and different from 19th century;  
   
   The mid-late 1950s: Emergence of the Civil Rights Movement:  
   Parallels with abolitionist movement and 19th century women’s rights  
   Activism; Early Gay/Lesbian Rights Activism

3. Betty Friedan’s *Feminine Mystique* (1963) as “catalyst text”  
   The Postwar Cult of Domesticity—Voices of Protest  
   Simone de Beauvoir—*The Second Sex* (1949; In English-1953)  
   Increase in Female Labor Force in late 1950s-early 60s  
   
   Kennedy’s “New Frontier” and American Women: Commission  
   On the Status of Women (1963)—“Momentous Changes  
   Quietly Taking Place”  
   Growth of Popular Psychology and Theories of Self-Actualization

4. *The Feminine Mystique*: Its Appeal Then and Now

5. Contemporary Popular Culture: Appeal of Late 50s/Early 60s  
   *Far From Heaven* (2002)

6. Understanding the Emergence of NOW (1966)  
   Influence of the Success of the Civil Rights Movement  
   Equal Pay Act of 1963, Title VII, Civil Rights Act of 1964  
   Catalyst of *The Feminine Mystique*