CLASS #2 OUTLINE – SP. 401


2. Writing Exercise/Discussion: Factors Leading to “Questioning Gender” Through Gender Rights/Equality Movements

3. The American Revolution and Gender Roles
   Traditional Roles for Women in Colonial and Revolutionary America
   Crossing the Gender Boundary: Deborah Sampson (1760-1827)
   Women and Civic Culture: The Idea of Republican Motherhood And its Contradictions

4. The Cult of True Womanhood (“Cult of Domesticity”) and Female Reform Movements
   Piety, Purity, Domesticity and Obedience: Four Cornerstones Of the Cult of True Womanhood
   Contradictions Within this Ideology, Enlightenment Ideas and the Birth of Women’s Reform Movements

5. Abolitionism and Women’s Rights Activism: The “School of Anti-Slavery” Social Movement Theories: Resource Mobilization, Relative Deprivation Roles within Movements: Beneficiary Constituent, Conscience Constituents

6. The Grimke Sisters: Sarah Grimke (1792-1873) and Angelina Grimke Weld (1805-1879)
   Setting the Agenda for a Women’s Rights Movement
   Unique Role as Southern ex-plantation women
   Defending Women’s Political Roles as Writers/Speakers
   Prefigurative Politics

7. Angelina Grimke- “Human Rights Not Founded on Sex” (1837)

Women’s and Gender Studies/Social Movements Terminology:
Gender-conscious social movement/gender-conscious activity
Resource mobilization
Absolute and relative deprivation
Conscience constituents
Beneficiary constituents
Women’s rights activism
Feminism/womanism/humanism