1. Distribute Essay #1

2. The 1848 Seneca Falls Convention: Birth of a Movement—
   Abolitionist Networks and the Race/Gender Analogy
   Influences on Women’s Rights Activists: Enlightenment theory, Legacy of
   American Revolution, Key Texts (Mary Wollstonecraft,
   *Vindication of the Rights of Women* (1792), writings of Sarah
   and Angelina Grimke)
   Screening, Excerpt, *One Woman, One Vote*

3. *The Declaration of Independence* and *The Declaration of Sentiments*:
   Writing Exercise: Duality of *The Declaration of Sentiments*

4. The “Sentiments”: Mirror of 19th Century Women’s Lives and Gender System—
   The Personal and the Political: Writing Exercise

5. The Sentiments and Resolutions: Agenda for a Movement—Legal, Political,
   Cultural Change

6. Suffrage as Symbol/Gateway Issue

7. Reaction to the Convention

8. The Women’s Rights Movement and “Everyday Justice”—clothing, marriage,
   diet, religion, childrearing
   “Our Costume” (1851)- Elizabeth Cady Stanton