
2. The Female Mind and Body: Contested Terrain in 19th Century America
   b. The Anti-Suffragists and “Woman’s Place”: the threat of suffrage and jury service
   c. The Debate about Women’s Place in Higher Education and the Professions- Edward Clarke
   d. The Growth of Women’s Colleges and Co-Education
   e. The Conflict Within: “Hysteria” and Women’s Roles in the 19th Century (Smith-Rosenberg)-Writing Exercise

3. Resistance or Illness? Discourses of Women, Violence and Madness: The Case of Lizzie Borden (1892)

   a. Gilman’s biography
   b. *The Yellow Wallpaper* in the context of her nonfiction and fiction writing (e.g., *Women and Economics* (1898), *Human Work* (1904), *The Man-Made World* (1911), *Herland* (1915)
   c. Interpretive debates around this text and around the question of women and madness; is this a “feminist” text?
   d. Meaning of this text in the contemporary period; relationship to other accounts of madness (e.g. Susanna Kaysen- *Girl, Interrupted*, William Styron- *Darkness Visible*, Sylvia Plath – *The Bell Jar*)