A Small Palace for Receptions and Balls.
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The nature of this building is entirely festive. It is to be devoted to receptions and balls or other functions of a similar nature, and it has been the effort of the designer to give to the design an appearance of lightness and richness which a building of this character demands.

The site is in the centre of a garden. The lower floor is given up to a large entrance hall on each side of which are spacious cloak rooms, toilets, a smoking room and bars for the gentlemen.
and the service, alas a large staircase has back of the entrance hall, and back of which is the state dining room opening on terraces outside.

The staircase leads in a broad flight to a square landing decorated with lamps and statuary; from this landing it divides, a flight leading from each side to broad corridors above which surround it and look out upon it from projecting balconies; the entire flight, a continuation of the main flight, leads directly to the corridor in front of the ball room which is the principal feature of the building.

This room or hall is rectan-
regular in plan being longer than it is wide with semi-
circular terminations. It is as rich and elegant as poss-
ible. Broad comfortable seats are placed along the sides
and around the semi-circular ends for those who care to
watch the dancers.

Over the corridor outside the ball-room, exactly in the cen-
tre at the head of the main-
flight, and projecting into
the ball-room, is the Gallery
for the orchestra. The wall
opposite the orchestra is en-
tirely filled with a painting
representing a Ball-room
scene during the time of the
Empire. The coloring of the
decorations, the richness of the
furnishings, the palms, flowers
and music give an added charm to the place.

In the prothesis under the picture there is a small door opening upon a loggia which looks out upon the terraces just back of the dining-hall. On this same side of the room and opposite the side corridors leading into the hall-room are arcades verandahs which also give access to the loggia and to the balconies overhanging the gardens.

The hall on the second floor which is over the entrance hall and looks down upon it through a circular opening, decorated with columns and niches, joins the corridors and loggia from
a perfect circumvallation entirely round the building from front to back.

In each corner of the upper hall are large niches containing stationary. To right and left of this hall are the parlor. On each of the long sides of the parlor, rows of columns take the place of the walls and allow the light from the large windows in the corridor, just outside to fill the parlor with a warm glow from colored glass. At the extreme ends of the wings are smaller parlor, decorated in softer and lighter tones, one for the gentlemen, one for the ladies.

Back of the parlor wings and connecting both with
the staircase and parlor corridors by colonnades, which can be glassed in when necessary are the conservatories, little hexagonal structures of columns and glass whose ground floor form the porte cochere.

It is this second floor which is shown in plan. The façade shows the front of the parlor wings, the roof only of the ball-room showing above these.

The style used is the Renaissance, the Corinthian order predominating. The same order is used in the interior though much lighter and richly decorated.

The building is so arranged that it is easily
possible for two or even 
three entertainments to take 
place at the same time without 
interfering with each other 
in the slightest degree.
The garden with its terraces, shrubbery, and fountains add greatly to the 
 enjoyment of the pleasure seeker, while it screens them from the public gaze and 
shuts them in a world of their own.