

Literature Section

The Literature Section has done a lot of rebuilding over the 2022-23 academic year. We have used this year to reflect on our processes, policies, and community to consider ways we can better meet our own goals and serve the MIT community. While some of this has been uncomfortable, we have made progress on all these fronts. We have also welcomed many new people into the Literature community over the last year, which brings in new perspectives and that we look forward to bringing forward.

There was new leadership in the unit over the year. Eric Klopfer was appointed head by the Dean and served in that role across the year. This decision was not without controversy and the hope/expectation is that within the coming year, or just at its conclusion, a new head from the unit will be appointed.

New Faces

We hired Germanist, Jessica Ruffin the year before (to join us in Fall 2023), we continued our efforts to bring a wide range of scholars at various levels to the Literature Section with the intent of diversifying voices, research methods, and curricular offerings. Below are some of the people we welcomed in AY2023.

Faculty and Instructors

The Literature Section expanded its core faculty this year through various routes, leading to a faculty that is more global in its research and teaching. Key additions were:

- Joshua Bennett: Visiting Professor started in spring 2023 and will be Full Professor with tenure effective July 1, 2023. Thanks to support from Dean Nobles and Provost Schmidt for a Target of Opportunity hire, we were able to woo a stellar black scholar and poet to MIT – beating out Dartmouth, Princeton, and the University of Texas at Austin, all of whom made him Full Professor offers. Bennett is a rare find: an award-winning scholar (his first book received an MLA prize) and an award-winning poet who is nationally recognized. He will strengthen Literature’s offerings in African American Studies and can also support the Writing Program (housed in CMS) by encouraging budding young poets at MIT.
- Alex Forte: Lecturer. Forte was in his third year of a five-year teaching contract in Ancient and Medieval Studies, a joint appointment with the History Department. Alex resigned at the end of the academic year. We ran a search for a replacement in spring of 2023 and identified Eric Driscoll who will start in fall of 2023. Previously, Eric taught in the Department of the Classics at Harvard University and served as Assistant Director of the American School of Classical Studies at Athens. He holds a BA in Classics from University of Chicago and an MA and PhD in Ancient History and Mediterranean Archaeology from UC Berkeley.
- Benjamin Mangrum: Assistant Professor focuses on 20th century literature in English whose research and teaching interests include environmental humanities, digital studies, and comparative approaches to contemporary literature.
- Per Urlaub: Professor of the Practice in Literature and Director for Global Languages Institute joined us in fall of 2022. A Germanist who received his PhD

from Stanford, Urlaub has years of experience teaching in and running foreign language programs. He was Associate Dean of Middlebury College languages program prior to joining MIT.

Post-Doctoral and Visiting Scholars:

Literature expanded its intellectual community by successfully applying for two post-doctoral scholars:

- Mark Letteney: ACLS Emerging Voices Postdoctoral Fellow: a talented ancient historian of early Christianity in the Roman empire. Letteney came to MIT to use his archival and archaeological research to write a global history of incarceration, revising influential claims by Michel Foucault on the birth of the prison and showing how our modern carceral systems are related to the past. Letteney contributed immensely to Literature and History's Ancient and Medieval Studies program (AMS) and offered new perspectives on one of our core subjects, *The Bible*. Mark secured a tenure track assistant professor position at Washington University at the end of the academic year thus ending his postdoctoral appointment early.
- Milan Terlunen: Mellon Postdoctoral Fellow with a PhD from Columbia University, Terlunen defended his dissertation on the pre-history of the plot twist in nineteenth-century English and European fiction. Terlunen seeks to develop this work further into a major digital humanities project and is especially attractive because of his deep commitment to making the humanities be heard more widely and have more impact. While the Mellon Postdoctoral Fellowship has ended, SHASS agreed to support Terlunen by awarding him a SHASS postdoctoral fellowship for the 2023-2024 academic year.

Visiting Scholars:

- Caitlyn Doyle- Postdoctoral teaching fellow. Doyle received her PhD in comparative literature from Northwestern University. Her research interests include Indigenous film, 20th-century literature, and critical theory. She is currently working on two book projects, *Dream-Image: Counter-Dreaming in Indigenous Cinema* and *The Fugitive's Politics*.
- William Gray Alexander- Lecturer, Gray completed a BA in Greek and Roman Studies at Vassar College and worked towards completion of his MA in Latin and Classical Humanities at UMass Boston. His research focuses on the intersection of geography and identity in Vergil and Aristophanes. He joined in Spring 2023 to teach Latin I and II.
- Kyle Stevens -Visiting Professor, returned to help us sustain our Film offerings since Prof. Brinkema was on leave and retirements left us shorthanded. Stevens is Associate Professor of film studies at Appalachian State University. He works on history and theory of US film, television, and digital media; he is the author of *Mike Nichols: Sex, Language, and the Reinvention of Psychological Realism*; co-editor of the two-volume collection *Close-Up: Great Screen Performances*; and editor of the forthcoming *The Oxford Handbook of Film Theory*.

- Lupe Fiasco: MLK Visiting Professor. He is a widely acclaimed, Grammy-award winning rapper, considered one of the greatest lyricists in hip hop, known for founding and running a record label, for work to aid at-risk youth in Chicago through the arts, and for being outspoken on social issues in his music and on social media. At MIT, he visited and taught a well-attended rap course in CMS/W. Fiasco participated in digital media and art projects that used computing to explore novel questions related to hip hop and rap. With support from CMSW, Literature, and SHASS dean's office, Fiasco's appointment was renewed for the '23-'24 academic year.

Pre-doctoral Fellows

Literature hosted two outstanding diversity pre-doctoral visiting scholars.

- Tadiwa Madenga, PhD candidate in African and African American Studies and English at Harvard University. Her dissertation on queer histories focuses on the politics of display, book production, and literary sociality at the Zimbabwe International Book Fair.
- Danielle Dorvil was a PhD candidate in the Department of Spanish and Portuguese at Vanderbilt University. She works on nation-building processes in Latin America and the Caribbean, with a focus on women's and gender studies. Awarded a PhD in May 2023, she secured a tenure-track assistant professor position at Sarah Lawrence College.

Towards an Advisory Council on Diversity

Literature was among the first units at MIT seeking to establish an advisory group that includes faculty, lecturers, and staff to ensure that our labors to make our Section a more diverse place (in all the ways adumbrated above) are ongoing – and not simply one-off efforts that we fail to sustain. Hence, Literature – represented by Prof. Noel Jackson and initially then undergraduate academic administrator Daria Johnson) teamed up with SHASS Assistant Dean for Diversity, Tracie Jones, to define a mandate and then set up such a council. A draft mandate was circulated to the faculty at the end of Spring 2022, and has since been discussed, modified, and approved at the end of spring term 2023, leading to the establishment of a committee vital to ensuring that Literature maintains a vibrant, inclusive workplace.

Bylaws

Over the last year we have also made significant progress on Bylaws for the Literature community. The drafting of the Bylaws was initially prompted by a perceived lack of clarity around responsibilities in the unit, and how those are divided amongst the head, committees, faculty and staff. The Bylaws have been focused on both clarifying those responsibilities and ensuring that people throughout the Literature community are given agency to effect change within the unit. We have engaged an outside expert to facilitate the discussion and voting on these Bylaws, along with related issues, such as disparities between ranks, in the Literature community. We expect these to be finalized in the upcoming academic year.

Ongoing Initiatives

It would be remiss not to foreground the continuing success of some important ongoing activities and initiatives.

Ancient and Medieval Studies (AMS)

This program, jointly run by Literature and History, continues to garner increasing student interest, Alex Forte as lecturer this year, along with Letteney's presence as postdoctoral fellow, provided for enduring strengths of this interdisciplinary program. While Alex Forte left MIT at the end of the academic year, a search began for a replacement.

IAP Study Abroad Programs

Literature successfully held three IAP study abroad programs in London, Madrid, and Sao Paulo. The programs were previously suspended due to Covid 19. These programs were run by Diana Henderson (London), Margery Resnick (Madrid), and Joaquin Terrones (Sao Paulo). Donor support was received for the Madrid and Sao Paulo programs. Women and Gender Studies (WGS) supported administratively the Sao Paulo project. The programs were primarily administered by faculty.

In addition to the IAP study abroad program, Literature's popular and long-running annual IAP event, Pleasures of Poetry (POP), was successfully held in person on MIT campus. Now in its 27th year, POP had for only the second time in the history of the series session moderators drawn from MIT undergraduate students in Literature: Nina (Yihong) Li (MIT '24) and Skyler Jones (MIT '23), both Literature majors, led sessions in the first week. Noel Jackson facilitated the event and invited the students, both major advisees, to lead discussion.

Center for Global Humanities Initiative (CGH)

Founded in 2021 the Center for Global Humanities is spearheaded by Wiebke Denecke (S. C. Fang Professor of Chinese Language and Culture). In this second year of the initiative, its members solidified their vision and organization by building faculty groups around big-question pillars. In the fall the initiative hosted a 2-day communal visioning exercise on "Blueprinting a Center for Global Humanities at MIT," which was captured in a promotional trailer and a vision canvas. Two workshops in Japan and South Korea initiated a pilot project on Humans and Their Diplomacy of Knowledge. A manifesto-like special journal issue Prototyping a Comparative Global Humanities was contracted by University of Chicago Press and is forthcoming from History of Humanities. This year the initiative was awarded two grants (MITili Award Measuring the Impact of Humanities Learning in an Age of STEM; F⁴ Humanistic Approaches to Climate). Also, the initiative raised funds for a partial staff position and programming support.

The MIT Global Shakespeares Initiative and aligned Digital Humanities project

In July, Professor Henderson and Literature affiliate Erica Zimmer presenting the new developments and uses of MIT's Global Shakespeares projects at the International Shakespeare Conference, "Shakespeare, the Digital and the Virtual," in Stratford-Upon-Avon, UK; the response from this geographically diverse scholarly audience confirmed that our online tools are both valued and at the forefront of Shakespeare research and

university-level pedagogy. The open-access Global Shakespeare Video and Performance Archive, led by Professor Emeritus Peter Donaldson with technical assistance from Belinda Yung, is used by professional theatre practitioners as well as teachers and learners around the world, emphasizing non-Anglophone Shakespeare's appeal and innovation.

In the fall, two of our recently enhanced single-play Global Shakespeares in Performance modules were used in Professor Henderson's class, and in February, her innovative "Re-Creating The Merchant of Venice" MOOC (Literature's sole such offering) successfully transitioned from U2 to the reconceived MITx platform under the able guidance of her Research Specialist Dr. Michael Lutz. With input from Drs. Zimmer and Henderson, Dr. Lutz also took the lead in advancing Literature's D'Arbeloff-backed "Reconceiving Great Books in the 21st-Century" initiative by producing a new series of podcasts, Poetechnics, featuring science-fiction author Malka Older, two of our instructors (Kelley and Bahr), and two graduating Literature majors (thus far).

Enrollments

Total AY22-23 enrollments were 805, an increase from the prior year.

News, Awards, and Honors

The Literature Section had a productive year, highlights include:

- Eric Klopfer and Wiebke Denecke were both recipients of the 2023 MIT Integrated Learning Initiative (MITili) awards
- Eugenie Brinkema was co-editor for a dossier on 'Graphic Formalism' for the journal 'ASAP' and published several articles on film, form, and aesthetics.
- James Buzard published a new essay on Charles Dickens in the journal *Raritan* ("Liquid Dorrit." *Raritan: A Quarterly Review* XLII (Winter 2023): 79-106).
- Wiebke Denecke was selected as holder of the S.C. Fang Professor in Chinese Language and Culture. She was also awarded the MIT Integrated Learning Initiative (MITili) grant for her work on the project "Measuring the Impact of Humanities' Learning in an Age of Stem."
- Caitlyn Doyle and Margery Resnick were recipients of the Levitan Award for Excellence in Teaching.
- Lupe Fiasco was honored with the 2023 Rap Laureate in Washington DC. Fiasco was also selected to be Yale Visiting Scholar in 2023-2024. In addition, his appointment was renewed for another year at MIT.
- Mary Fuller's essay, "Missing terms: natural law and English geography, 1550-1600" appeared in Mark Somos and Anne Peters, eds., *The State of Nature in the History of Constitutional, International, and Environmental Legal Thought* (Brill). She finished revisions, copy-editing, and indexing for her book, *Lines Drawn Across the Globe: Reading Richard Hakluyt's Principal Navigations* (July 2023). She also completed copy editing an essay that will appear in Allan Greer, ed., *Before Canada: Northern North America in a Connected World, ca. 1000-1800AD* (McGill-Queens, forthcoming October 2023).
- Marah Gubar was awarded a Margaret MacVicar Faculty Fellowship.

- Diana Henderson had two books she co-edited released in hardback: *The Arden Research Handbook to Shakespeare and Adaptation and Shakespeare Studies vol. 50*. Her article “Re-generation: Remapping the Screenscape in Fractious Time” appeared in the collection ed. Koel Chatterjee and Varsha Panjwani (Arden/Bloomsbury, 2023: 29-54).
- Noel Jackson worked with Literature staff from 2020-2023 resulting in the creation and establishment of the first DEI advisory board.
- Wyn Kelley was awarded an American Antiquarian Society-NEH fellowship for research on Afro-Brazilian culture in early US Black print culture.
- Ben Mangrum was awarded the Old Dominion prize as well as the Levitan prize for research funded annually to support innovative and creative scholarship in the School of Humanities, Arts, and Social Sciences.
- Bruno Perreau was awarded the French Embassy Network of Centers of Excellence grant.
- Stephen Tapscott was awarded a grant from the Marion and Jasper Whiting Foundation.
- Per Urlaub published two peer-reviewed articles “Machine translation tools and Foreign Language Education” in *Frontiers Journal* and “Sense of Place, Imaginative Mobility, and Intercultural Awareness Through a Map-Making Project in a Study-Abroad Program,” published in *Frontiers: The Interdisciplinary Journal of Study Abroad*, Vol. 35, Issue 2. He published a peer-reviewed book chapter, “Literary Reading in the Second Language: Blending Perspectives from Applied Linguistics and Literary Theory,” in *Rehumanizing the Language Curriculum*.
- Joaquin Terrones was promoted to lecturer II within the Literature Section. He was also awarded the a-Tarri Canty Award for faculty & staff. This award recognizes those that not only made outstanding contributions, but also demonstrated a long-term commitment to supporting and celebrating MIT’s Black community of students on campus.

Personnel

In addition to 20 faculty members and 1 senior lecturer, the Literature Section included 2 visiting professors, 7 lecturers, 2 teaching assistants, 1 research associate and 2 administrative and 3 support staff this year. Literature is also administratively responsible for the Humanities Film Office (1 support staff member), the AMITA Women’s Oral History Project (1 support staff member).

Faculty Leaves

- Sandy Alexander was on sabbatical for spring.
- Eugenie Brinkema was on leave for the academic year and was on fellowship in Europe.
- Stephanie Frampton was on leave for the academic year.
- Wyn Kelley was on leave for the academic year.
- Shankar Raman was on sabbatical leave for the fall and leave for a fellowship in spring.

Faculty Retirements

David Thorburn retired in May 2023 after many decades as a faculty member in the Literature section.

Administrative and Support Staff

- The Literature Section hired an external candidate Lisa Noble as Administrative Officer in October 2022. The position title changed from Administrative Officer to Director, Administration and Finance during the spring of 2023. Her predecessor Alicia Mackin resigned as Administrative Officer for the Literature Section in May 2022.
- Daria Johnson resigned from her role at MIT as Undergraduate Academic Administrator in March 2023. A search for a replacement was conducted beginning in April 2023.
- SHASS Appreciation Raffle prizes were awarded to Jessica Tranvo, Belinda Yung, Zachary Peña, Daria Johnson, and Carl Holt during AY22-23.

Faculty Research, Teaching, and Professional Activities

Associate Professor Sandy Alexandre has research interests that spans the late nineteenth-century to present-day black American literature and culture. She was on leave for spring 2023.

Associate Professor Arthur Bahr was allowed to work with the Pearl-Manuscript (British Library MS Cotton Nero A.x/2) to complete research for his forthcoming book on the manuscript's poems and illustrations. He drew on this once-of-a-lifetime opportunity when he gave the Phi Beta Kappa address at MIT Commencement, entitled "Reading by Hand: Mens, Manus, and the Medieval Manuscript." Last November, he was invited to the University of Wisconsin-Madison for two days of speaking and teaching about my research on the Pearl-Manuscript. Bahr also co-designed and co-taught a successful new version of Introduction to Ancient and Medieval Studies (21H.007/21L.014) with Alex Forte, on the Trojan War and its afterlives.

Professor Eugenie Brinkema was a fellow in Literary Studies at the Amsterdam School for Cultural Analysis at the University of Amsterdam (she will be a fellow in Media Studies in 2023-2024 at the same institution). During this time, she was a visiting professor for the Goethe University in Frankfurt, Germany, and gave invited talks and graduate workshops in Munster and Frankfurt (Germany), Olomouc (Czech), Bern (Switzerland), Oxford (UK), Vienna (Austria), and several universities in the Netherlands. She was also co-editor for a dossier on 'Graphic Formalism' for the journal 'ASAP' and published several articles on film, form, and aesthetics. Her second book manuscript, *Life-Destroying Diagrams*, which appeared in 2022, continued to receive very positive reviews, including an extensive review article (as one of three books considered) in Oxford University Press' 'The Year's Work in Critical and Cultural Theory' (May 2023).

Professor James Buzard published a new essay on Charles Dickens in the journal *Raritan* ("Liquid Dorrit." *Raritan: A Quarterly Review* XLII (Winter 2023): 79-106). He worked on a book on Dickens, in which a version of that essay will be included. Six of a planned seven chapters are now complete. He is preparing a grant proposal on another book project and aims to submit that proposal to fellowship agencies in the Fall of 2023. He gave the lecture "Unsettling England in *The Mystery of Edwin Drood*," for the North American Victorian Studies Association conference, Vancouver, March 2022 (online). He conducted a 3-day graduate seminar on *David Copperfield* and *Iola Leroy* for the Dickens Universe, U. of California, Santa Cruz, July 2022. He also continued his public humanities work by leading discussion groups at the Boston Athenaeum on Anthony Trollope's novel *Framley Parsonage* (June 2022) and Wilkie Collins's *Armada* (June 2023).

Professor Wiebke Denecke researches and teaches premodern literatures and thought of China, Japan, and Korea; comparative studies of East Asia and the premodern world; world literature; and strategies to globalize and reinvigorate the Humanities. This year, Denecke's publications included an article published in the flagship journal *Journal of Asian Studies* on the launch of *The Hsu-Tang Library of Classical Chinese Literature*, which she recently established in partnership with Oxford University Press with a generous endowment from Oscar Tang and Agnes Hsu-Tang. She received a book contract from Cambridge University Press for *The Birth of East Asian Literatures: A History in Five Miracles*. Denecke developed and taught two new courses, *Classics of Chinese Literature in Translation* and MIT's first all-Korean course *Gateway to Korean Literature and Culture*. She served on Dissertation Committees at the University of Colorado Boulder and at SOAS, London. Denecke chaired the Levitan Prize and SHASS Research Funds committee and served as designee for the Vice Chancellor on SOCR. She has been leading the Comparative Global Humanities initiative and co-hosted a "Blueprinting Workshop." Her related work was featured in *Inside Higher Ed* ("[Internationalizing the Humanities: Can the humanities' future be global and comparative?](#)"). She also co-hosted three workshops on Global Humanities and Translation Studies at Waseda University (Tokyo) and Korea University (Seoul). She is co-PI on several grants from the Japanese and South Korean government and recently received, with Tristan Brown (History), a MITILI grant award for "Measuring the Impact of Humanities Learning in an Age of Stem."

Assistant Professor Laura Finch works on twentieth and twenty-first century literatures in English, with a particular focus on the lived experience of the economy.

Associate Professor Stephanie Frampton was on leave, she is author of *Empire of Letters: Writing in Roman Literature and Thought from Lucretius to Ovid* (Oxford 2019) and numerous essays about the history of the book in Graeco-Roman antiquity and the classical tradition.

Professor Mary Fuller served as chair-elect of the Institute faculty, and in that role also served on the Faculty Policy Committee and as a member of the faculty officers' group. She served on the faculty advisory group for bargaining with the Graduate Union and completed terms on the steering committees for Global Languages and for Digital Humanities. Her essay, "Missing terms: natural law and English geography, 1550-1600" appeared in Mark Somos and Anne Peters, eds., *The State of Nature in the History of Constitutional, International, and Environmental Legal Thought* (Brill). She finished revisions, copy-editing, and indexing for her book, *Lines Drawn Across the Globe*:

Reading Richard Hakluyt's *Principal Navigations* (July 2023). She also completed copy editing an essay that will appear in Allan Greer, ed., *Before Canada: Northern North America in a Connected World, ca. 1000-1800AD* (McGill-Queens, forthcoming October 2023). Finally, she piloted a new 6-unit class on Dante's *Divine Comedy*.

Associate Professor Marah Gubar was awarded a Margaret MacVicar Faculty Fellowship. A 2016 article she wrote that lays out the theoretical framework for thinking about children that forms the core of her second book project published in *Campo en formación: Textos clave para la crítica de literatura infantil a juvenile*, a book of "Spanish-language translations of insightful and fundamental academic contributions made in Children's Literature Studies." She continued drafting that second book, as well as writing a chunk of what looks to be a third book focused on a figure she calls "the Teflon Kid." She gave two invited talks to international audiences: one for the Nanyang Technological Institute in Singapore (via zoom); and the other a keynote for the Children's Literature Summer School in Brussels. In Brussels, she taught two graduate seminars; in Cambridge, she offered a two-day course for local K-12 teachers as part of the "Teachers as Scholars" program.

Professor Diana Henderson had two books she co-edited released in hardback: *The Arden Research Handbook to Shakespeare and Adaptation and Shakespeare Studies vol. 50*. Her article "Re-generation: Remapping the Screenscape in Fractious Time" appeared in the collection ed. Koel Chatterjee and Varsha Panjwani (*Arden/Bloomsbury*, 2023: 29-54). The white paper she co-authored with Daniel Jackson, David Kaiser, S. P. Kothari, and Sanjay Sarma, "Ideas for Designing an Affordable New Educational Institution" was published, and she led a session at a linked online conference. She adapted her online course "Global Shakespeares: Re-creating *The Merchant of Venice*" for the post-2U MITx site, and led the D'Arbeloff-funded project creating four Poetechnics podcasts. She gave plenary talks at the International Shakespeare Conference at Stratford-Upon-Avon, UK, and the University of Konstanz, Germany, and continued her dramaturgical work. She served as President of MIT's Phi Beta Kappa chapter.

Associate Professor Noel Jackson was the major advisor this year to three students. He chaired the curriculum committee and was faculty lead on the website redesign committee. As curriculum chair, he introduced, with unanimous support from colleagues, a change to Literature's major requirements - the first such curricular reform in Literature to be implemented in more than two decades. Working with Literature staff from 2020-2023, he helped develop and secure the establishment of the sections first DEI advisory board.

Professor Wyn Kelley is a senior lecturer who has been with the Literature Faculty since 1985. She has taught classes on literature of the Americas (in São Paulo, Brazil), digital texts, environmental writing, literature of migration, North American writers, and literary modes (comedy, melodrama, gothic). In 2022-23, Kelley was on leave.

Assistant Professor Ben Mangrum writes about twentieth- and twenty-first-century literature in English. He is the author of *Land of Tomorrow: Postwar Fiction and the Crisis of American Liberalism* (Oxford 2019), which examines twentieth-century literary fiction and popular philosophy to understand shifts in American liberalism after the Second World War.

Professor Shankar Raman was on leave since July 1, 2023, after completing his tenure as Head. He was offered two prestigious international fellowships in France to work on his current book on literature and mathematics in early modern Europe: a French Institute of Advanced Study (FIAS) fellowship at the Fondation IMéRA (University de Aix-Marseilles) and a Institute of Advanced Studies Fellowship at Strasbourg University. In addition, he published two refereed articles, one in RANAM (a well-regarded French journal) and the other (in press) at Arden Books, in a collection on Nature in Shakespeare. He gave two invited talks at Freiburg and Bayreuth Universities in Germany, and at the SEARCH research group in Strasbourg; and held a two-day workshop on his work at Aix-Marseille. He accepted a commission to contribute an entry to Stanford University's electronic Shakespeare Encyclopedia as well as an article to the *The Handbook of Interdisciplinarity* (ed. Hartner and Böhm-Schnitker, De Gruyter Press).

Professor Bruno Perreau Perreau is the author of ten books and about thirty articles and book chapters. He is currently completing a new book manuscript: *Spheres of Injustice. A Defense of Minority Democracy*. Perreau is the founding chair of the MIT Global France Seminar, and founder of the French+ Initiative @ MIT.

Associate Professor Margery Resnick designed and taught a new course in Literature, 21L. 637 "Utopias and Dystopias in Spanish and Latin American Literature." Her IAP course in Madrid "The Spanish Incubator" had more than one-hundred applicants. For the thirty-one students accepted, it was their first time in Europe. Her CI subject had the maximum number of students. She also taught an independent study course in the Spring. She supervised six UROP students. 15 new oral history interviews were added to the MIT archive which now tops 120. Scholarly talks, both nationally and internationally included "the Life and Legacy of Ellen Swallow Richards;" "Gender and Equality in the American University for International Students;" "Pathways to the American University;" "The power of innovation in American Education." She was the keynote speaker at AMITA's annual meeting. She was on the Presidential Committee for Distinguished Scholarships, Director of the Burchard Scholars and language examiner for all graduate students needing certification in Spanish for distinguished fellowships. In Literature she was transfer credit advisor, and concentration advisor. In Global Languages she was transfer credit advisor, minor and major advisor in Spanish. She also won the Levitan Prize for Teaching and Mentoring.

Professor Stephen Tapscott spent much of the time reading and organizing materials in order to create a new seminar, to be offered this autumn. The seminar studies an emergent genre, the international "Poetry of Witness": examples from Europe, the Middle East, and the Americas of how lyric poetry responds to coercive ideological pressures, especially in totalitarian regimes.

Professor of the Practic Per Urlaub published two peer-reviewed articles "Machine translation tools and Foreign Language Education" in *Frontiers Journal* in July. (Co-authored with Eva Dessen) and "Sense of Place, Imaginative Mobility, and Intercultural Awareness Through a Map-Making Project in a Study-Abroad Program," published in *Frontiers: The Interdisciplinary Journal of Study Abroad*, Vol. 35, Issue 2. (Co-authored with Eva Dessen). He published the peer-reviewed book chapter, "Literary Reading in the Second Language: Blending Perspectives from Applied Linguistics and Literary Theory," in *Rehumanizing the Language Curriculum*.

He co-presented an invited workshop at Vanderbilt University: “Machine Translation, Chat-GPT, and the Future of Language Education.” In March, He co-presented an invited workshop presentation at Language Educators Symposium 2023, co-hosted by the Penn Language Center and Educational Linguistics at Penn GSE in Philadelphia: “The Pocket Calculator, Google Translate, and Generative AI: Educational Challenges and Opportunities in Response to Technological Innovation.” He also gave an invited keynote presentation at the conference: “Integrating Language, Literature, and STEM Education: (Literary) Translation in the Age of Artificial Intelligence.” He gave an invited talk at the Language Resource Center at Columbia University, New York: “The Pocket Calculator, Google Translate, and Chat-GPT: From Disruptive Technologies to Curricular Innovation.” He co-presented “Machine Translation in Language Classrooms?” at ACTFL. Professor Urlaub also designed and taught a new class (“Lost in Translation: From Luther to Google Translate”) in Fall 2022.

Eric Klopfer
Interim Head of Literature