

## Exploring the Mysterious Alphabet of Sperm Whales

MIT CSAIL and Project CETI researchers reveal complex communication patterns in sperm whales, deepening our understanding of animal language systems.

Rachel Gordon | MIT CSAIL

The allure of whales has stoked human consciousness for millennia, casting these ocean giants as enigmatic residents of the deep seas. From the biblical Leviathan to Herman Melville’s formidable Moby Dick, whales have been central to mythologies and folklore. And while cetology, or whale science, has improved our knowledge of these marine mammals in the past century in particular, studying whales has remained a formidable challenge.

Now, thanks to machine learning, we’re a little closer to understanding these gentle giants. Researchers from the MIT Computer Science and Artificial Intelligence Laboratory (CSAIL) and Project CETI (Cetacean Translation Initiative) recently used algorithms to decode the “sperm whale phonetic alphabet,” revealing sophisticated structures in sperm whale communication akin to human phonetics and communication systems in other animal species.

In a new open-access study published in *Nature Communications*, the research shows that sperm whale codas, or short bursts of clicks that they use to communicate, vary significantly in structure depending on the conversational context, revealing a communication system far more intricate than previously understood.

Nine thousand codas, collected from Eastern Caribbean sperm whale



The Secret Language of Sperm Whales, Decoded

families observed by the Dominica Sperm Whale Project, proved an instrumental starting point in uncovering the creatures’ complex communication system. Alongside the data gold mine, the team used a mix of algorithms for pattern recognition and classification, as well as on-body recording equipment. It turned out that sperm whale communications were indeed not random or simplistic, but rather structured in a complex, combinatorial manner.

The researchers identified

something of a “sperm whale phonetic alphabet,” where various elements that researchers call “rhythm,” “tempo,” “rubato,” and “ornamentation” interplay to form a vast array of distinguishable codas. For example, the whales would systematically modulate certain aspects of their codas based on the conversational context, such as smoothly varying the duration of the calls — rubato — or adding extra ornamental clicks. But even more remarkably, they found that the basic building blocks of these codas could be

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combined in a combinatorial fashion, allowing the whales to construct a vast repertoire of distinct vocalizations.

The experiments were conducted using acoustic bio-logging tags (specifically something called “D-tags”) deployed on whales from the Eastern Caribbean clan. These tags captured the intricate details of the whales’ vocal patterns. By developing new visualization and data analysis techniques, the CSAIL researchers found that individual sperm whales could emit various coda patterns in long exchanges, not just repeats of the same coda. These patterns, they say, are nuanced, and include fine-grained variations that other whales also produce and recognize.

“We are venturing into the unknown, to decipher the mysteries of sperm whale communication without any pre-existing ground truth data,” says Daniela Rus, CSAIL director and professor of electrical engineering and computer science (EECS) at MIT. “Using machine learning is important for identifying the features of their communications and predicting what they say next. Our findings indicate the presence of structured information content and also challenges the prevailing belief among many linguists that complex communication is unique to humans. This is a step toward showing that other species have levels of communication complexity that have not been identified so far, deeply connected to behavior. Our next steps aim to decipher the meaning behind these communications and explore the societal-level correlations between what is being said and group actions.”

Sperm whales have the largest brains among all known animals. This is accompanied by very complex social behaviors between families and cultural groups, necessitating strong communication for coordination, especially in pressurized environments like deep sea hunting.

Whales owe much to Roger Payne, former Project CETI advisor, whale biologist, conservationist, and MacArthur Fellow who was a major

figure in elucidating their musical careers. In the noted 1971 Science article “Songs of Humpback Whales,” Payne documented how whales can sing. His work later catalyzed the “Save the Whales” movement, a successful and timely conservation initiative.

“Roger’s research highlights the impact science can have on society. His finding that whales sing led to the marine mammal protection act and helped save several whale species from extinction. This interdisciplinary research now brings us one step closer to knowing what sperm whales are saying,” says David Gruber, lead and founder of Project CETI and distinguished professor of biology at the City University of New York.

Today, CETI’s upcoming research aims to discern whether elements like rhythm, tempo, ornamentation, and rubato carry specific communicative intents, potentially providing insights into the “duality of patterning” — a linguistic phenomenon where simple elements combine to convey complex meanings previously thought unique to human language.

“One of the intriguing aspects of our research is that it parallels the hypothetical scenario of contacting alien species. It’s about understanding a species with a completely different environment and communication protocols, where their interactions are distinctly different from human norms,” says Pratyusha Sharma, an MIT PhD student in EECS, CSAIL affiliate, and the study’s lead author. “We’re exploring how to interpret the basic units of meaning in their communication. This isn’t just about teaching animals a subset of human language, but decoding a naturally evolved communication system within their unique biological and environmental constraints. Essentially, our work could lay the groundwork for deciphering how an ‘alien civilization’ might communicate, providing insights into creating algorithms or systems to understand entirely unfamiliar forms of communication.”

“Many animal species have

repertoires of several distinct signals, but we are only beginning to uncover the extent to which they combine these signals to create new messages,” says Robert Seyfarth, a University of Pennsylvania professor emeritus of psychology who was not involved in the research. “Scientists are particularly interested in whether signal combinations vary according to the social or ecological context in which they are given, and the extent to which signal combinations follow discernible ‘rules’ that are recognized by listeners. The problem is particularly challenging in the case of marine mammals, because scientists usually cannot see their subjects or identify in complete detail the context of communication. Nonetheless, this paper offers new, tantalizing details of call combinations and the rules that underlie them in sperm whales.”

Joining Sharma, Rus, and Gruber are two others from MIT, both CSAIL principal investigators and professors in EECS: Jacob Andreas and Antonio Torralba. They join Shane Gero, biology lead at CETI, founder of the Dominica Sperm Whale Project, and scientist-in-residence at Carleton University. The paper was funded by Project CETI via Dalio Philanthropies and Ocean X, Sea Grape Foundation, Rosamund Zander/Hansjorg Wyss, and Chris Anderson/Jacqueline Novogratz through The Audacious Project: a collaborative funding initiative housed at TED, with further support from the J.H. and E.V. Wade Fund at MIT.