

# Anthropology

## Personnel and Administrative Changes

During academic year 2022, Professor Graham Jones finished his term as director of graduate studies for the doctoral program in [History, Anthropology, and Science, Technology, and Society \(HASTS\)](#). Assistant Professor M. Amah Edoh voluntarily ended her appointment at MIT.

## Highlights of the Year

AY2022 saw a return to in-person teaching and department meetings as we continued to adjust to ever-changing circumstances brought about by COVID-19.

This year, Anthropology virtually hosted American Council of Learned Societies (ACLS) Emerging Voices postdoctoral fellow Briana Meier. Linguistic anthropology postdoctoral fellow Beth Semel finished her 3-year appointment.

Meier, along with Professor Heather Paxson, Associate Professor Bettina Stoetzer, and Professor Chris Walley, played leading roles in organizing and presenting the April symposium “Living Climate Futures,” which brought climate scholars and activists from across the nation to MIT’s campus for two days of panel events and field trips to Boston-area climate justice programs. Presentations and discussions demonstrated the value of a holistic approach to understanding and addressing climate change seated in the lived experience of Indigenous communities and others on the front lines of the environmental crisis. MIT News covered the event.

Anthropology hosted three public lectures. In September, Brown University Professor Ieva Jusionyte presented “Wounding Wall: Infrastructure, Injury, and Rescue on the U.S.-Mexico Border.” In October, David Shane Lowry, distinguished fellow in MIT’s History section, presented “AI (Artificial Indigeneity): Re-mattering Native America in an Age of Technological Settling.” In April, author and environmental engineer Malcom Ferdinand presented “Climate Justice and Decolonial Ecologies.”

Individual faculty achievements include:

Professors Graham Jones and Arvind Satayanaryan of the Department of Electrical Engineering and Computer Science (EECS) were awarded a Professor Amar G. Bose Research Grant in June 2022. Their proposed project, “Magical Data Visualization,” will use performance magic to create new visualizations that are responsive to the users’ intent, potentially impacting how misinformation spreads.

Associate Professor Amy Moran-Thomas received the 2021 Harold E. Egerton Faculty Achievement Award. Her 2019 book, *Traveling with Sugar: Chronicles of A Global Epidemic*, received three coveted prizes: the 2021 Victor Turner Prize in Ethnographic Writing from the Society for Humanistic Anthropology, the 2019 annual book prize (awarded in 2021) from the Society for Latin American and Caribbean Anthropology, and the 2021 Foundation for the Society of Health and Illness Book Prize from the Medical Sociology Group (British Sociological Association).

In addition to serving as program head, Paxson continued her 5-year term as co-editor of *Cultural Anthropology*, one of our discipline's flagship journals, a position that carries with it an appointment to the executive committee for the Society for Cultural Anthropology, a section of the American Anthropological Association. At the annual meetings this fall, she and her colleagues received the General Anthropology Division's New Directions Award for public anthropology for *Fieldsights*, the Society for Cultural Anthropology's open-access website for non-journal publications.

Walley's Southeast Chicago Archive and Storytelling Project officially launched on Labor Day and earned a front-page story on MIT News. This digital archive and multimedia experience conveys what daily life was like for Chicago's ethnically and racially diverse working-class communities during the city's industrial era. Walley co-directed the project in collaboration with the Southeast Chicago Historical Museum.

Anthropology received internal and external funding for a number of new initiatives and projects. The program received funding from MIT School of Humanities, Arts, and Social Sciences (SHASS) for the Living Climate Futures Initiative, culminating in the 2-day symposium mentioned above. Building on that work, Anthropology also received d'Arbeloff funding to collaboratively develop a new subject, "The Anthropology of Climate Change." Assistant Professor Héctor Beltrán received MISTI funding for his project "History of Computing from Mexico." Professor Manduhai Buyandelger received MISTI and d'Arbeloff funding for the project "Anthropologically-Informed Engineering of Fuel Independence to Preserve Democracy and Combat Climate Change in Ulaanbaatar, Mongolia," in collaboration with Professor Mike Short in Nuclear Engineering. This project will be the focus of a special topic that they will teach in fall 2022. Graham Jones was awarded Fang funds, which support projects that strengthen SHASS's ties with the Schwarzman College of Computing, for a project entitled "Toward a Computational Anthropology of Scientific Communication."

### Teaching and Curriculum

In fall 2021, Beltrán taught 21A.504J Cultures of Computing, co-listed with Women's and Gender Studies (WGS) and the Program in Science, Technology, and Society (STS). He also co-taught a new subject, 21A.131J/21H.270J Latinx in the Age of Empire, with Tanalís Padilla of the History section. Beltrán was on junior leave in spring 2022.

Buyandelger taught 21A.141J Images of Asian Women: Dragon Ladies and Lotus Blossoms and one of our core undergraduate classes, 21A.157 The Meaning of Life, in spring 2022.

Edoh taught a special topic subject, 21A.S01 Reparations for Slavery and Colonialism: Contemporary Movements for Justice, in both fall 2021 and as an Independent Activities Period in 2022. She also taught 21A.501J Art, Craft, Science, in fall 2021.

Professor Stefan Helmreich taught 21A.500J Technology and Culture, one of our most popular core subjects, in fall 2021. In spring 2022, he taught two undergraduate subjects: 21A.303J The Anthropology of Biology and 21A.505J The Anthropology of Sound with Professor Ian Condry, Comparative Media Studies and Writing (CMS/W) faculty and Anthropology affiliate.

Jones taught 21A.520 Magic, Science, and Religion in fall 2021 and one of our core undergraduate subjects, 21A.00 Introduction to Anthropology: Comparing Human Cultures, in spring 2022.

Moran-Thomas offered 21A.319J History and Anthropology of Medicine and Biology during fall 2021, a graduate-level subject that she co-taught with Associate Professor Robin Scheffler from STS. She was on leave in spring 2022.

Paxson offered a graduate dissertation-writing seminar in fall 2021 and co-taught 21A.157 The Meaning of Life with Buyandelger in spring 2022.

Professor Susan Silbey was on leave in fall 2021 and taught her graduate-level methods class, 21A.809 Designing Empirical Research in the Social Sciences, in spring 2022.

Stoetzer taught 21A.402J City Living: Ethnographies of Urban Worlds in fall 2021 and two subjects in spring 2022: 21A.132J Race and Migration in Europe, a Communication Intensive in the Humanities (CI-H) class, and 21A.407J Gender, Race, and Environmental Justice. This subject is co-listed with WGS, Global Languages, and STS. Walley offered the CI-H subject 21A.461 What Is Capitalism? in fall 2021. In spring 2022, she offered 21A.409J Environmental Struggles and 21A.550J DV Lab: Documenting Science through Video and New Media, with Chris Boebel.

In spring 2022, we hired one lecturer, Lauren Bonilla, to offer 21A.301 Disease and Health: Culture, Society, and Ethics. Kanyinsola Obayan, postdoctoral fellow in the Programs in Digital Humanities, offered 21A.S01 Special Subject: African Futures. Semel taught 21A.151 Language, Communication, and Culture.

Faculty participation in the graduate program in HASTS, as well as in doctoral programs in the Sloan School of Management, the Department of Urban Studies, and the Program in Art, Culture and Technology, continues to be well in evidence with faculty members serving as graduate student advisors and on numerous dissertation committees.

Beltrán took on the role of primary advisor for an Anthropology major, served on the thesis committee for a master's degree student in CMS/W, and served on the general exams committee for a HASTS graduate student. He also served on three dissertation and thesis committees for students outside of MIT: one each at University of California at Berkeley, Universidad Iberoamericana in Mexico, and University of Tehran.

Buyandelger served as primary advisor to an Anthropology major as well as on a dissertation committee at the Max Planck Institute.

Edoh served as the thesis advisor to an African and African Diaspora Studies major at MIT.

Helmreich served on 19 doctoral committees (six as principal advisor; six others were outside MIT).

Jones served as primary advisor to three HASTS students and on three additional dissertation committees. He also supervised the linguistic anthropology postdoctoral

associate, three Undergraduate Research Opportunity Program (UROP) students, one MS thesis in technology and public policy, and one BS thesis in mechanical engineering.

Moran-Thomas served on four HASTS dissertation committees.

Paxson advised two HASTS doctoral students and served on five additional dissertation committees—two of which are outside MIT (Harvard University and Washington University)—and was external thesis examiner at University of Oxford and University of Copenhagen. She also advised six undergraduate students as part of the First-Year Advising program.

Silbey served on nine dissertation committees (four as principal advisor) and advised 10 UROP students.

Stoetzer is a dissertation committee member for two Harvard students and primary advisor for an undergraduate anthropology major.

Walley served on seven dissertation committees (four as principal advisor) and also served as advisor to our Humanities and Engineering (Course 21E) major.

## Publications

Beltrán published “Cybraceros: The Promise and Perils of Border Hacking” in *Hack Curio* in both English and in Spanish in September 2021. In November, Northwestern University’s Center for Latinx Digital Media published an interview with Beltrán in its podcast “El Café Latinx.” In March 2022, he published the article “Hacking, Computing Expertise, and Difference” in *Just Tech*.

Buyandelger saw her forthcoming book, *A Thousand Steps to Parliament: Constructing Electable Women in Mongolia* (University of Chicago Press, September 2022), through production.

Edoh was the co-editor of “Sustaining the Momentum: Reparative Justice for European Colonialism and Slavery,” published as a *Cultural Anthropology* Editors’ Forum in *Fieldsights*, December 2021.

Helmreich published two book chapters: “Music for Cochlear Implants” in *The Oxford Handbook of Timbre*, Emily Dolan and Alex Rehding, eds.; and “Environmental Infrastructure Alterities and Communicative Possibilities: A Conversation between Stefan Helmreich and Penny Harvey” in *Environmental Alterities*, Cristóbal Bonelli and Antonia Walford, eds. *Analyse Opinion Critique* published a French translation of Helmreich’s “The Shape of Academics” with co-author David Shumway Jones, an article that originally appeared in *Boston Review* on June 26, 2021. In December, he published an invited commentary, “On Oceanography: Armen Avanesian, Werner Boschmann, and Karen Sarkisov in dialogue with Stefan Helmreich,” in *XXI Century Science: Oceanography: Marine Monitoring, Microbiology, and Materiality* (Berlin: Sternberg Press). In March, he published an invited essay “Flipping the Field” in the journal *Isis*.

Moran-Thomas published two articles: “One Hundred Years of Insulin for Some” appeared in *New England Journal of Medicine* in July; and in September, “Notes from a Fever Dream” was published in a special issue of *Anthropology Now* 13(1). In July 2021, she appeared on the podcast *Flip the Script* with host Max Jordan Nguemeni Tiako, in an episode “Worry About Infra-Redlining.” She appeared on another podcast, *Covid Calls* with host Adia Benton, in October 2021, on an episode called “The Role of Medical Diagnostics in What We Know.”

Paxson published a refereed article: “Protecting Perishable Value(s): Timescapes of Moving Fermented Foods across Oceans and International Borders” in *Current Anthropology* Vol. 62 (S24) (October). “The Safety of Fermented Foods,” a video and transcript of a talk given for the North Carolina State University Public Science Lab, was published online as part of *Fermentology*. In March, she appeared in “Cheesetales: The Past, Present and Future of Midwestern Cheese,” an episode of *Eat Your Heartland Out*, a production of Heritage Radio Network and PRX. She authored “Culture is a Meaning-Making Practice” in April, the inaugural commentary in the series “Points of View,” published by SHASS, in which SHASS faculty and staff share ideas, stories, and research-based commentary on the nature of culture and their experiences as part of the MIT community.

Silbey co-authored an opinion piece in August 2021, “To protect from lab leaks, we need ‘banal’ safety rules, not anti-terrorism measures,” in *STAT First Opinion*. She co-authored the peer-reviewed article, “Co-opting regulation: Professional control through discretionary mobilization of legal prescriptions and expert knowledge,” published in *Organizational Science*.

The SHASS Communications publication “Said & Done” published an interview with Stoetzer called “Expanding Imaginations for a Livable Future.”

Walley launched a major digital humanities initiative, [The Southeast Chicago Archive and Storytelling Project \(SECASP\)](#), consisting of an online archive as well as two mini-documentaries on “Mexican-American Journeys” and “The Memorial Day Massacre.” In June, the work was profiled in “Telling Stories through Saved Objects: The Southeast Chicago Archive and Storytelling Project” in *Society for Cultural Anthropology’s Fieldsights*.

## Presentations

Beltrán gave several presentations in fall 2021. In September, he presented “Hacking from the South” for MIT’s Burchard Scholars. In October, he was a multi-session organizer and discussant of “Borderlands and/as Machine: Technoscience in Unequal and Uncertain Lifeworlds” at the annual meeting of the Society for the Social Studies of Science (4S). He presented this work again in January as part of a virtual invited seminar in conversation with Iván Chaar-López at the University College London Department of Anthropology. Also in October, he presented “In the Mood for Love (in the Code Worlds),” as a Workshop Storyteller for *Parables of AI in/from the Global South*, a virtual event hosted by the Data and Society Research Institute. In November, he presented “Making Latinx Makers” virtually for the Center for Latinx Digital Media at the School of Communication at Northwestern University. In March, he served as a discussant for Biella Coleman’s book project “From Internet Farming to Weapons of the Geek,” as part of the Lewis Henry Morgan Lecture sponsored by the University of Rochester

Department of Anthropology. The following month, he presented “From Code Work to the Ethnographic Stack” virtually to the STS Methods Lab at TIK Centre for Technology, Innovation, and Culture at the University of Oslo.

In fall 2021, Buyandelger gave several presentations. In August, she gave invited commentary for the launch of the book *Mixing Medicines: Ecologies of Care in Buddhist Siberia* by Tatiana Chudakova. The following month, she gave an interview in Boston about the documentary film *History by the Numbers* on the Mongol Empire and Chinggis Khan. Also in September, she gave the keynote for the Mongolia Society’s 60th annual meeting in Indianapolis, titled “Time and Transformation of Mongolian Women: Revolutions, Representations, and Experiences.” She presented “A Mask as a Portal: Materiality, Transformation, and Influence” at an online conference based at Boston University, *Women and Masks: An Arts-Based Research Conference*. The following month, she presented “Seeing Together but Differently: From Visuality to Participation in a VR Art Installation,” also at Boston University. In December, Buyandelger gave a virtual presentation for the Foreign Service Institute of the United States Department of State on “Elections and Women in Politics in Mongolia.”

Edoh presented “Of grandmothers, ‘Mama’ Benz, and Afropolitans: Black women and African becoming on Dutch Wax cloth’s trail” to the virtual meeting of the Netherlands Gender Studies Consortium in January. In June, she gave an invited talk, “African Futures Action Lab: Pursuing racial justice in Europe” at the symposium “What’s to be Repaired? Postcolonial Justice in Postcolonial Europe” in Utrecht.

Helmreich gave several presentations this year. In September, he presented “Waves Crashing, Biologically” virtually at the Third Heimholtz-Institute for Functional Marine Biodiversity symposium in Germany. In October, he presented “Artificial Intelligence and the Ethics of Accuracy” to the MIT AI Ethics Reading Group in Cambridge. At the 4S meetings based in Toronto later in October, he presented a paper called “Broken Ocean” and presented commentary on the Author Meets Critics session for *Energy at the End of the World: An Orkney Islands Saga* by Laura Watts; both virtually. Also in October, he presented virtual commentary called “Version Control” at the meeting of Graduate Research in STS (GRiSTS) 2021 at Harvard University. In November, he presented the paper “Many Waves” virtually at *BLUE Openings: Approaches to More-than-Human Oceans* in Aarhus, Denmark. Later that month, at the American Anthropological Association meetings in Baltimore, he presented “Flip and Flux” virtually on the Ethnography at Sea: Methods for a New Maritime Anthropology Roundtable, as well as “Classification Now,” discussant commentary on the panel “Taxonomies of the Present.” In February, he gave “Framing FLIP,” presented remotely at Ocean Sciences Meeting, and a guest lecture, “Life Forms: Then, Now, Later,” for a meeting of the MIT subject 12.400 Our Space Odyssey; in March, he participated in “Extraterrestrials: A Panel Discussion” hosted by a graduate student dormitory at MIT; and in April, he remotely presented “Spherics,” discussant commentary at the meeting of the American Society for Environmental History.

Jones presented “Multiple Magics, Multiple Modernities” at the conference Decolonizing Magic at the Institute for Religion, Culture and Public Life, at Columbia University in October. The following month, at the American Anthropological Association meetings, he was a discussant for “After Reality: Ethnography and the Pursuit of the Real”

and presented “Signs of Creativity in Avant-garde Québécois Circus” at the panel “Evaluating Creativity: Between Commodity and Everyday Repertoire.” In January, he presented “Reviewer Meets Reviewed: A conversation about *Magic’s Reason* with Dr. Katie Swancutt” for the Royal Anthropological Institute and the British Museum. In late March, he and HASTS student Jamie Wong presented “‘Melon-Eating Masses’: Consumer-Citizens, Internet Gossip, and the Politics of Scale in China” at the University of Chicago. One month later, he presented “Co-Construction as Topic and Method” at the Roman Jakobson Symposium at Harvard.

Moran-Thomas gave several talks in fall 2021. In August, she presented “Histories and Futures of Infra-Redlining” at the American Sociological Annual Meeting. She then presented at the seminar series “Sweetness and What?: Afterlives of Sugar and the Fight to Recover from Diabetic Limb Injuries in the Caribbean” at the University of Oxford in October. The following month, at the American Anthropological Association annual meeting, she gave a public reading of excerpts from her award-winning book, *Traveling with Sugar*. In April 2022, she presented at a colloquium reflecting on that book for a class at Brandeis. The following month, she presented “Case of the Oximeter: A Social Science Perspective on Unequal Medical Devices” at Johns Hopkins University.

Paxson chaired and co-organized the virtual panel “Alchemical Transformations” at the Society for the Social Studies of Science meetings in August. In October, she co-presented “The Current and Future Landscape of Publishing in Anthropology” virtually to the Princeton University Department of Anthropology. At the American Anthropological Association meetings in November, she gave (virtual) discussant commentary on the panel “Reanimated Vitalities.” Also in November, she gave a virtual lightning talk, “Climate Justice,” at the MIT Office of Sustainability’s annual meeting, “Sustainability Connect.” In March, she gave a remote lecture, “Microbiopolitics Now, in Food Safety and Beyond,” to the Agri-Food Workshop at the Washington University at St. Louis Department of Anthropology. In May, she gave the keynote lecture “Ruderal Enchantment in Farmstead Cheese Ecologies of Production” at the 2-day anthropology roundtable on ecography in the Department of Social Anthropology at Stockholm University, Sweden.

Silbey gave two presentations in fall 2021. She presented at the “Access to Justice” workshop for the American Bar Association in Chicago in October. The following month, she gave a guest lecture for an MIT class in mechanical engineering regarding environmental sustainability. In spring 2022, she gave four virtual presentations: In March, she presented to the Sloan Teaching and Learning Town Hall, on mentoring graduate students. She also presented at the MIT Faculty Leadership Workshop regarding diversity, equity, and inclusion research-based dialogue with department and program heads. Finally, she served as workshop chair of the National Academies of Science, Engineering, and Medicine Committee on Science, Technology and the Law, presenting “Trust in Science” in March. In June, she presented “Accountability Infrastructures” to the annual meeting of the Law and Society Association.

Stoetzer gave two virtual talks in fall. In September, she presented “Creating Refuge: More-than-Human Mobilities in an Era of Environmental Change” as part of a Wenner-Gren funded workshop, *Collaborative Ecologies: Anthropologies of (and for) Survival in the More-than-Human City*. The following month, she presented “Ruderal City: Living at the

Edges of Habitability” at the *Ruderal Ecologies 2* conference, organized in cooperation between Arts and Science and Technology Studies at the Rensselaer Polytechnic Institute and the Nature Lab Initiative at the Sanctuary for Independent Media in Troy, New York. In May, she virtually presented “Ecography: Gleaning Methods for a Ruderal Analytic” at the Anthropology Roundtable on *Ecography* in the Department of Social Anthropology at Stockholm University.

Walley presented several talks in fall 2021. She presented “Exploring Union History through the Southeast Chicago Archive and Storytelling Project” at the Zone Community Center/Local 1033 Union Hall in Chicago in August. Also in August, she presented “The Making of the Southeast Chicago Archive and Storytelling Project” at the Vodak Public Library in Chicago. At MIT in October, she gave a lecture called “Rethinking Online Archives through Interactive Documentary Work in the Southeast Chicago Archive and Storytelling Project” in the MIT Digital Humanities workshop series. In November, she co-presented “Reworking the Archive: the Southeast Chicago Archive and Storytelling Project” online for the Calumet Revisited lecture series in Hammond, Indiana, and gave a joint presentation “Autoethnography and Anthropological Methods” online for the Anthropology Department at the University of Richmond, Virginia. Finally, also in November at MIT, she screened and spoke about her documentary film “Exit Zero: An Industrial Family Story.” In spring, she presented “From Balloon-Mapping to Community Archives: Using Collaborative Methods to Further Environmental Justice” remotely for a lecture series at the University of Michigan in February, and “Telling Stories through Saved Objects: The Southeast Chicago Archive and Storytelling Project” with Chris Boebel and Jeff Soyk twice: at the MIT Open Documentary Lab in March and for the Working Class Studies Association in June. In April, she hosted several high school students from Chicago and organized a live, remote discussion with their teacher about their work for environmental justice as part of the Living Climate Futures Symposium.

### **Contributions to MIT and Outside Communities**

Anthropology faculty members served on a wide range of committees and task forces at MIT. Beltrán served as the Anthropology Concentration Advisor and on the Anthropology Curriculum Committee in fall 2021. He serves on the DeFlorez Humor Fund Committee and the MIT Editorial Board for Case Studies in Social and Ethical Responsibilities of Computing.

Buyandelger served on the HASTS graduate admissions committee and was Anthropology’s representative to the HASTS Program Seminar in spring 2022. Beyond the unit she served on the WGS curriculum committee and on the SHASS Education Advisory Committee. In December, she led a workshop for New Engineering Education Transformation students planning to travel to Mongolia to work on a project to decarbonize Ulaanbaatar.

In fall, Edoh served as Anthropology’s undergraduate officer and in spring, as Anthropology’s concentration advisor. She served on the unit’s curriculum committee and on the MIT Distinguished African Visitor faculty advisory group.



Helmreich served as a faculty mentor in Anthropology as well as on the executive committee for the Center for Art, Science, and Technology. He served as Anthropology representative on the HASTS graduate admissions committee, as SHASS representative to the MIT Climate Nucleus, and on the 2021–2022 presidential committee for distinguished fellowships.

Jones served as director of graduate studies in the HASTS program and continued his mentorship of one postdoctoral fellow and two faculty members. He served on the committee for student life and the SHASS dean search committee; reviewed applications, mentored, and presented to the MIT Summer Research Program.

Moran-Thomas was the minor advisor for Anthropology in fall 2021. She also served as the SHASS representative to the climate action advisory committee and continued as a member of the MIT Industrial Liaisons Program.

Paxson continued to serve as head of Anthropology. She served the unit in several capacities: on its curriculum committee, as transfer credit examiner for the unit, and on the HASTS steering committee. She co-organized the Living Climate Futures symposium and served as co-mentor to the ACLS Emerging Voices postdoctoral fellow. She continued to serve as Anthropology's representative on the SHASS gender equity committee. She served on the MISTI Global Seed Funds scientific review committee, reviewed proposals for the Abdul Latif Jameel Water and Food Systems Lab, and mentored a faculty member in Music and Theater Arts. In January she joined the ad hoc committee on graduate advising and mentoring.

Silbey served on the MIT online planning committee, the MISTI proposal review committee, the faculty advisory committee for MITx, and the Institute Council on Environmental Health and Safety.

Stoetzer served as faculty co-mentor to the ACLS postdoctoral fellow and co-organized the Living Climate Futures Symposium in April. She also served as the SHASS representative on the MIT Energy Council.

Walley served as a faculty mentor and as Anthropology's representative to the HASTS Program Seminar in fall 2021. She co-organized the Living Climate Futures symposium.

Outside MIT, Beltrán serves as faculty mentor for the Association of Latina/Latino Anthropologists (ALLA) Graduate Mentoring Program. He serves on the editorial board for *Studies in Computing and Culture*, a book series at Johns Hopkins University Press. He reviewed articles for *East Asian Science, Technology and Society Journal* and *Catalyst: Feminism, Theory, and Technoscience*.

Buyandelger served as a reviewer for *Area* and *American Ethnologist*, as well as for Cornell University Press and Austrian Academy of Science Press. She also served on the research grant review committee for the American Center for Mongolian Studies and contributed to an external tenure promotion review. In addition, she served as an expert on shamanism, religion, and women's and gender studies for two asylum cases and for the United States Agency for International Development. She consulted for the American Repertory Theater in Cambridge, Massachusetts for the musical production of "Weeping Camel."

Helmreich served on the editorial boards of *Cultural Anthropology*; *Culture, Theory, and Critique*; *Environmental Humanities*; and on the advisory board of *Catalyst: Feminism, Theory, and Technoscience*. He was an article referee for three journals. He reviewed books for Duke University Press and Cambridge University Press, served as a grant screener for the Wenner-Gren Foundation for Anthropological Research, and reviewed applications for the Czech Fulbright Commission and the Radcliffe Institute of Advanced Study. He participated in six external promotion reviews. He is involved in four arts, media, and science initiatives outside MIT: as collaborator on the Ocean Memory Project, a science, arts, and humanities network supported by the National Academies of Sciences, Engineering, and Medicine with funding from the W.M. Keck Foundation; as project participant in the Getty Institute Standard Pacific Time Research Grant, “Oceanographic Art + Science: Navigating the Pacific,” awarded to the University of San Diego Institute of Arts and Humanities, PI Lisa Cartwright; on the advisory board of “BLUE: Multispecies Ethnographies of Oceans in Crisis,” funded by the Danish Research Council; and as an external collaborator on “Media Seas of the High North Atlantic” at the Oslo School of Environment.

Jones reviewed seven articles and book manuscripts and served on the editorial boards of six journals and advisory boards (*Annual Review of Anthropology*, *Circus Arts Life and Science*, Global Council for Anthropological Linguistics, *Magic, Ritual & Witchcraft*, MIT Case Studies in Social and Ethical Responsibilities of Computing, and *Ateliers d’Anthropologie*).

Moran-Thomas continued to serve on the editorial boards of *Current Anthropology* and *Medical Anthropology Quarterly* and was a peer reviewer for the latter. She was a collaborating co-organizer for the Harvard-MIT Friday morning seminar in Culture, Psychiatry, and Global Mental Health. She also continued to serve as a member of the Harvard Contemporary Latin American Anthropology working group.

Paxson continued to serve as co-editor of *Cultural Anthropology* and as an executive committee board member of the Society for Cultural Anthropology. She and her co-editors published four issues of the open-access journal and eight series of approximately 15 short-form essays on the editors’ forum of the Society for Cultural Anthropology website, *Fieldsights*. She organized and led a series of virtual meetings among American Anthropological Association journal editors to discuss open access and best editorial practices. Aside from her work for American Anthropological Association and Society for Cultural Anthropology, she reviewed articles for six other journals, reviewed one full manuscript and one manuscript proposal for academic presses, reviewed fellowship proposals for the Radcliffe Institute of Advanced Study, and reviewed grant proposals for the European Research Council and the Leverhulme Trust. She participated in two external promotion reviews.

Silbey continued to serve on the editorial boards of *Engaging Science, Technology, and Society*; *Regulation & Governance*; and—new this year—*Legalities: The Australian and New Zealand Journal of Law and Society*. She also served as a mentor for junior faculty for the Law & Society Association and the Access to Justice Workshop. She reviewed manuscripts for *Organization Science*, *Law & Society Review*, *Work and Occupations*, and *Regulation & Governance*. She is also on the executive committee of the National Academies of Science, Engineering, and Medicine’s committee on science, technology,

and the law. Finally, she serves on two external review committees: one to assess humanities and social sciences at The Cooper Union in New York City, and another to assess the School of Social Ecology at the University of California, Irvine. Stoetzer reviewed articles for *Cultural Anthropology*, *American Ethnologist*, *Anthropological Quarterly*, *American Anthropologist*, *Environmental Humanities*, *Current Anthropology*, *Urban Studies*, *InterDisciplines*, and *Ethnos*. She also served as committee member of the NGO Observatoire Terre-Monde.

Walley served on the C.L.R. James Book Prize committee for the Working Class Studies Association. She reviewed book manuscripts for the University of California Press and the Cornell University Press and reviewed an article for *American Ethnologist*. She participated in a book workshop at Cornell in July 2021, participated in two external promotion reviews, and wrote a letter of support for the Southeast Environmental Taskforce to Chicago city officials.

**Heather Paxson**

**Section Head**

**William R. Keenan, Jr. Professor of Anthropology**