21: Stigmatized Conditions: Responsibility and Blame

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Read: Kleinman: 87-169 (also review Waxler)

I. Cause, responsibility, blame

A. Cause:
   1. A hurricane seriously harms many people
      a. A simple cause
      b. No human agency, at least not immediately apparent
         1) “An Act of God”—insurance policies
   2. Other examples of disorders not produced by human action?

B. Responsibility
   1. Think of debates about people with HIV/AIDS: drug users, homosexuals, promiscuous sex
   2. What does Paul Farmer often suggest about this issue?

C. Blame
   1. A misanthropic prostitute in Florida knowingly tried to transmit HIV, tried to kill several men, and she succeeded
   2. Or the case of a young man in New York state who infected a number of teenage girls; he knew he was HIV positive, still didn’t practice safe sex
   3. Discuss: would Typhoid Mary’s causing many cases of typhoid by being a carrier put her into the “cause” category, the “responsible” category, or the “blame” category?
      a. She had poor personal hygiene, so she was responsible, but was she to blame?

D. Early in the AIDS epidemic: public reactions to hemophiliacs, dental patients, little boys contracting HIV
1. Were revealing

2. Ryan White, an infected child, was not allowed to attend school
   a. Poor understanding of the disease at that time
   b. Great fear of contagion

   a. Hemophiliacs, Heroin, Homosexuals, Haitians highly stigmatized
   b. Clearly there was more going on than a simple rational decision to protect oneself and one’s family

4. These people were stigmatized, regardless of degree of responsibility or blame attributed to them

II. Stigma

A. A process of categorization and generalization

1. People who share a characteristic feature (”the mark”\(^1\)—whatever elicits stigmatization)

2. They are lumped into a group and are seen to share certain other basic personal characteristics as well

3. Fairly superficial features are seen to indicate more fundamental traits that lead to deviant behavior or deficiencies of character

B. Stigma is an extreme form of categorical inference: it often “engulfs” the identity of the individual, because the objectionable characteristics attributed become highly salient

C. Stigma is accompanied by very negative affect, for the most part

1. Not always: remember my mentioning Montezuma’s reported use of people with *pinta*, a cousin of Yaws, a distant cousin of syphilis, as his personal guard?

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\(^1\) This terminology is from Erving Goffman, who wrote the classic *Stigma: Notes on the Management of Spoiled Identity*. Englewood Cliffs, N.J.: Prentice-Hall, 1963.
2. The affect elicited may be more complex than simple negative reactions
   
a. Sometimes fascination appears—may not be a feeling of abhorrence at all: little children will react this way
   
b. Pornography will often include people considered to be defective—obese, deformed

D. Classic stigma examples?

1. Race, ethnicity

2. Disease, disability
   
a. The classic prototype of stigma involves a superficial feature (religious “stigmata”)
   
b. In reality many stigmatized ill people have problems that are anything but superficial

E. What’s going on?

1. Classic stigma: visible features are seen to be an index of (to point to) the presence of more fundamental, invisible traits that produce deviant behavior or deficiencies of character
   
a. All the criminals in the newspaper comic “Dick Tracy” are depicted as having a physical defect

2. Quite often the reaction is complex
   
a. Stigmatizers know they should feel pity
      
1) Although sometimes individuals who are stigmatized say they don’t want people’s pity, just their respect
   
   b. Or stigmatizers realize that some of this process is arbitrary and inappropriate
      
1) They realize that there simply is not enough evidence for their negative reactions
c. So, if guilt and sympathy mingle, the very common emotion accompanying stigmatizing processes—ambivalence—appears

d. Pornography that depicts disabled individuals is playing with excess extremes and shock, seeking to invert what ordinarily is attractive

1) So, the reaction might be a blend of fascination with repulsion

III. Four perspectives have been taken in social science to analyze stigma

A. The first examines how stigmatized people manage, cope

B. The second looks at self-fulfilling prophecy mechanisms, known as social labeling

1. The very act of putting a person into the category can result in that person being perceived to be like other members of the category

2. These scholars also look at “secondary deviance” in which markables (people with marks) come to behave in deviant fashion as a result of the labeling

1. “Living up to their reputation”

3. Rosenhan et al. provide an example of social labeling

C. The third: stigma is analyzed as a mechanism of social control: stigmatized people serve as a warning, an encouragement to others to stay in line

1. By illustrating the dire consequences of not doing so

D. The fourth hypothesizes that stigmatization processes will target people whose appearance or behavior

1. Is seen to be a challenge to prevailing definitions of the social order

2. This targeting is not seen to be a conscious process

3. Those subjected to the stigmatizing process are seen as a threat to community well-being
a. Even though the threat is symbolic, not real

4. The credibility of such reasoning is established by convincingly demonstrating the links between the person bearing the mark and danger

5. This hypothesis, like the “social control” one listed above, suggests that one reason stigmatization occurs is because it achieves social purposes
   a. Affirms the values of the in-group
   b. Displays the in-group’s superiority
   c. Enhances its solidarity
   d. Affirms its power—to define, to exclude, to punish

6. The “just world” hypothesis that accidents or illnesses don’t “just happen”
   a. You must have done something wrong
   b. The criminals in Dick Tracy demonstrate this idea

IV. Chronic pain and stigma

A. Many of the patients I interviewed reported feeling stigmatized
   1. It’s interesting because pain is invisible

B. We have to conclude that chronic pain itself is not stigmatized
   1. Because pain is not associated with any deviant behavior or appearance or invisible quality that the markers (the people who engage in stigmatizing processes) can link directly to a diagnosis—as happens in leprosy or AIDS
      a. Example: Tom Hanks in the movie “Philadelphia”—his outward signs of AIDS elicited shunning
      b. But Ryan White showed no such signs and he was subjected to stigmatization

C. With pain, it is the reactions of others to a pain sufferer’s behavior that produce stigmatization
D. Why? Some possible reasons:

1. Chronic pain is often seen as not quite a “real” illness
   a. First of all, it’s chronic
   b. Insofar as our core concept of illness is that it either kills or eventually goes away, chronic illnesses aren’t quite legitimate conditions
   c. Kleinman’s point

2. Pain is mysterious: in this person it doesn’t go away—yet we’ve all experienced pain, and it has gone away

3. Mind-body overlap

4. Severe pain is a threatening thought
   a. Hell is severe chronic pain, if you think about it

5. So, the conclusion is drawn that chronic pain sufferers shouldn’t be experiencing so much pain
   a. Despite everyone’s knowledge that there are long-lasting conditions that produce pain, like arthritis

6. A second sub-conscious conclusion: that someone in pain shouldn’t show it after a while
   a. This constitutes a dilemma for sufferers: because pain is invisible, they must periodically show it with gestures or indicate it with speech, or people will forget they have it

7. Another sub-conscious conclusion: pain sufferers don’t deserve compensation
   a. Maybe they’re deadbeats, scamming
   b. The idea that a benefit from being ill keeps a person ill is called “secondary gain”

8. A process of “blame the victim” occurs
a. One possible explanation: personality defects: “You’re making a mountain out of a molehill”

b. Or secondary gain: you’ve got it good, you’re getting all this attention, not having to work”

c. Or the explanation is that the pain sufferer’s neurosis is keeping him/her from getting better