

All works are oil on canvas unless noted.

Courbet, The Painter's Studio: Real-Life Allegory of the Last Seven Years of My Artistic Life, 1855

Manet, Olympia, 1863

Mary Cassatt, At the Opera, 1880 (MFA Boston)

Monet, Boulevard des Capucines, 1872

Picasso, Demoiselles d'Avignon, 1907

Georges Braque, Violin and Palette, 1909-10

Picasso, Au Bon Marché, 1912-13 (collage)

Picasso, Guitar, 1912 (cardboard reconstructed in sheet metal and wire)

Carlo Carrà, Interventionist Demonstration 1914 (collage)

Anton Bragaglia, Fotodynamic Portrait, 1911 (photograph)

Umberto Boccioni, Unique Forms of Continuity in Space, 1913 (bronze)

"Hugo Ball in Cubist Costume, reciting "Caravan" at Cabaret Voltaire, 1916 (photograph)

Raoul Hausmann, The Spirit of our Time, 1921 (assemblage)

Hannah Hoch, The Beautiful Girl, 1920 (collage)

Johann Herzfeld/ John Heartfield, Heartfield and Police Commissioner Zorgiebel, 1929 (photomontage)

Francis Picabia, Portrait of an American girl in a state of nudity, 1915 (photolithograph)

Man Ray and Marcel Duchamp, Portrait of Rose Selavy, 1920-21 (photograph)

Duchamp, The Bride Stripped Bare by her Bachelors, Even (The Large Glass), 1915-1923 (mixed media)

Duchamp, Fountain, 1917 (porcelain, paint ("assisted readymade"))

Kasimir Malevich, Red Square (Peasant Woman in 2 Dimensions), 1913

Malevich, paintings at 0-10 exhibition, 1915 (photograph of installation)

El Lissitzky, The New Man, 1920-21 (design for various applications: book, ceramics)

Sonia Delaunay, clothing for models and paint design for SCV Citroen, 1925 (photograph)

Tatlin, Model for Tower (or Monument) to the Third International, 1918-19 (construction sculpture)

Yves Tanguy, Large Painting – Landscape, 1927

Salvador Dalí, The Persistence of Memory, 1931

Andre Masson, Automatist Drawing, 1924-6 (pen and ink o/p)

Andre Kertesz, Distortion series, 1927-1933 (photograph)

Hans Bellmer, Poupee (Doll), 1934 (photograph)

Claude Cahun, Self-Portrait with Mask, 1928 (photograph)

Wols (Wolfgang Schulze), Painting 1944-45

Jean Fautrier, Tete d'Otage, no. 8 (Head of a Hostage, 8) "1943" (o/cardboard, usually also with plaster)

Jean Dubuffet, The Smoker by a Wall, 1945

Dubuffet, Tree of Fluids (corps de dame), 1950

Alberto Burri, Sack 1952 (sewn burlap and sack cloth, acrylic paint)

Antoni Tàpies, Grey Relief Perforated with Black Sign, 1955 (mixed media on canvas)

Max Ernst Europe After the Rain, 1949-52

Andre Masson, Elk Attacked by Dogs, 1945

Jackson Pollock, No. 1, 1948

Willem de Kooning, Woman 1, 1950-52

Barnett Newman, Vir Heroicus Sublimis, 1950-51

MIT 4.602, Modern Art and Mass Culture (HASS-D)

Professor Caroline A. Jones

History, Theory and Criticism Section, Department of Architecture

Spring 2004

Image Review List

Robert Rauschenberg, Bed, 1955 (combine painting)
Jasper Johns, Target with Plaster Casts 1955 (encaustic, canvas, casts)
Rauschenberg, Coca-Cola Plan, 1958 (combine painting)
Johns, Flag, 1954 (encaustic on canvas)

Eduardo Paolozzi, Psychological Atlas, 1947-5 (collage scrapbook)
Paolozzi, Automobile Head, 1954 (screen print)
Hamilton, She, 1958-61 (oil and collage on panel)
Sigmar Polke Chocolate Painting, 1964 (lacquer on canvas)
Polke, Bunnies, 1966 (acrylic/c)
Gerhard Richter, Olympia, 1967
Richter, Atelier, 1985

Claes Oldenburg, The Store, 1961 (photograph of artist in The Store with plaster goods)
Andy Warhol, Marilyn Monroe Diptych, 1963 (oil and silkscreen ink/canvas)
Roy Lichtenstein, Whaam! 1963

Hans Haacke, Manhattan Real Estate Schapolsky et al., 1971 (photographs and text)
Sherrie Levine, After Walker Evans, 1981 (photograph)
Jeff Koons, New Shelton Wet/Dry Double Decker, 1981 (mixed media sculpture)
Haim Steinbach, Fantastic Arrangement, 1985 (mixed media sculpture)
James Luna, Artifact Piece, 1986 (sculpture and performance piece)
Fred Wilson, Mining the Museum, 1992 (installation)

Mierle Ukeles, Maintenance Art, 1964 (performance documentation)
Cindy Sherman, Film Stills project 1978 (photograph)
Barbara Kruger, Untitled (Your Gaze Hits the Side of My Face), 1981-83 (photograph, silkscreen/vinyl)
Jenny Holzer, Selections from Truisms, 1982 (text, poster)

Mariko Mori, Pure Land, 1996-98 (glass w/ photo, interlayer)
Matthew Barney, still from Cremaster 3, 2002 (multimedia, film)