

## MIT 4.602 Modern Art and Mass Culture (HASS-D)

## Midterm Image Review List

Professor Caroline Jones

Paris under Baron Haussmann, mid 19<sup>th</sup> century (1850s)  
1807 the grid laid over Manhattan island  
Jacques David, Oath of the Horatii, 1784  
David Oath in the Tennis Court, (unfinished) 1790-92  
David Death of Marat 1793  
Theodore Gericault Raft of the Medusa 1817-19  
J.A. D. Ingres, Apotheosis of Homer 1827  
Eugène Delacroix, Massacre at Chios 1824 (first Salon picture)  
Delacroix, Liberty on the Barricades, a.k.a., Liberty Leading the People, 1830  
Vernet, Portrait of Louis-Philippe 1846-47 (exhibited in the 1847 Salon)  
Jean Grandville, Human and Animal Heads, c. 1836  
Honoré Daumier, Gargantua, 1831  
Daumier rue Transnonain, le 15 Avril 1834 (August-Sept. 1834)  
Daumier La Republique 1848  
Gustave Courbet, Stonebreakers 1849  
Courbet, The Meeting, or, “Good Day M. Courbet,” 1854  
Courbet, Enterrement, Burial at Ornans 1849-50  
Courbet, The Painter’s Studio: Real-Life Allegory of the Last Seven Years of My Artistic Life, 1855  
Manet, Absinthe Drinker 1859  
Manet, Mlle Victorine as an Espada, 1862  
Manet, Dejeuner sur l’herbe (Luncheon on the Grass), 1863  
Manet, Olympia, 1863  
Manet, Dead Christ with Angels, 1864 (NY, Met Museum)  
Manet, Execution of Emperor Maximilian, version 1, 1867 (MFA Boston)  
Manet, Bar at the Folies-Bergère, 1882  
Berthe Morisot, Young Woman with Mirror, 1877  
Mary Cassatt, At the Opera, 1880 (MFA Boston)  
J. Niepce, View from Window at Gras, 1826 (photograph)  
(Anonymous) Laundress, 1850s (stereoscopic photograph)  
Emile Zola, Place Prosper Goubard, Paris, photograph, undated (late 19<sup>th</sup> c.)  
Monet, Boulevard des Capucines, 1872  
Gustave Caillebotte, Rue de Paris, temps de pluie 1877  
Caillebotte, Bare-headed Man Seen from Behind at a Window, 1875  
Edgar Degas, Place de la Concorde, 1875  
Degas, Bellelli Family 1858-60  
Degas, Woman on a Café Terrace, Evening, 1877  
Degas, Laundress 1869  
Claude Monet, Dejeuner sur l’herbe, 1865-6 (and studies)  
Monet, La Grenouillère, 1869  
Auguste Renoir, La Grenouillère, 1869  
Monet, Impression, Sunrise 1873  
Monet, Rouen Cathedral, 1894 (Sunset)  
Monet, Waterlilies/ Nymphaeas, 1905-1907  
Camille Pissarro, Factory near Pontoise, 1873  
Chéret, L’Éternel Français, Bicyclettes... 1891 (color lithograph)  
Henri de Toulouse-Lautrec, At the Moulin Rouge, 1891-92  
Toulouse-Lautrec, Jane Avril Dancing, 1892-3  
Paul Gauguin, Self-Portrait (les Misérables), 1888  
Gauguin, Spirit of the Dead Watching, 1892  
Gauguin, D’où venons nous...?, 1897  
Vincent van Gogh, Potato Eaters, 1885  
van Gogh, Self-Portrait 1888  
van Gogh, Japonaiserie: The Bridge in the Rain (copy after Ando), 1886-88