

1:1 – Introduction to theories of Modernism and Modernity

I. High and Low? Or images of Modernization?

- A. Venus Envy: looking back from Modernity
  1. Botticelli and the Renaissance– already high/low
  2. 19<sup>th</sup> century France (Bouguereau and Cabanel versus Courbet and Manet)
- B. Mass Culture as a product of reproductive technologies (Berger, Benjamin), and Modernism as resistant (case study: Woman)
  1. Picabia and Duchamp: mechanical women, 1912-1920s
  2. Dubuffet and de Kooning: primordial woman or commodity?
  3. Warhol's Venus
  4. Cindy Sherman's postmodern complexities
- C. Commodified desires (Wesselman, Rauschenberg, Meireles)

II. Review of Syllabus

Slide List (selected)

Botticelli, Birth of Venus, 1483-84  
Bouguereau Birth of Venus, 1879  
Cabanel Birth of Venus, 1863  
Manet Olympia, 1863  
Courbet The painter's studio, 1855  
Picabia, Portrait of an American girl in a state of nudity, 1915  
Duchamp, Nude Descending a Staircase, 1912 and The Bride Stripped Bare ... 1915-23  
Dubuffet, Childbirth, 1944 and Corps de Dame series, 1950  
de Kooning, Study for Woman, 1950  
Warhol, Gold Marilyn, 1962 and Marilyn Diptych, 1962  
Sherman, Untitled film stills, 1978  
Wesselman, Great American Nude series, ca. 1962-67  
Rauschenberg, Coca-Cola Plan, 1958  
Meireles, Insertions Project, 1970