

**FUTURISM, DADAISM, AND (COMMODITY) FETISH:
Futurism's and Dadaism's Popular Mechanics**

- I. Futurist Programs
 - A. Approaching the Great War: "...the world's only hygiene"
 - 1) Marinetti in *le Figaro*, Paris, 20 February 1909
 - 2) D'Annunzio's flights over Trieste (winter 1915-16)
 - 3) Irredentism, "parole in Liberta," and fascist nationalism
 - B. Speed, dynamism, and simultaneity

- II. Dadas at large
 - A. A tale of many cities: Zurich, Berlin, New York, Hannover, Barcelona...
 - B. Tactics – Performance, journalism, political agitation or art object?
 - 1) Performance (1916-19, Hugo Ball, Tristan Tzara)
 - 2) From collage to *montage* (1919-40s, Hoch, Heartfield)
 - 3) "Dada Messe" (1920) – Int'l Dada Fair, a new kind of market?
 - 4) Euro-Dada in exile; art objects / environments (1920s-40s, Schwitters)

- III. Dada in New York
 - A. Picabia – 1913 visit (Armory Show), 1915 visit (AWOL), 1917 visit on the day US entered the war
 - B. Duchamp – 1915 to New York, helps found "Société Anonyme" (a first, private, Museum of Modern Art) in 1920, back and forth between NY and Paris in the 20s, "stops making art" in 1930s (Surrealist exhibitions), moves permanently to US in 40s, lionized in 1960s as "Dada-daddy," in 1980s as "father" of Postmodernism
 - C. Man Ray – American-born, chooses "internal exile" from New Jersey, finally emigrates to Paris 1920s
 - D. Crucial "invisibles:" the Baroness Elsa, Katherine Sophie Dreier, the Arensbergs

slides on verso

Slide List (selected) for 7:2

unless specified, works are oil on canvas

Futurism

Carlo Carrá, Absinthe Drinker, 1911 (oil)
Filippo Tommaso Marinetti, "A Tumultuous Assembly," Les mots en liberte futuristes, 1919 (poem)
Marinetti Parole in Liberta, 1932 (poem)
Carra, Interventionist Demonstration 1914 (collage)
Giacomo Balla, The Worker's Day, 1904/07
Balla, The Street Light, 1909
Balla, Speeding Automobile, 1912
Anton Bragaglia, Fotodynamic Portrait, 1911 (photograph)
Bragaglia, Typist, 1911 ("Photodynamic" photograph)
Umberto Boccioni, Unique Forms of Continuity in Space, 1913 (bronze)
Gino Severini, Soldier in the Trench, 1915 (drawing)

Dadaism

Tristan Tzara, Cabaret Voltaire May 15, 1916 (program)
Raoul Hausmann, Phonetic Poem 1918 (poem)
"Hugo Ball in Cubist Costume, reciting "Caravan" at Cabaret Voltaire, 1916 (documentary photograph)
"Fancy Dresses on a poem by Hugo Ball," 1918 (documentary photograph)
Hausmann, Dada-Kino 1920 (collage, photomontage)
Hausmann, The Spirit of our Time, 1921 (assemblage)
Hannah Hoch, Man and Machine 1921 (watercolor)
Hoch, Cut with The Kitchen Knife through the Weimar Belly, 1919 (collage, photomontage)
Hoch, The Beautiful Girl, 1920
Johann Herzfeld/ John Heartfield, Heartfield and Police Commissioner Zorgiebel, 1929 (photomontage)
Heartfield, Adolf the Superman: Swallows Gold and Spews Junk, 1932 (printed photomontage)
Kurt Schwitters, Merz Drawing, 1919 (collage)
Schwitters, Ur-Sonate 1923-32 (typescript for sound-poem, recorded on grammophone 1924)
Schwitters, Merzbau, (Hannover version), 1923-1936 (altered architecture, destroyed)
Francis Picabia, City of New York Seen Across the Body, 1913 watercolor
Picabia, Fille née sans mPire (girl born without a mother), 1913 or 1915 ink drawing, later repro'd as photolithograph
Marcel Duchamp (ne Duchamp-Villon), Bride, 1912
Picabia, Portrait of an American girl in a state of nudity, 1915, photolithograph
Morton Schamberg and Elsa von Freytag-Loringhoven, God, 1918 assemblage (plumbing and miter-box)
Duchamp and Man Ray, Portrait of Rose Selavy, 1920-21 photograph
Duchamp, Nude Descending a Staircase, (No. 2) 1912
Duchamp, The Bachelor Grinds his Chocolate Himself, 1913 ink drawing
Duchamp, The Bride Stripped Bare by her Bachelors, Even (The Large Glass), 1915-1923 mixed media
Man Ray (ne Emmanuel Radnitsky), Ridgefield Gazook, 1915 photolithographic magazine
Ray, Admiration of the Orchestrelle, 1919, airbrushed oil on canvas
Ray, Rayograph, 1923 negative-less photograph
Ray, The Enigma of Isidore Ducasse 1920 photograph
Duchamp, In Advance of the Broken Arm, 1915, 1945, 1965, and so on (readymade)
Duchamp, Fountain, 1917 "porcelain"....readymade
Ray, Black and White 1926
Duchamp, Étant Donnés: 1° La Chute D'eau 2° Le Gaz D'éclairage (Given: 1. The Waterfall, 2. The Illuminating Gas), 1946-1966, mixed media construction: "consists of an old wooden door, bricks, velvet, twigs gathered by Duchamp on his walks in the park, leather stretched over a metal armature of a female form, glass, linoleum, an electric motor, etc."