

**POP ART AND POPULAR CULTURE:  
International Pop and Anti-Pop**

- I. Is Mass Culture “especially” American?
  - A. Popular Culture vs. Mass Culture
  - B. Comics – an enduring underground
  - C. Billboards and urbanism, collage aesthetic
  
- II. Postwar Britain and a phantasmagorical “aesthetics of plenty”
  - A. The Independent Group
    - 1) architects, artists, curators, historians
    - 2) exhibitions: Parallel of Life and Art (53), Man, Machine & Motion (55), This is Tomorrow (56)
  - B. Eduardo Paolozzi and the “Psychological Atlas” (1947-53)
  - C. Richard Hamilton’s cool
  
- III. Paris in passing (Anti-Pop and Pop)
  - A. The Situationist International – Guy Debord
    - 1) The *derive* and the *detour*
    - 2) Society of the spectacle
  - B. D’affichistes (Mimmo Rotella, Jacques de la Villegle)
  - C. Martial Raysse
  
- IV. German complexities
  - A. Sigmar Polke (Silesia)
  - B. Gerhard Richter (East Germany)

Slide List (selected) for **12:1**

**London:**

Nigel Henderson, East London, photographs 1949-52  
Henderson, Screen 1949-52, photocollage on plywood panels  
Eduardo Paolozzi, Collage Mural, 1952? collage  
John McHale, Why I took to the Washers in Luxury Flats 1954, photocollage book  
Paolozzi, Psychological Atlas, 1947-53 collage scrapbook  
Paolozzi, Automobile Head 1954 screen print

Slides continued on verso

**London, cont.**

McHale, Machine-Made America 1957 collage

Paolozzi, I was a rich man's plaything, 1947 collage

Richard Hamilton, Just What is it that Makes Today's Homes So Different, So Appealing? 1956 collage

Paolozzi, It's a known fact that pleasure helps your disposition, 1948 collage

Hamilton, Hers is a lush situation 1956 oil on panel

Hamilton, She, 1958-61 oil and collage on panel

Hamilton, Trademark 1972 ink /card

**Paris/ Italy:**

Mimmo Rotella, Marilyn, 1962, torn posters

Jacques de la Villegle, Rue Pastourelle 2 April 1971, torn posters

Guy Debord, Naked City, 1957 photolithograph

Raysse, Made in Japan, 1964 mixed media

**Germany**

Sigmar Polke Chocolate Painting 1964, lacquer on canvas

Gerhard Richter, Alfa Romeo with text, 1965, oil on canvas

Polke, Modern Art, 1968, acrylic, oil on canvas

Polke, Bunnies, 1966 acrylic/c

Richter, Olympia, 1967, o/c

Polke, Lager (Camp), 1982, acrylic, pigment on canvas

Richter, Cities (from his Atlas), 1968, book pages, collaged and marked

Richter, Townscape Paris, 1968, o/c

Richter, Color Fields, 1973, color-mix charts, mounted

Richter, Garmisch, 1981 o/c

Richter, Atelier, 1985 o/c