

**POSTMODERNISM AND MASS MEDIA:
Postmodernism and Feminism**

- I. Activism and collaborative artistic identities (critique of the modernist author)
 - A. Group Material, Tim Rollins and K.O.S., ActUp (late 1980s)
 - B. Gordon Matta-Clark and “Anarchitecture,” “Food” collaborative (1970s)
 - C. Colab (1980s: Jenny Holzer, others)

- II. Appropriation: how critique became chic (1980s)
 - A. Commodity theater: Jeff Koons, Haim Steinbach, Allan McCollum
 - B. Exhaustion of originality: Mike Bidlo’s retreads
 - C. “The death of modernism:” Sherrie Levine vs. Duchamp
 - 1) Duchamp – exchange value (industrial, usually “assisted,” transgression through designation and relocation)
 - 2) Levine – sign value (simulacrum, slight photographic intervention, endless circulation and repetition of signs)
 - D. Performative appropriations: Bidlo’s studio theater and Janine Antoni’s feminist variations

- III. Taking up the voice/ gaze of authority (late ‘70s, 1980s)
 - A. Cindy Sherman
 - B. Barbara Kruger
 - C. Jenny Holzer

Slide List (selected) for **13:2**

Group Material, AIDS Timeline, 1989-91 (installation)
Gordon Matta-Clark and Food Family, Food, 1971-73 (collaborative artists’ restaurant)
Matta-Clark, Splitting 1974 (house sculpture through “cutting”)
Jean-Michel Basquiat, Charles the First 1982, acrylic and oilstick on canvas
Basquiat, Andy Warhol, Francesco Clemente Alba’s Breakfast 1984 mixed media/ paper/ canvas
Barry McGee, untitled installation, 1998, paper, found objects, drawing, photographs, frames
Jeff Koons, New Shelton Wet/Dry Double Decker 1981 appropriated vacuum cleaners, fluorescent illumination, case
Koons, Three Ball 50/50 Tank 1985, appropriated basketballs, water, aquarium.
Koons, Bourgeois Bust – Jeff and Ilona, 1991, marble
Steinbach, Fantastic Arrangement, 1985, appropriated commodities, fabricated formica stand
Allan McCollum, Dog from Pompeii, 1991, gallery installation of cast hydrocal objects

slides continued on verso

Slide List (selected) for 13:2, continued

Mike Bidlo, Convergence, 1985, enamel on canvas

Bidlo, Studio view, 1983 installation, Gracie Mansion gallery, NYC

Sherrie Levine, After Walker Evans, 1981, black-and-white photograph

Levine, After Egon Schiele, 1982, photograph on paper "

Bidlo, Re-staging, at the Palladium, of Yves Klein's "Anthropometry of the Blue Period", ca. 1989

Janine Antoni, Loving Care, 1993, performance at Anthony D'Offay Gallery, London

Antoni, Gnaw sculptures: Chocolate Gnaw, Lard Gnaw, 1992 (600 lbs. chocolate, 600 lbs lard)

Cindy Sherman, Film Stills series, begins 1977, continues through 1983; all are numbered but untitled

(All Sherman works are photographs)

Sherman, Untitled #168 etc., (vanished pictures), 1987

Sherman, Untitled #155 etc, towards surrealist or "sex" pictures, 1985- '90s

Sherman, Untitled #210 etc, ("art" pictures), 1989

Barbara Kruger, Untitled (Your Gaze hits the side of my face), 1981-83, photograph, silkscreen on vinyl.

Jenny Holzer, Truisms Series, 1982, ongoing, posters on NYC streets