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21H.126 America in Depression and War Spring 2003

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Professor Meg Jacobs oh: M, 12-2 MIT, Fall 2003 M, 7-10

T.A. Peter Shulman oh: Wed, 1-3

## 21H. 126: America in Depression and War

This course examines the transforming effect of two cataclysmic events in the twentieth century. We will study the ways in which both the Great Depression and World War II led to a major reordering of American politics and society. By focusing on how the government and the country dealt with these national crises, we will explore a significant moment in the evolution of American political culture. In other words, we will examine how ordinary people experienced depression and war and how those experiences changed their outlook on politics and the world around them. Topics include unemployment and economic decline, the rise of organized labor, New Deal politics, women in the war effort, the Japanese internment, the development of atomic science, and America as a world superpower.

This class will consist of a combination of lectures and discussions. You will be required to do the reading in advance and come prepared to talk about what you have read. To help facilitate discussion, you will write a 1-page response to the readings in advance of class and bring it with you. Occasionally, you will gather primary documents from the library and/or the web. In addition to class assignments and discussion, you will each write two 5-page papers on the assigned readings. There will be a final exam at the end of the semester. Discussion and response papers (25%), two papers (25% each), final exam (25%). Instead of the second paper and final exam, you may also write a 15page research paper (50%). You must have your topic by October 6.

Readings will come from the following books: John Kenneth Galbraith, <u>The Great Crash, 1929</u> Robert McElvaine, <u>Down and Out in the Great Depression</u> Alan Brinkley, <u>Voices of Protest</u> Studs Terkel, <u>The Good War</u> Lewis Erenberg and Susan Hirsch, <u>The War in American Culture</u> Richard Polenberg, <u>The Era of Franklin D. Roosevelt</u>

Introduction: From Breadlines to Atom Bombs September 8

Part One: The Great Depression September 15: The End of Prosperity Galbraith, 1-42, 66-143, 168-194

September 29: The Unemployed

McElvaine, pp. 33-120

Part Two: New Deal
October 8: Roosevelt's 100 Days (note: this class will meet
on Wednesday for this week only)
Brinkley, pp. 3-142; Polenberg, 1-1,2; 2-3, 4

October 20: Strikes and Struggles McElvaine, pp. 121-229; Polenberg, 2-1; 4

October 27: New Deal Order Brinkley, pp. 143-268; Polenberg, 1-3,4,5; 2-2,4,5; 5 Paper One Due

**Part Three: World War II at Home** November 3: From Isolationism to Pearl Harbor Brinkley in Erenberg and Hirsh; Terkel, pp. 19-37

November 17: Mobilizing for Victory Duis, Gerstle, Hirsch, and Moore in Erenberg and Hirsh; Terkel, pp. 301-342; Polenberg, 8, 9-9

November 24: Gender and Race in Wartime Roeder, May, May, and Escobar in Erenberg and Hirsh; Terkel, pp. 108-125; 135-165; Polenberg, 6-4, 9- 1,2,3,6,7,8 **Paper Two Due** 

## Part Four: World War II Abroad

December 1: D-Day Erenberg in Erenberg and Hirsh; Terkel, pp. 38-58, 166-197, 254-293

December 8: Hiroshima Dower in Erenberg and Hirsh; Terkel, pp. 59-66, 69-79, 85-97, 505-530, 545-55

Final Exam TBA