

21W.755, Writing and Reading Short Stories (Fall 2006)
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Session 14: Description

Faulkner

Like or not?

What happens? (happened?)

Characters? Want? Overcome?

Point of view? 3rd person intimate - **voice**

Important: non-linear

not unified like others

- long time
- tight control

Internal conflict in character

Discuss **authorial voice** as opposed to point of view.

Description

- place and placement
- physicalizing, realizing
- detail
- two well chosen **details** give all the rest

Exercise: Describe a person in this room. Physical characteristics.