General Discussion:
- What was your research topic?
- Why did you choose this topic?
- What are your main arguments?

Op-ed:
- What hook can you use to turn your paper into an op-ed piece?

Papers:

“Ensler’s VAGINAS: The Female Weapon”
By: Lara Yeo

This paper discusses ideas of the female body, pleasure, and sameness/difference theories present in Eve Ensler’s award-winning show, “The Vagina Monologues”. The crux of the paper critiques the essentialism that percolates through the work, erasing the intersectionalities that make a woman whole.

[The other student abstracts are not available on MIT OpenCourseWare.]