

Various Things

I'll be extending my office hours next week--I'll put the new hours up on the website. Please feel free to come talk to me, or e-mail questions to me...

For the final exam, you should know:

- The IPA symbols used for transcribing English, **plus all the fricatives.**

p t k s ʃ f θ tʃ h ʔ j w
p^h t^h k^h z ʒ v ð dʒ r l
b d g a oʊ ɔ uʍ ʊ əj aʍ
r æ ε ej ɪ ij ə ʌ
m n ŋ ϕ β ç ɟ ʂ z x y χ ʁ ħ ʕ

For the final exam, you should know:

- The IPA symbols used for transcribing English, plus all the fricatives.
- with these you should be able to:
 - transcribe English words, and read words which have been transcribed.
 - answer questions like “Which of these sounds is bilabial?”
 - write the appropriate symbol given its features (e.g., “write the symbol for a voiced uvular fricative”)

For the final exam, you should know:

- The IPA symbols used for transcribing English, plus all the fricatives.
- how to write phonological rules (like this one), given a data set:

$[-\text{sonorant}] \rightarrow [-\text{voice}] / _ \#$

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<u>sg.</u>	<u>pl.</u>	
ul	ule	‘beehive’
sul	sole	‘salt’
vuw	vowi	‘ox’
zur	zuri	‘soup’
bur	bori	‘forest’
buy	boye	‘fight’

<u>sg.</u>	<u>pl.</u>	
kot	koti	‘cat’
lut	lodi	‘ice’
trut	trudi	‘labor’
nos	nosi	‘nose’
vus	vozi	‘cart’
koj	koje	‘basket’
nuf	noze	‘knife’

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(e.g., “The bearded guy claimed that syntacticians can eat glass”)

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- (phonology, phonetics, morphology)
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(Principles A, B, and C, c-command, pronouns, anaphors, R-expressions)

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- (syntax, semantics)
- historical linguistics: Grimm's Law,

the Great Vowel Shift; sound correspondences

Finnish

Hungarian

puu

fɔ

'tree'

puhu-

fu:(j)-

'speak, blow'

purki

fɔr

'snow flurry'

tuo-

toj

'take'

tyvi

tø:

'base'

talvi

te:l

'winter'

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kuole

hɔl

'die'

kalin

ha:lo:

'net'

koi

hɔj-

'dawn'

kivi

kø:

'stone'

keri

ke:reg

'bark'

kæte

ke:z

'hand'

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 - language and Brain (Pranav and Aly); names and symptoms of Wernicke's and Broca's aphasia

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 - Ebonics: some differences between it and standard English
 - endangered languages (question meant to determine whether you were present and paying attention)