

Serious Money

- Who killed Jake, anyway? Or, perhaps more importantly, where is his money? When and why did Scilla transfer her detective work from one to the other?
- Is there any meaning to the constant undercurrent of financial jargon?
- What does the side story about Merrison add to the play?
- What effect does the verse structure have? What's special about the scenes at the beginning of each act that are not in verse?
- Is Zac a reliable narrator? In particular, are his conclusions at the end of the play valid?
- Does anybody want anything besides money and power, really? Are there any genuinely trusting (and trustworthy) relationships?
- What about the relationship between Scilla and Jake and their father. He goes to jail at the end, so he must have known or done something. But how much, and why does he deny it?

And since it's Churchill:

- What part does class play? Do Frosby's old-school ways have any place anymore?
- How does it hurt/help Scilla that she's a woman? Once Corman gives in and the manic work ends, the relationships between the sexes suddenly change. Why?
- What's your favorite joke?

Market maker: In the over-the-counter market, a trader responsible for maintaining an orderly market in an individual stock by standing ready to buy or sell shares. The market maker's job is to maintain a firm bid and ask price for his assigned security. If a broker wants to buy a stock but there are no offers to sell it, the market maker fills the order himself by selling shares from his own account. And vice versa--if a broker wants to sell but no one wants to buy, the market maker buys the shares. On a stock exchange like AMEX or NYSE, a market maker is known as a specialist. [datek.smartmoney.com]

Jobber: A term for a market maker used on the London Stock Exchange
[<http://www.duke.edu/~charvey/Classes/wpg/bfglosj.htm>]

Big Bang: The Term applied to the liberalization in 1986 of the London Stock Exchange (LSE) when Trading was automated. [www.marketvolume.com]

White Knight: A friendly potential acquirer sought out by a target firm that is threatened by a less welcome suitor [www.bloomberg.com]

oik: An uncouth, loutish, uneducated, or obnoxious person; a job (esp. with connotations of lower-class origin). [OED]

job: Orig. simply, a boy, a youth; in mod. use, a lout, a hooligan; (see also quot. 1918). [OED]