

Student comment, March 11, linked to *Top Girls* discussion:

http://www.artchive.com/artchive/B/bruegel/mad_meg.jpg.html

I was curious, so I looked up the Bruegel painting of Dulle Griet. What really gets me are the eyes everywhere.

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March 15 student exchange between a student who had to leave earlier and one who didn't:

Hi -

Can anyone update me on the last half hour of Thursday's class so I know what we'll be discussing tomorrow?

Thanks

We read through a section of the first act of *Top Girls* to get an idea of how the overlapping sounds. We talked about which characters are historical, and related that to whether or not they describe their death. Noted that interrupting and talking over others has a gender (women are more likely than men to do so), cultural (Japanese and possibly other cultures have a tradition of confirming that you're listening by interrupting with "yeah," "ok," etc) and situational (Churchill is trying to portray a dinner party) basis. We noted that all of the women talk about childbirth.

That's what I remember about the last 30 minutes of Thursday's class. Anybody else have something to add?

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March 17, student contribution:

Attached is a *Top Girls* study guide put out by the Guthrie Theater (<http://www.guthrietheater.org/pdf/topgirls.pdf>). It helps with vocab and has some interesting quotes from Caryl herself on the play. page 26 references Joan's confusing latin bits with some helpful links:

<http://www.ukans.edu/~idea/index2.html> Search for *Top Girls*. Discussion on Lucretius's philosophy. Also discusses how Joan would pronounce it (which is different than how Lucretius would pronounce it) and then actually reads through it.

<http://etext.library.adelaide.edu.au/l/194o/index.html> Translation of

Lucretius's "Of the Nature of Things," which is what Joan was reciting. I couldn't find out exactly which section Joan recites.

Apologies for not emailing this out before our last meeting! Hope it is still helpful!