

**SP. 401 Fall 2010 Class #15 – Lecture Outline –**

Essay #2 Review: Strategies for Ques. #2.

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**Gender, Media and Education; Sexualities and Gender**

1. Conceptualizing Equality in Popular Visual Media: Proportionality? Attention to Gender Issues? Sex/gender as “mere circumstance”?
2. Conceptualizing Gender Equality in Education: Issues of Sameness and Difference
3. Student Presentation
4. From Women’s Studies to Women’s and Gender Studies: Intersection of Feminism and Gay/Lesbian Rights Discourse; Similarities and Differences Between Movements-
5. Rights of Sexual Self-Determination and the Second Wave of American Feminism: Right to Contraception, Rights to Cohabitation Outside of Marriage, Lesbian/Gay/Bisexual Rights, Transgender Rights
6. Historical/Cross-Cultural Perspectives on Same-Sex Sexuality: Rupp
7. The Emergence of Homosexual Identity in the U.S.
  - \*medical/psychiatric discourses—mainstream and alternative
  - \*growth of lesbian/gay communities- urban mobility and “safe spaces”
  - John D’Emilio, *Sexual Politics, Sexual Communities*
8. The Emergence and Development of a Gay Rights Movement
  - \*factors leading up to birth of a large-scale movement- 1950s gay/lesbian groups, 1969 Stonewall Riots
  - \*civil rights agenda- \*reversing the diagnosis” - identifying homophobia
  - \*discourses of social construction and biological essentialism
  - \*Interconnections with women’s movement
  - \*spheres of social reform: public safety, housing, education, healthcare
7. The Movement’s trajectory --- focus on right to same-sex marriage
  - . Why marriage? *Goodridge* decision- Massachusetts, 2003.
8. Oral Presentation

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SP.401 / WGS.401 Introduction to Women's and Gender Studies  
Fall 2010

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