

## CLASS #2 OUTLINE –SP. 401

1. Women's and Gender Studies: Identifying, Analyzing and Critiquing Gendered Systems of Power and Performance: Influence of Social Movements

2. Writing Exercise/Discussion: Factors Leading to "Questioning Gender" Through Gender Rights/Equality Movements

3. The American Revolution and Gender Roles

Traditional Roles for Women in Colonial and Revolutionary America

Crossing the Gender Boundary: Deborah Sampson (1760-1827)

Women and Civic Culture: The Idea of Republican Motherhood  
And its Contradictions

4. The Cult of True Womanhood ("Cult of Domesticity") and Female Reform Movements

Piety, Purity, Domesticity and Obedience: Four Cornerstones  
Of the Cult of True Womanhood

Contradictions Within this Ideology, Enlightenment Ideas and the Birth of  
Women's Reform Movements

5. Abolitionism and Women's Rights Activism: The "School of Anti-Slavery"  
Social Movement Theories: Resource Mobilization, Relative Deprivation  
Roles within Movements: Beneficiary Constituent, Conscience Constituents

6. The Grimke Sisters: Sarah Grimke (1792-1873) and Angelina Grimke Weld  
(1805-1879)

Setting the Agenda for a Women's Rights Movement

Unique Role as Southern ex-plantation women

Defending Women's Political Roles as Writers/Speakers

Prefigurative Politics

7. Angelina Grimke- "Human Rights Not Founded on Sex" (1837)

### **Women's and Gender Studies/Social Movements Terminology:**

Gender-conscious social movement/gender-conscious activity

Resource mobilization

Absolute and relative deprivation

Conscience constituents

Beneficiary constituents

Women's rights activism

Feminism/womanism/humanism

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