

CLASS #3 OUTLINE –SP. 401 FALL 2010

1. Distribute Essay #1
2. The 1848 Seneca Falls Convention: Birth of a Movement—  
Abolitionist Networks and the Race/Gender Analogy  
Influences on Women’s Rights Activists: Enlightenment theory, Legacy of  
American Revolution, Key Texts (Mary Wollstonecraft,  
*Vindication of the Rights of Women* (1792), writings of Sarah  
and Angelina Grimke)  
Screening, Excerpt, *One Woman, One Vote*
3. *The Declaration of Independence* and *The Declaration of Sentiments*:  
Writing Exercise: Duality of *The Declaration of Sentiments*
4. The “Sentiments”: Mirror of 19<sup>th</sup> Century Women’s Lives and Gender System—  
The Personal and the Political: Writing Exercise
5. The Sentiments and Resolutions: Agenda for a Movement—Legal, Political,  
Cultural Change
6. Suffrage as Symbol/Gateway Issue
7. Reaction to the Convention
8. The Women’s Rights Movement and “Everyday Justice”—clothing, marriage,  
diet, religion, childrearing  
“Our Costume” (1851)- Elizabeth Cady Stanton

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SP.401 / WGS.401 Introduction to Women's and Gender Studies  
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